

OVERHEAD CATENARY LIGHTING

PROPOSED IN-GROUND WASTE

PROPOSED CONCRETE

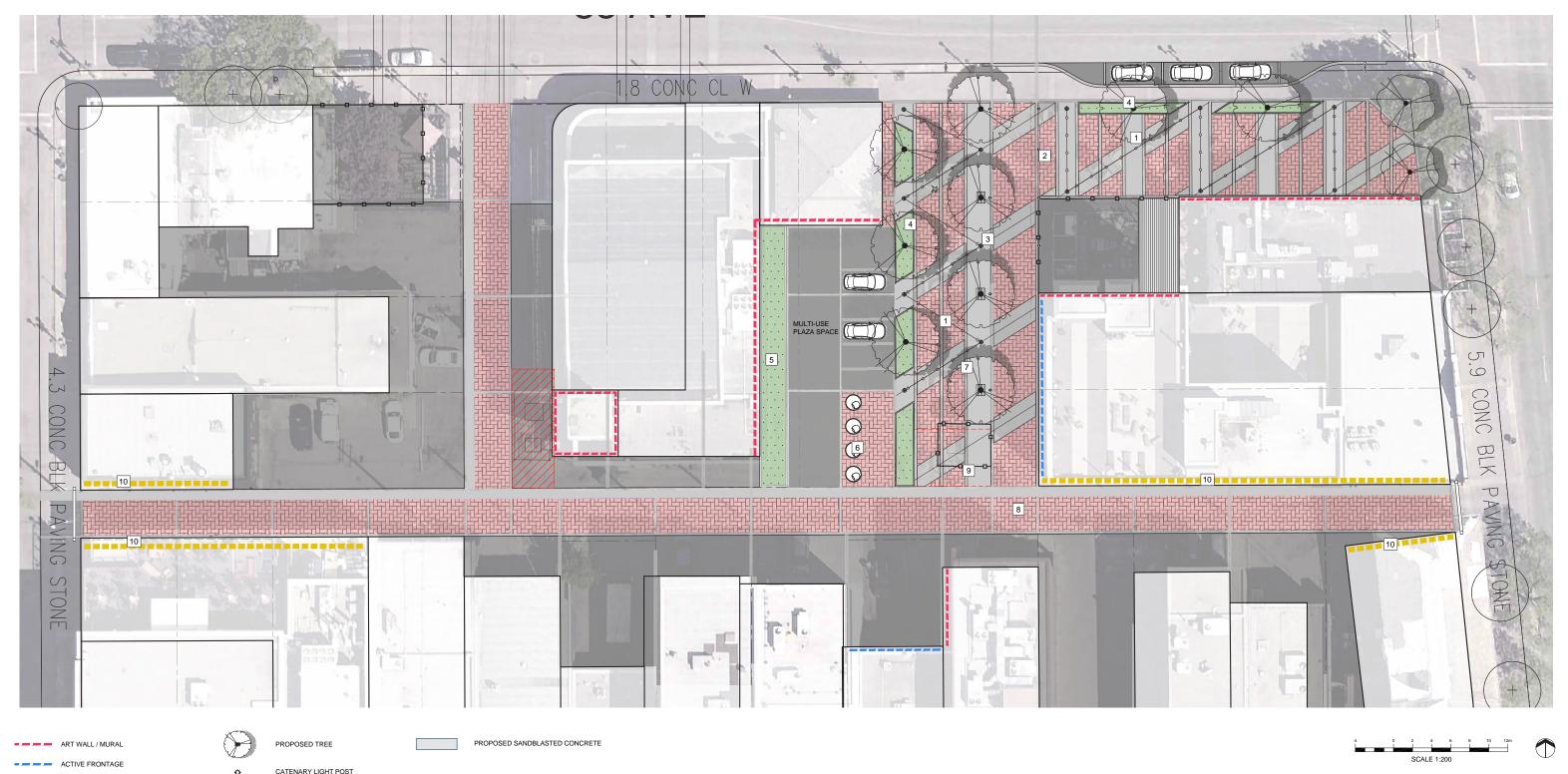
PROPOSED ASPHALT

EXISTING UTILITY EASEMENT

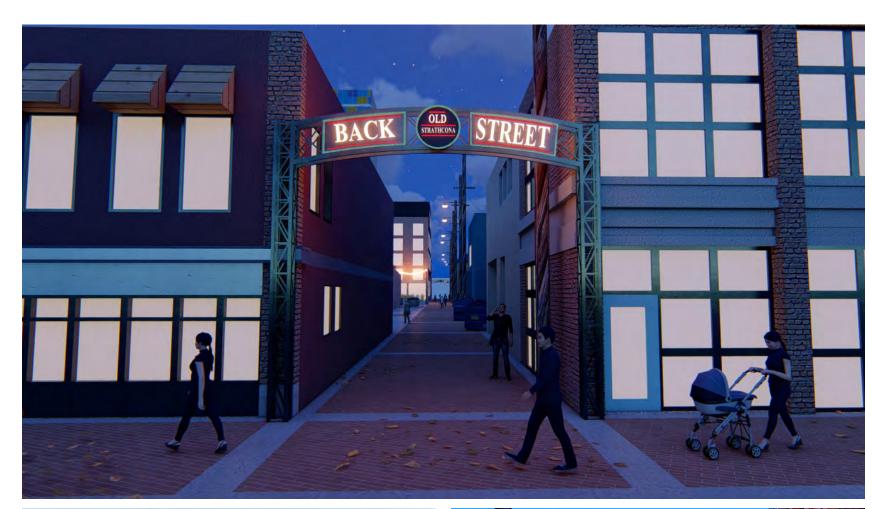
EXISTING OVERHEAD LINES & UTILITY POLES PROPOSED PLANTER

PROPOSED PAVERS





Primary Entries

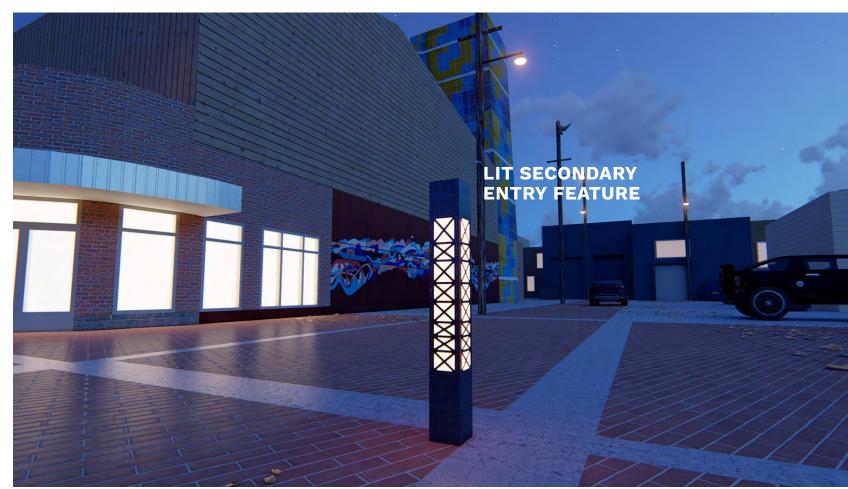






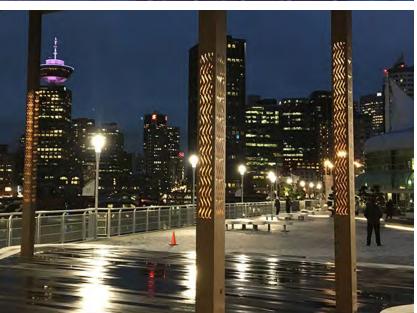


Secondary Entries







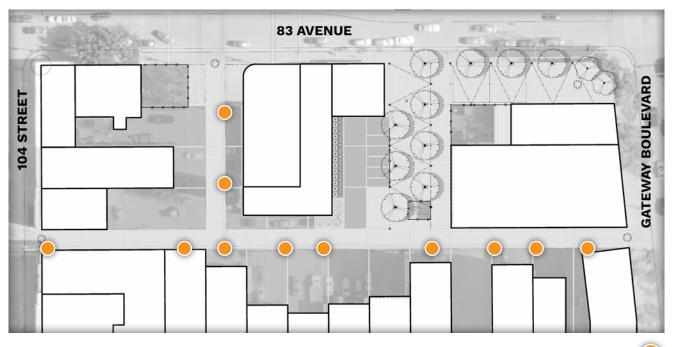


Cantilevered Luminaires





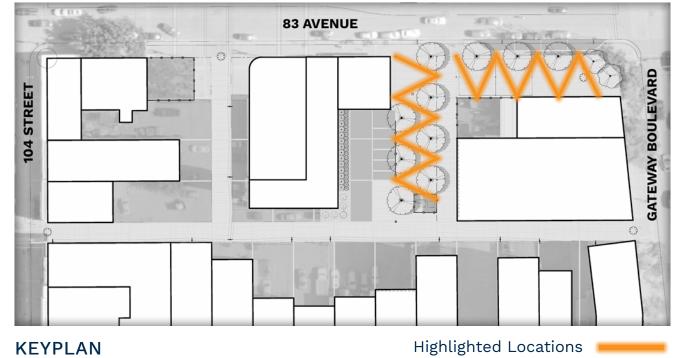




KEYPLAN Highlighted Locations

Plaza Catenary Lighting



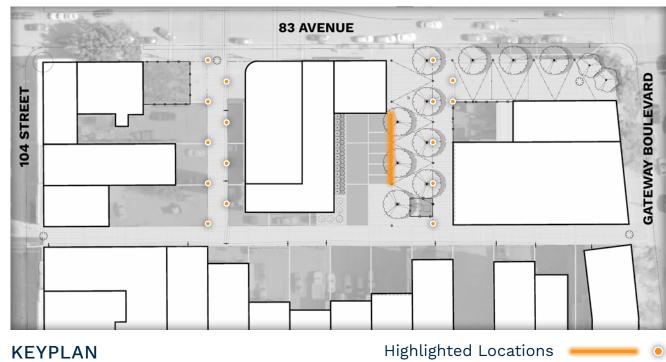






Ground Level Lighting

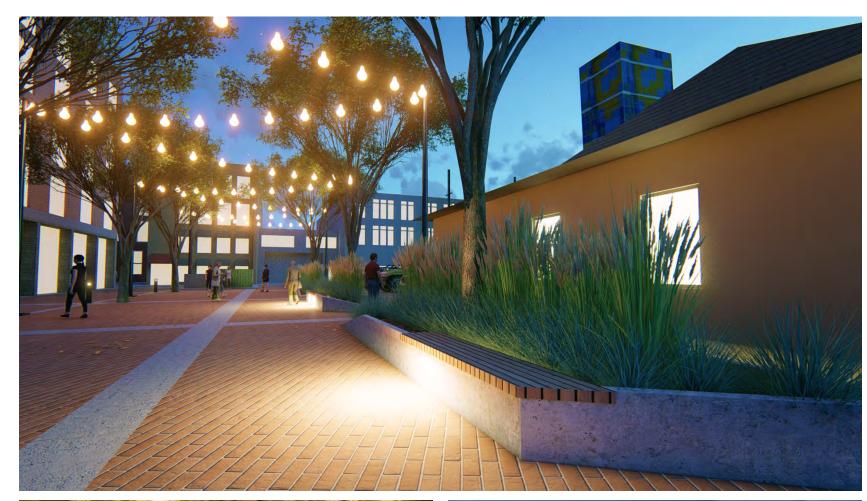








Benches & Planters

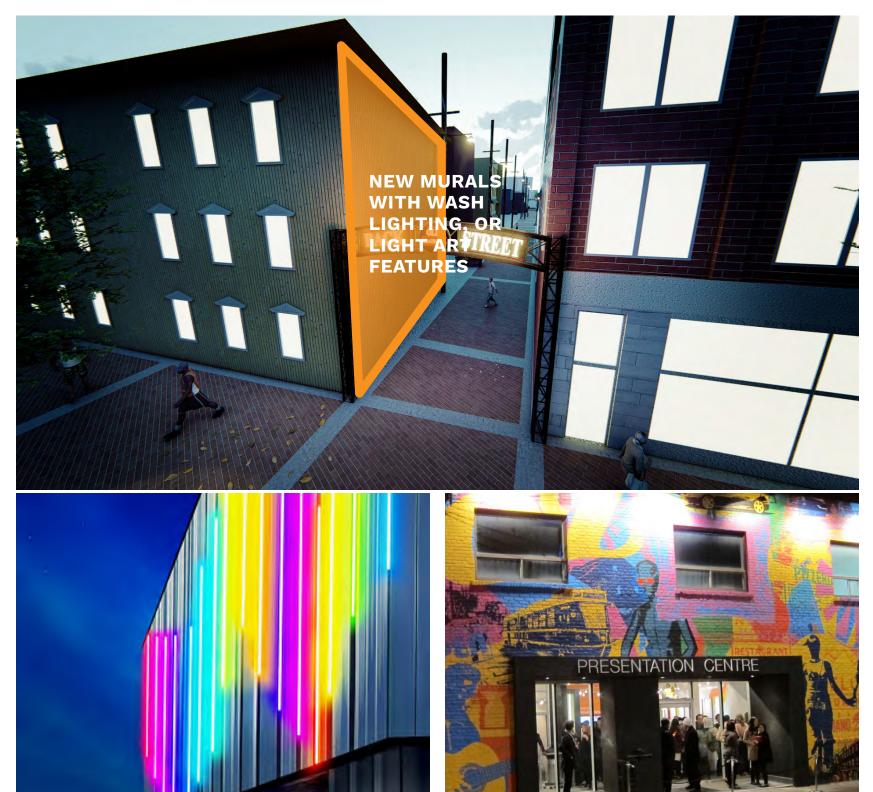








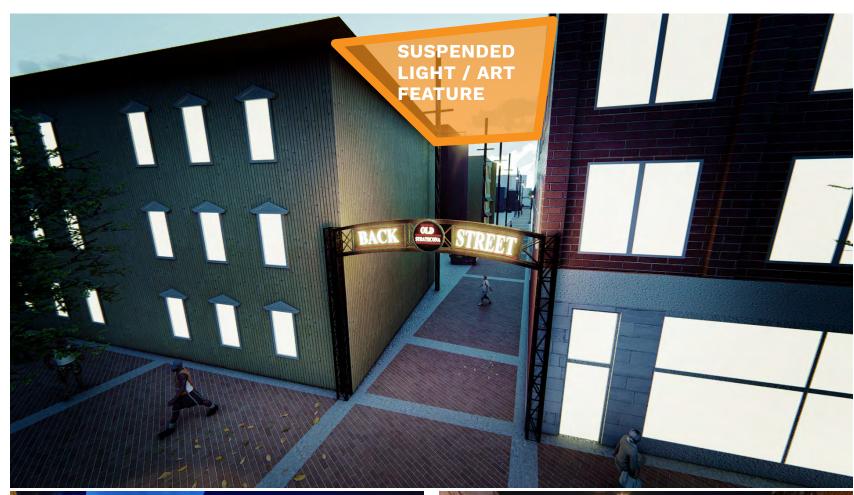
Private Art & Lighting Partnerships







Private Art & Lighting Partnerships

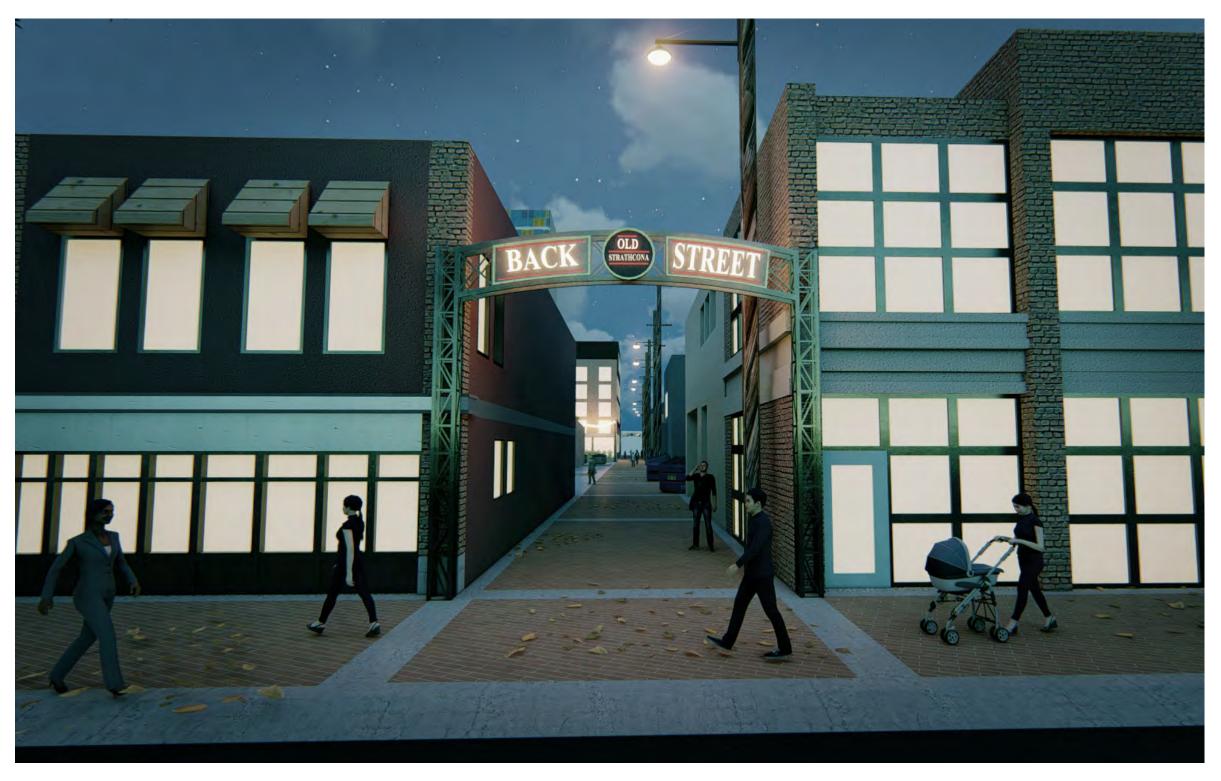








Concept Renderings: East Alley (104 Street) Entrance



- Primary Entry: Freestanding industrial style entry features with lit neon signage
- Cantilevered luminaire lighting on every utility pole
- No possibility to have building to building suspension of catenary lights or lit public artwork, as the overhead power pole constraints exist at this entry
- Wall / mural artwork on the building facades that is lit with wash lighting are possible with private partnerships



Concept Renderings: West Alley (Gateway BLVD) Entrance



- Primary Entry: Freestanding industrial style entry features with lit neon signage
- Cantilevered luminaire lighting on every alley pole
- Possibility to have lighting feature installed on the facades or mural artwork lit with wash lighting with private partnerships, would require coordination and confirmation with heritage planning
- The line of utility poles end west of the Strathcona hotel in the alley, and therefore there are less overhead utility constraints between the hotel and Crawford building. Opportunity to explore suspended artwork and lighting



Concept Renderings: North(west) Varscona Alley Entrance



- Secondary Entry: Because it doesn't have the same spatially defining characteristics of a narrow passageway between buildings, no traditional entry feature considered as per the east / west alley entrances
- Cantilevered luminaire lighting on every utility pole



Concept Renderings: North(east) Main Plaza Entrance



- Secondary entry: Because it doesn't have the same spatially defining characteristics of a narrow passageway between buildings, no traditional entry feature considered as per the east / west alley entrances
- Black powder coated catenary poles that suspend a zigzag pattern of lighting alternating with the tree spacing west of the alley ROW
- Same catenary poles east of the alley ROW north of the El Cortez facade



Project Decisions: Ideas We Explored

1. ORIGINAL CONCEPT: CATENARY LIGHTING IN EAST / WEST ALLEY



2. LED LIGHTING ON UTILITY POLES



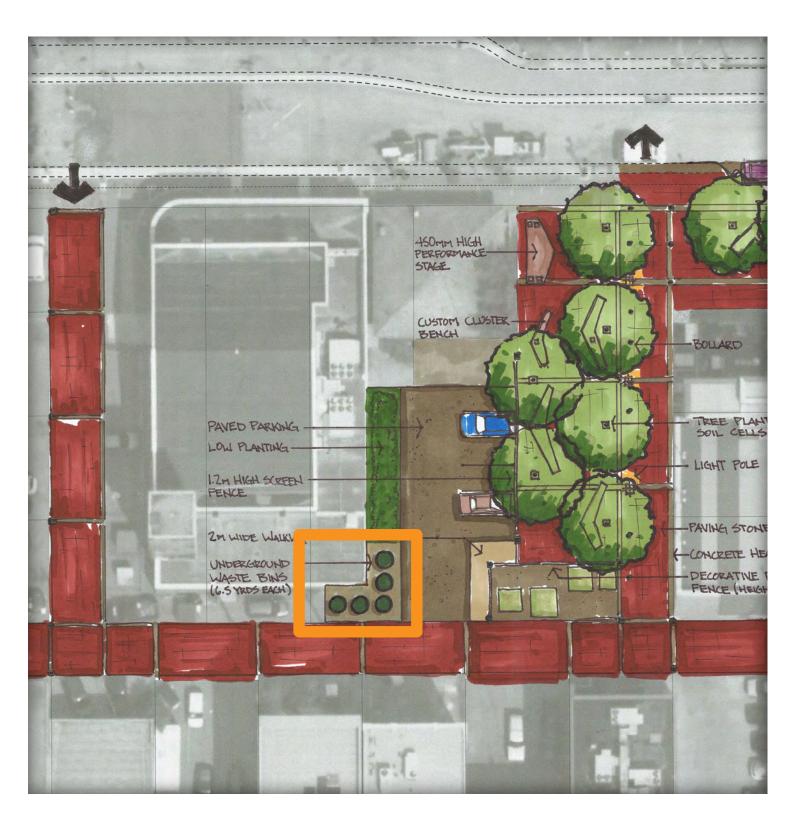






Project Decisions: Ideas We Explored

1. ORIGINAL CONCEPT: MOLOK (IN-GROUND WASTE LOCATIONS)



2. CURRENT CONCEPT: MOLOK (IN-GROUND WASTE LOCATIONS)

