

Indigenous Artist-in-Residence Program

Dawn Marie Marchand



Dawn Marie Marchand comes from Cold Lake First Nation in Treaty Six territory.

cîpêhcakwawêw-iskwêw (Blue Horse Spirit Woman) is a celebrated Cree and Metis artist, educator, advocate, author, writer, speaker, and mother.

As an artist, Dawn Marie had humble beginnings as a student, in the halls of the Boreal Forest Institute. It was here that Dawn Marie worked with Indigenous artists who influenced her artistic journey and continue to influence her. She has continued to approach art as a life-long covenant to stand with many grassroots artists working in every art genre.

Dawn Marie's work includes groundbreaking innovation in assisting at-risk youth with art integration combining art, culture and curriculum to get young people plugged into their own learning. Dawn Marie has created safe spaces for youth to confront and deal with trauma. Dawn has continued advocating for art, language and cultural programs to help heal and help Indigenous people.

Dawn Marie uses social media to advocate and analyze Indigenous Issues since 2012. She has completed projects and programs from the ground up that give back to the communities while giving unique and alternate Indigenous perspectives.

Dawn Marie is a published author who has guest lectured at the University of Alberta and spoken on numerous occasions. Dawn Marie's talks have included responses, interviews, and views on various Indigenous issues including: oral history and teachings, treaty understanding, governance and current Indigenous issues.

Dawn Marie's many noted accomplishments include Circle of Courage Coordinator for the Alberta Indigenous Games in 2011, Co-founder and lead organizer of Cree8 Success Conference in 2012, art installations for the Edmonton City Folk Festival in 2013 called "Monto"; Edmonton City Hall in 2014 during the Truth and Reconciliation Gathering "A Place to Hang your Stories"; co-producing the Walrus Talks-Aboriginal City art components in 2015, "Edmonton Treaty 6 Soccer ball"; and Redx Talk "Art is the Medicine" in 2016.

Dawn Marie was the first Indigenous Artist-in-Residence for the city of Edmonton. Currently, she is partnered with the City of Edmonton and End Poverty Edmonton to address barriers for Indigenous Artists with I.A.M. Collective (Indigenous Artist Market Collective).

Her work can be viewed at dawnmariemarchand.net, or on Facebook at <https://www.facebook.com/DawnMarieArtist/>. You can also follow Dawn Marie on Twitter [@Cree8Dawn](https://twitter.com/Cree8Dawn).