What We Heard Area 1 - Key Themes

Infrastructure, Overall Design and Art

- Anti-noise walls are important and consider incorporating art
- Prefer trees as noise mitigation over anti-noise walls
- Prefer minimalist design aesthetics • Consider materials that are easy to maintain
- Allow art to reflect ethnic diversity of community
- Prefer decorative coloured concrete for paving
- Prefer natural materials (wood) and colours
- Prefer mural-type walls
- Prefer solid materials (metal) anti vandalism
- Stand alone or decorative public art components

Stops/Stations

- Provide enclosed or semi-enclosed shelters
- Incorporate way-finding to key community locations
- Safety and security are crucial
- Consider solar/natural lighting
- Avoid light pollution into neighbourhoods
- Consider wheelchair access
- Adequate and comfortable seating is important

Other

- Good bus connections to Mill Woods LRT stop are essential
- Retain current excellent connectivity of all modes of transportation
- Maintain connectivity to all neighbourhood amenities
- Green spaces, shared-use paths and natural areas are important



• Prefer a modern, simple, ageless design with a natural theme – reflects nature and green space

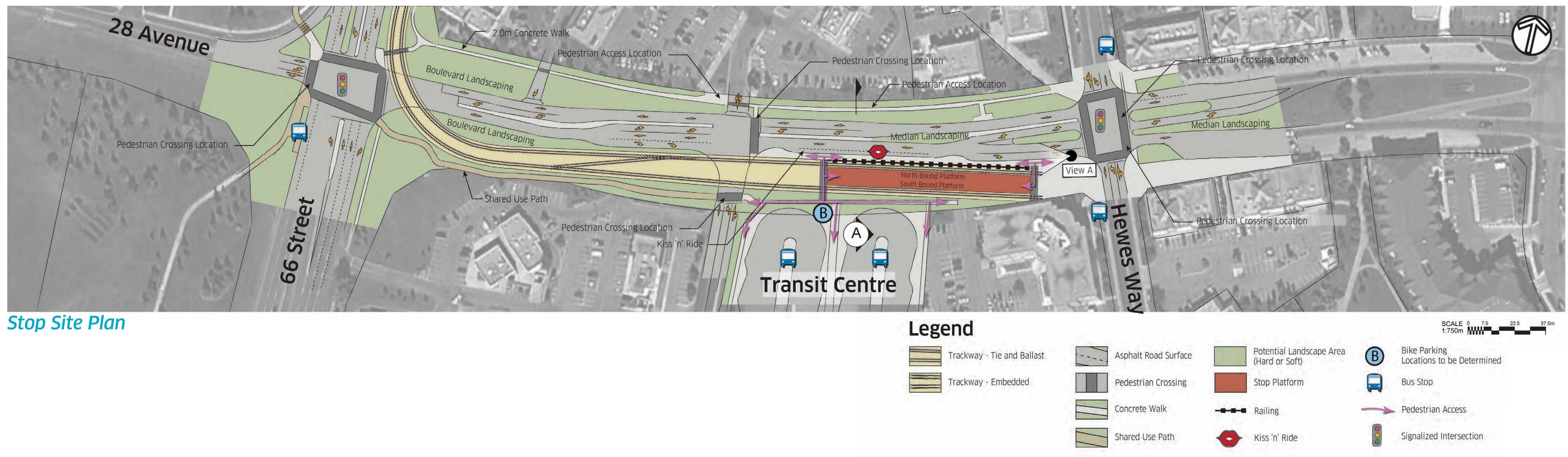
• Consider integrating artwork into stop/station infrastructure rather than stand alone or decorative public art components

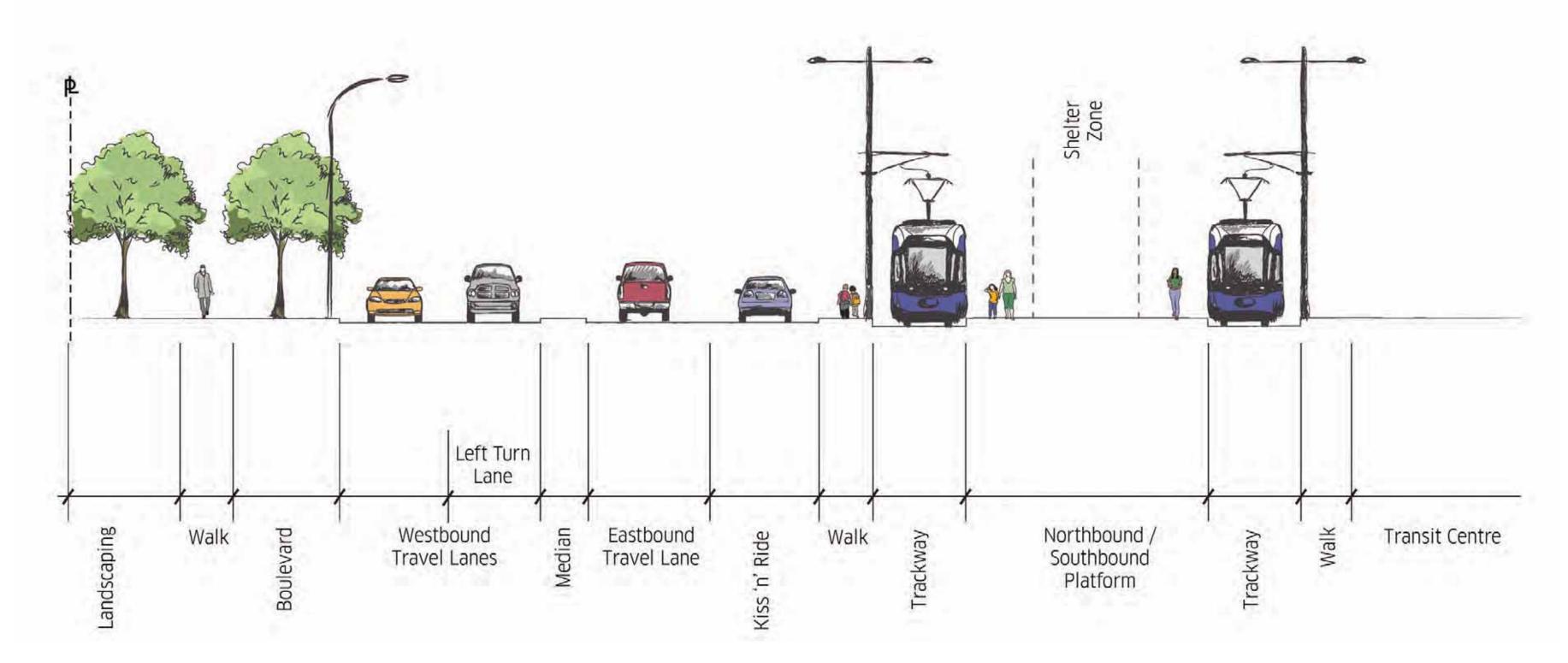
• Prefer stops/stations to look unique from each other to complement diversity of neighbourhood

• Concern about emergency vehicle access to neighbourhoods with one entry/exit

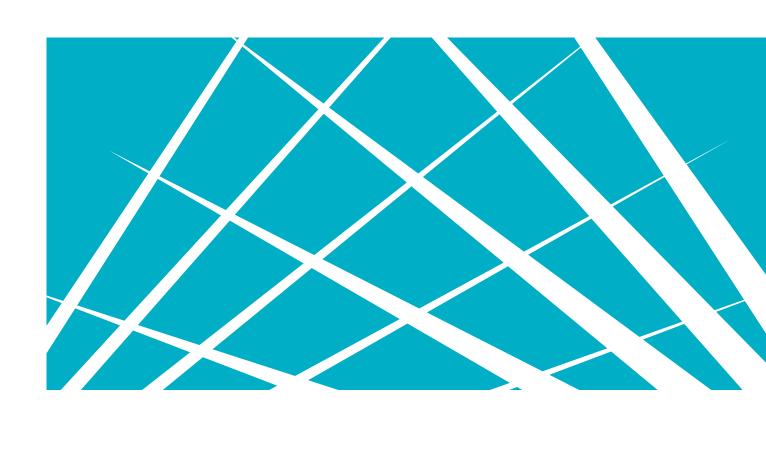


Mill Woods Stop Plan





Cross-section Note: Cross-section to be confirmed through Preliminary Design.





View A - Existing Condition



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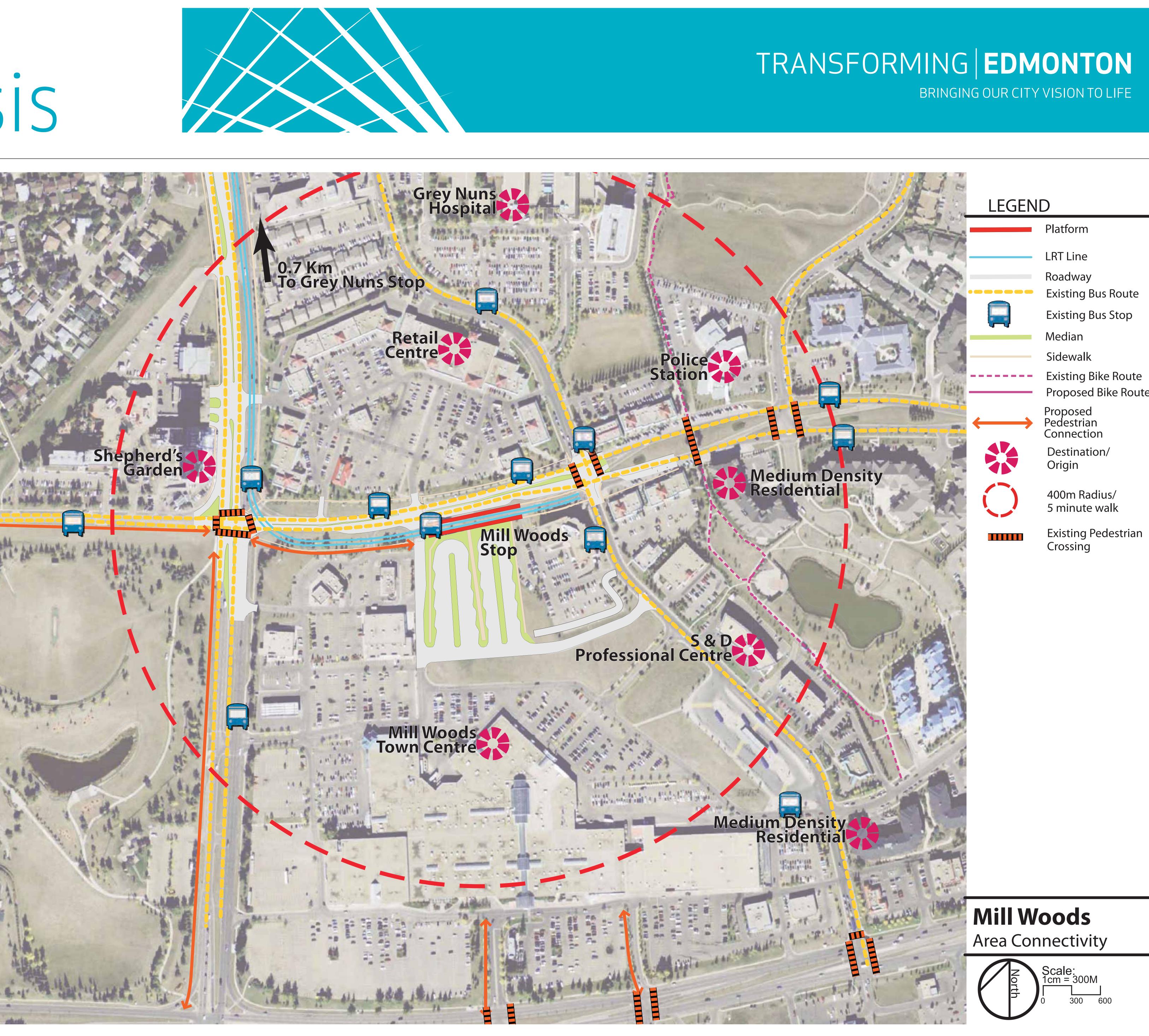
View A - Concept Rendering



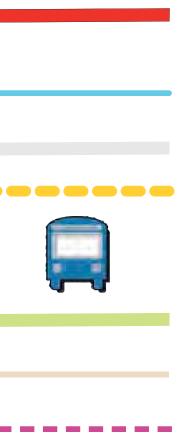
Mill Woods Stop Analysis







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Proposed Bike Route

Existing Pedestrian Crossing



Mill WOOds Stop: Theme



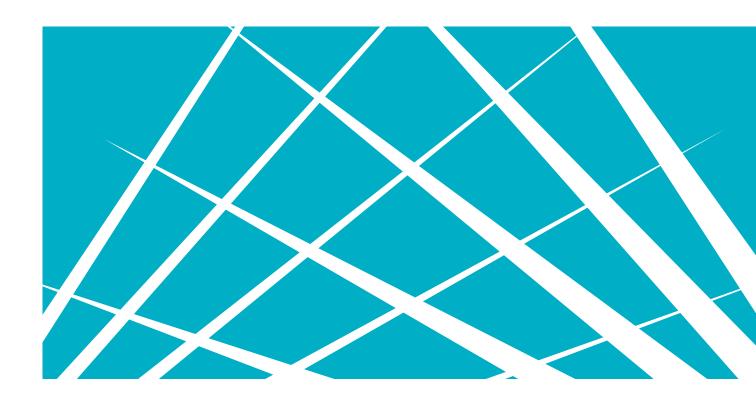
"Trees go with the name Mill Woods – big and small trees and lots of them."

"Simple, minimalist theme – contemporary."

Design Theme: What We Heard from Stage 2



BENCHES







GARBAGE BINS



RETAINING WALLS

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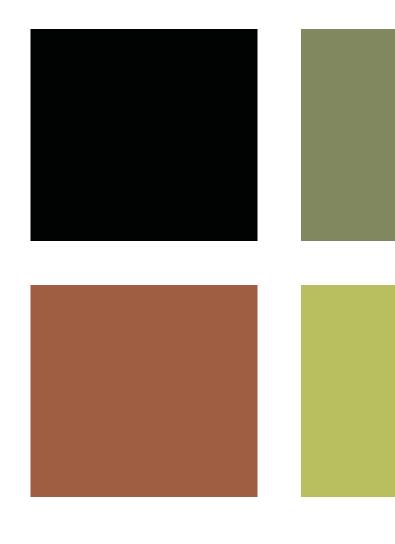
COLUMN WRAPS

PAVING



Mill Woods Stop Options





BENCHES



















Have Your Say: This design theme is based on your input from Stage 2. Which elements best reflect your neighbourhood?

GARBAGE BINS





RETAINING WALLS



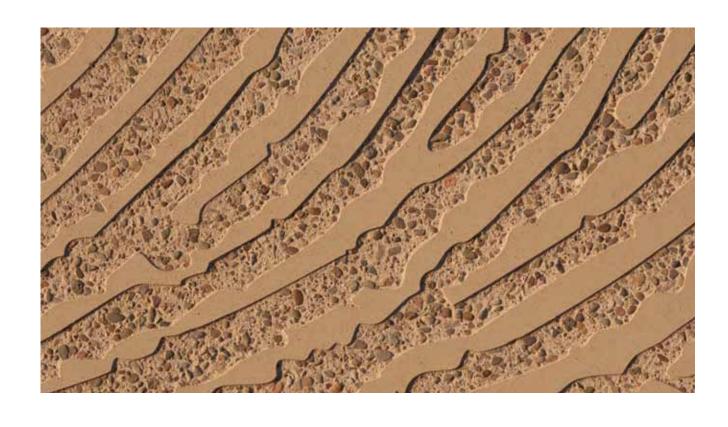












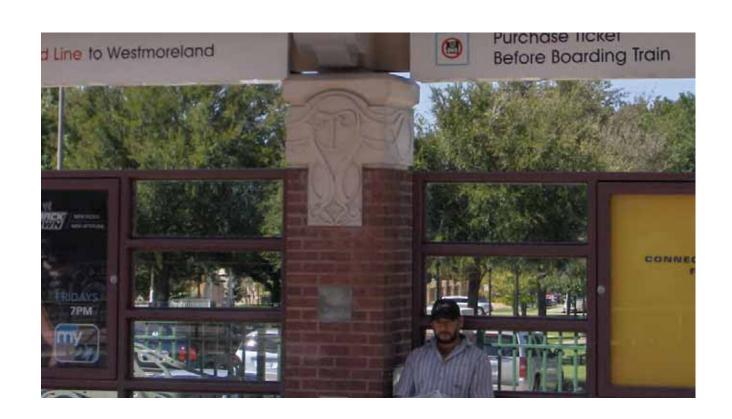


PAVING



COLUMN WRAPS







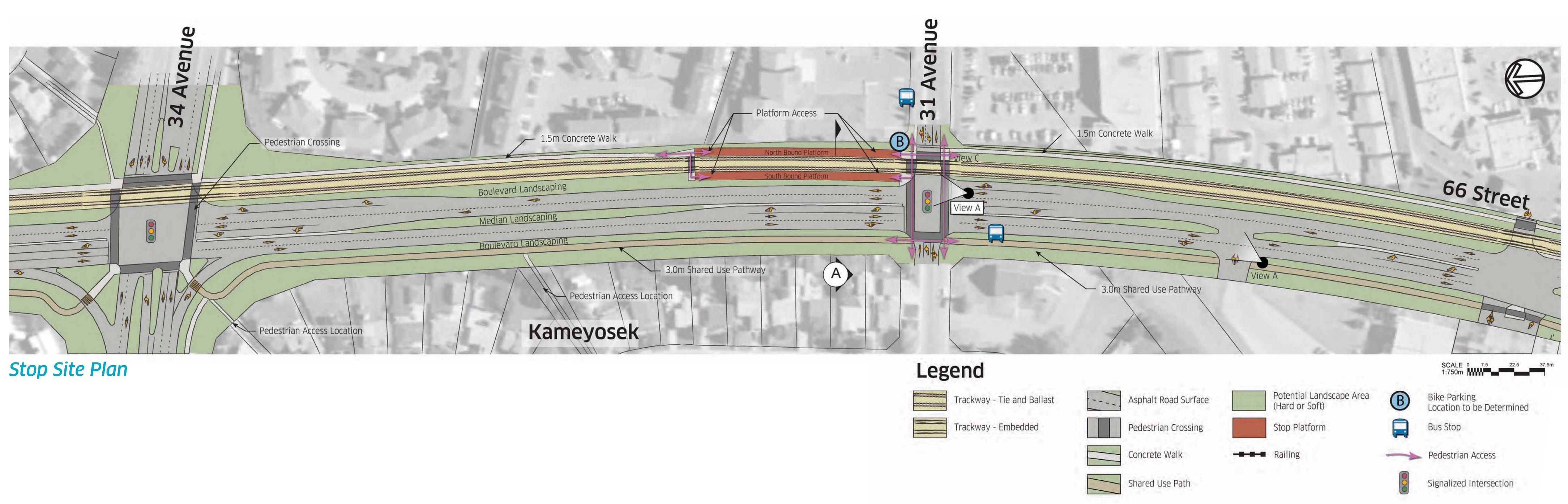
TRANSFORMING **EDMONTON** BRINGING OUR CITY VISION TO LIFE

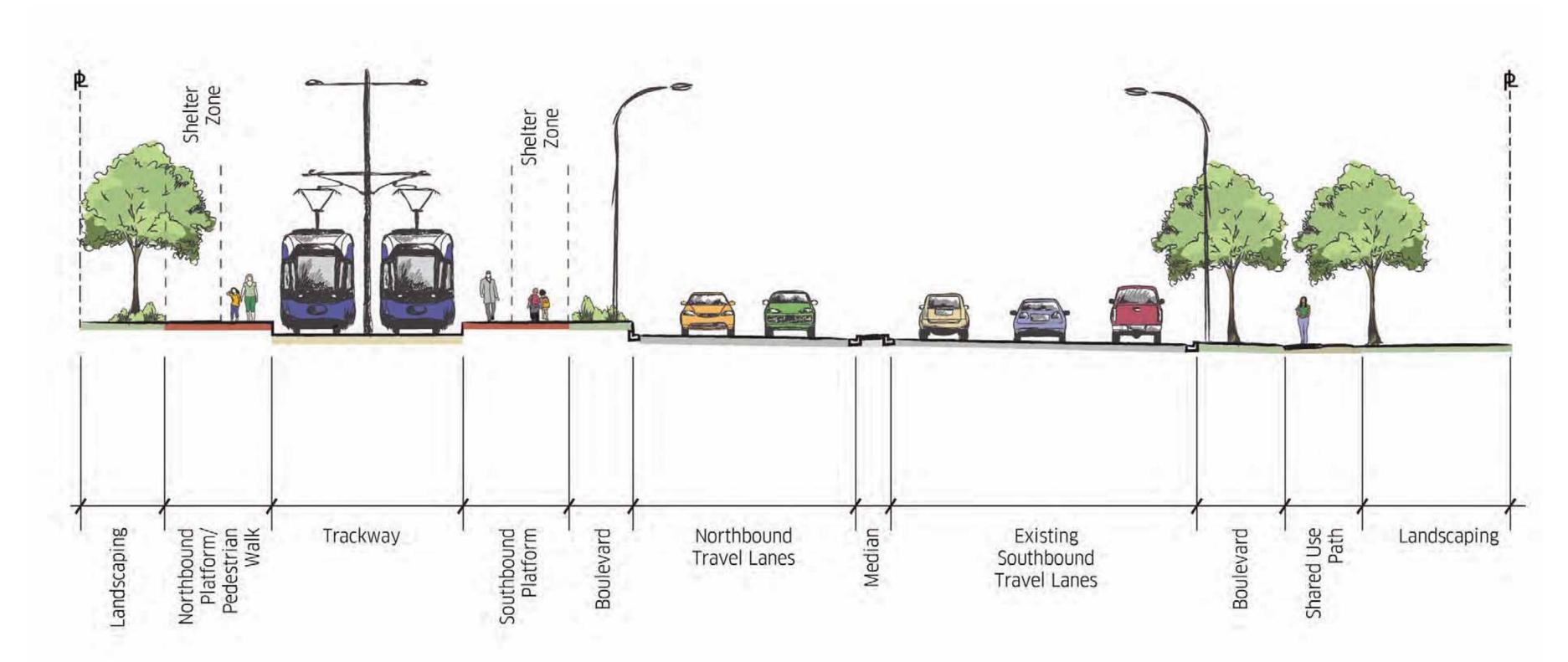




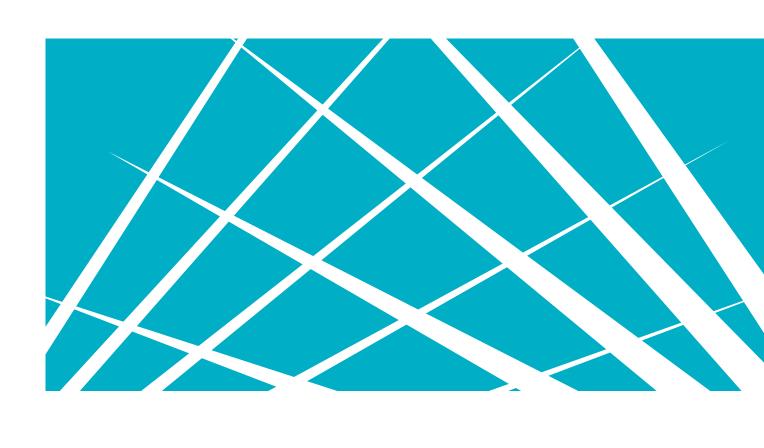


Grey Nuns Stop Plan





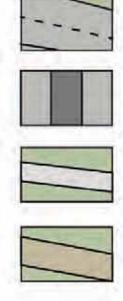
Cross-section Note: Cross-section to be confirmed through Preliminary Design.



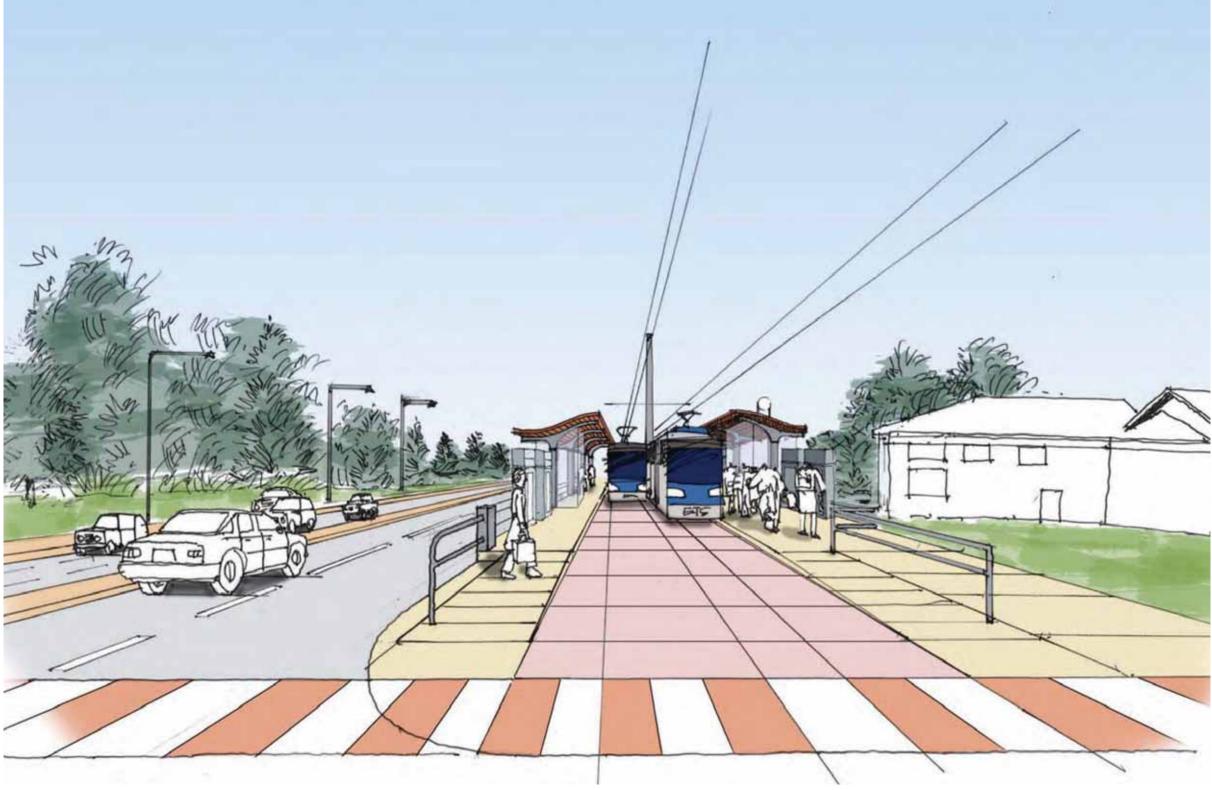


View A - Existing Condition

TRANSFORMING **EDMONTON** BRINGING OUR CITY VISION TO LIFE





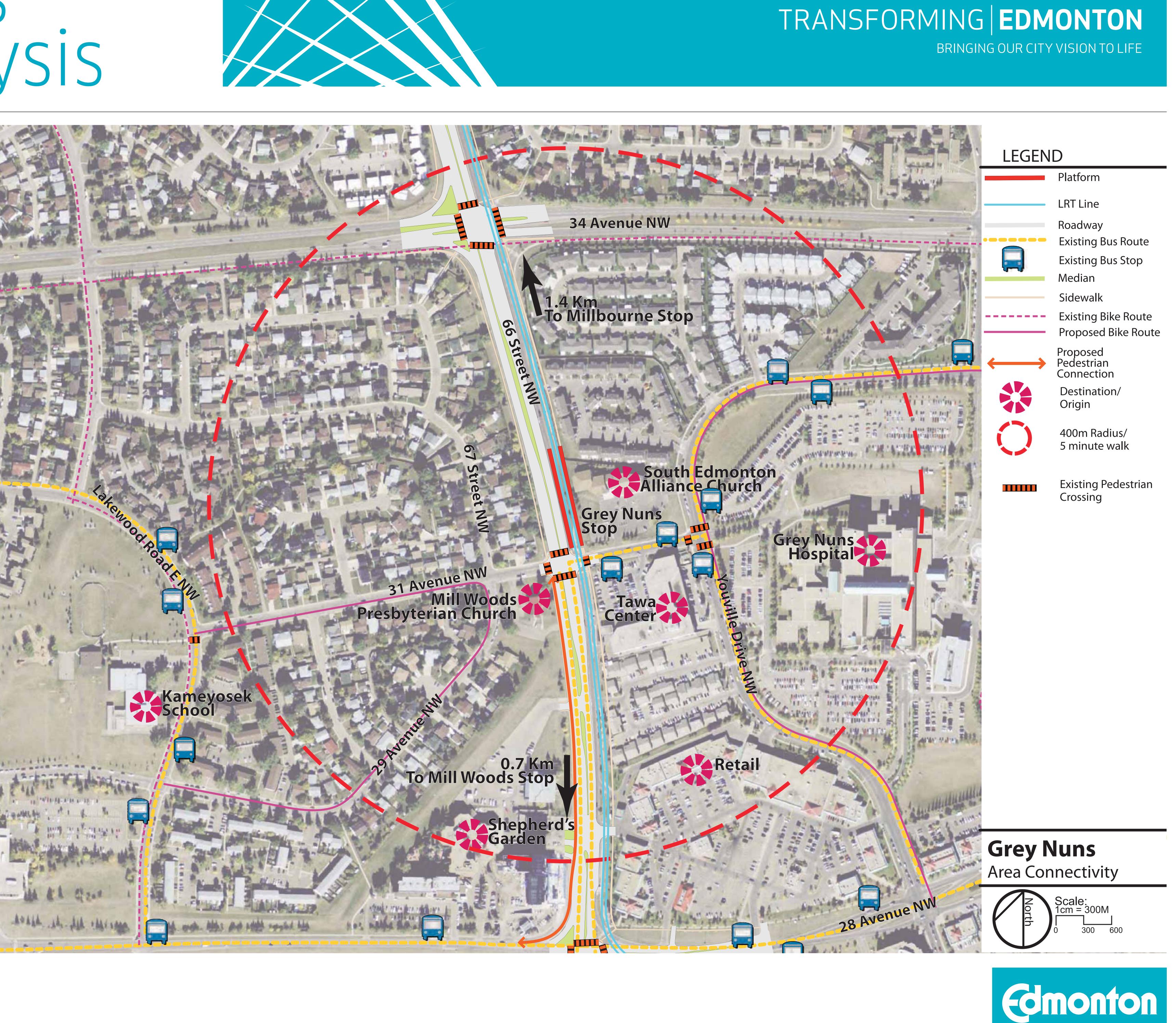


View A - Concept Rendering



Grey Nuns Stop Analysis

**



Grey Nuns Stop: Theme



Marguerite d'Youville Sister of Charity (Grey Nuns)

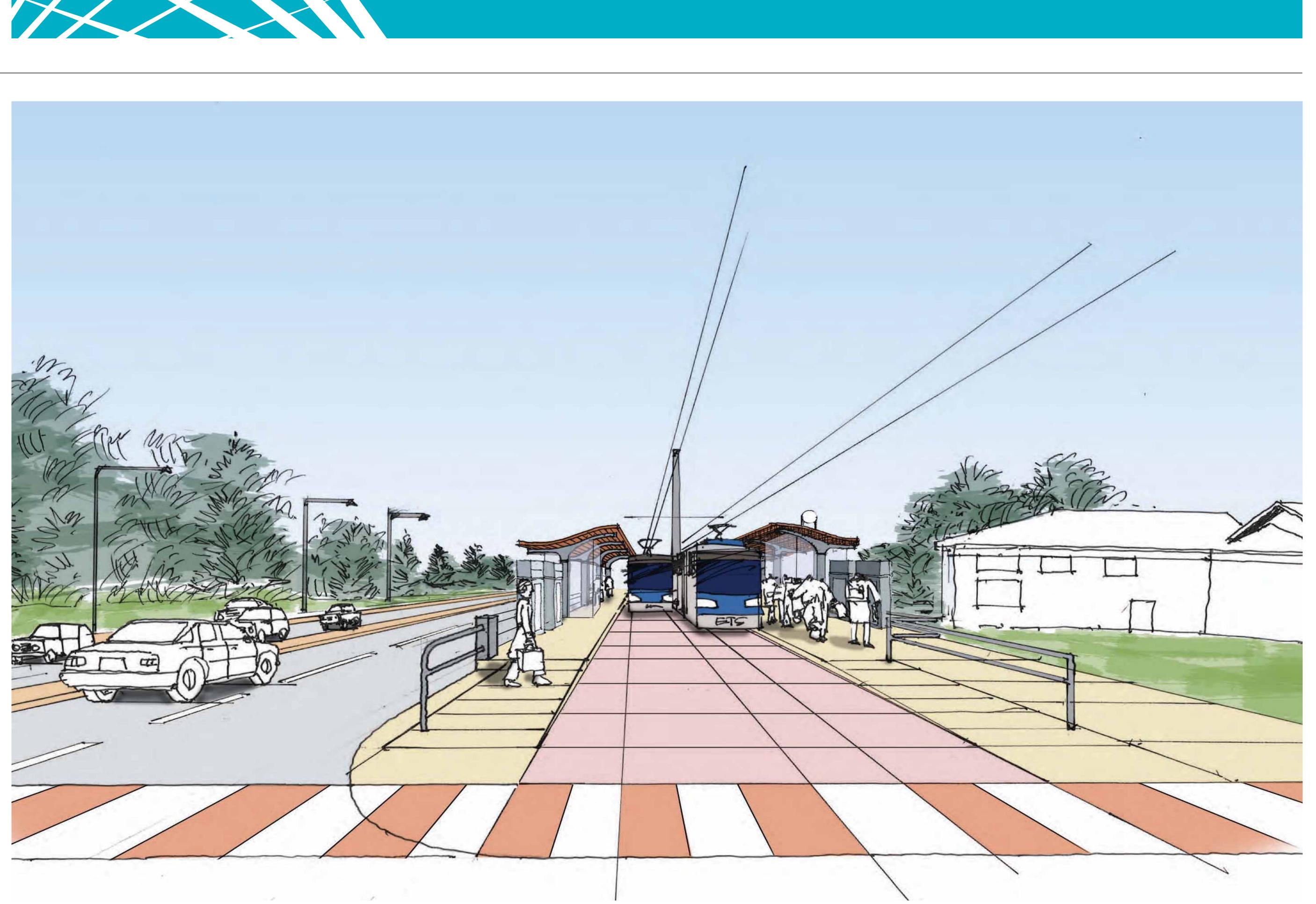
"Statue of a nun." "Colours could be used to designate locations – colour themes in each station." "Sign of H to indicate hospital station."

Design Theme: What We Heard from Stage 2



BENCHES







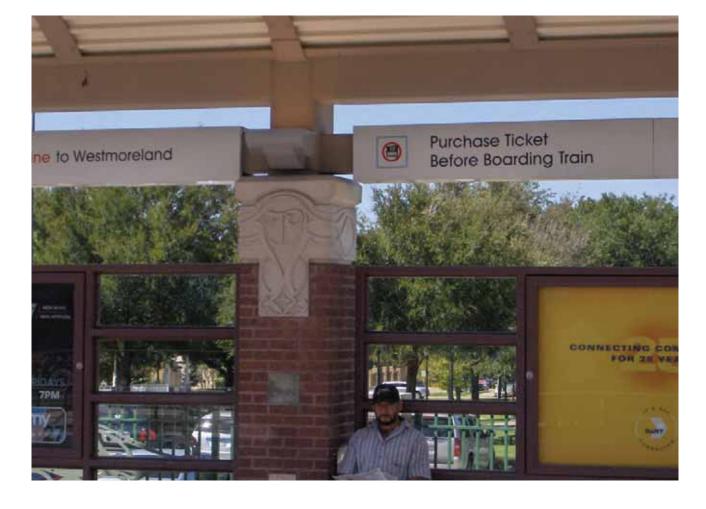
GARBAGE BINS



RETAINING WALLS

TRANSFORMING **EDMONTON** BRINGING OUR CITY VISION TO LIFE





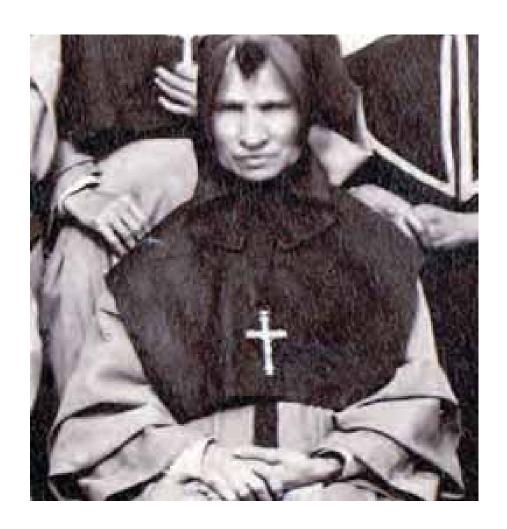
COLUMN WRAPS

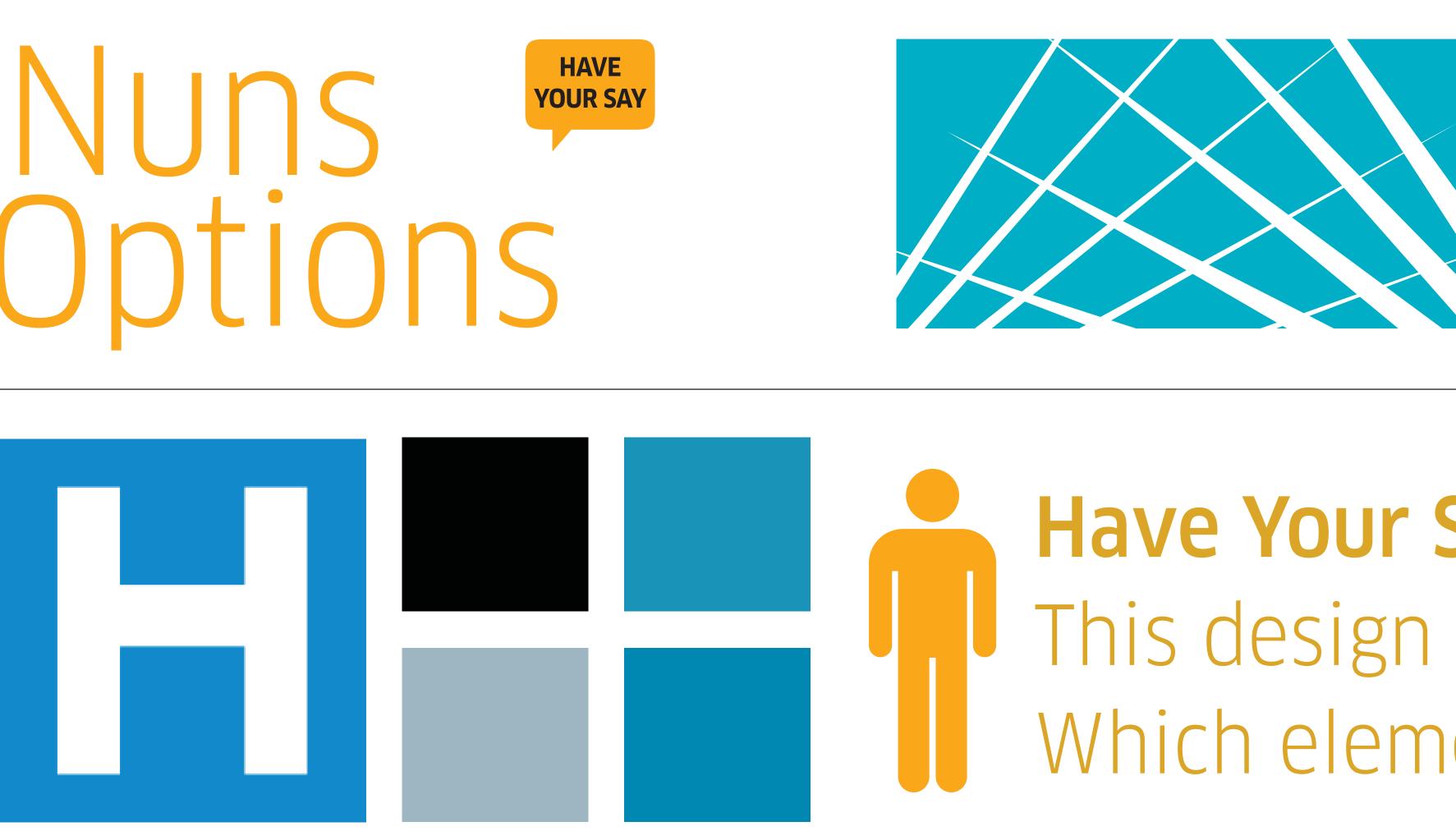
PAVING





Grey Nuns Stop Options





BENCHES















GARBAGE BINS

RETAINING WALLS

















Have Your Say: This design theme is based on your input from Stage 2. Which elements best reflect your neighbourhood?

PAVING







COLUMN WRAPS











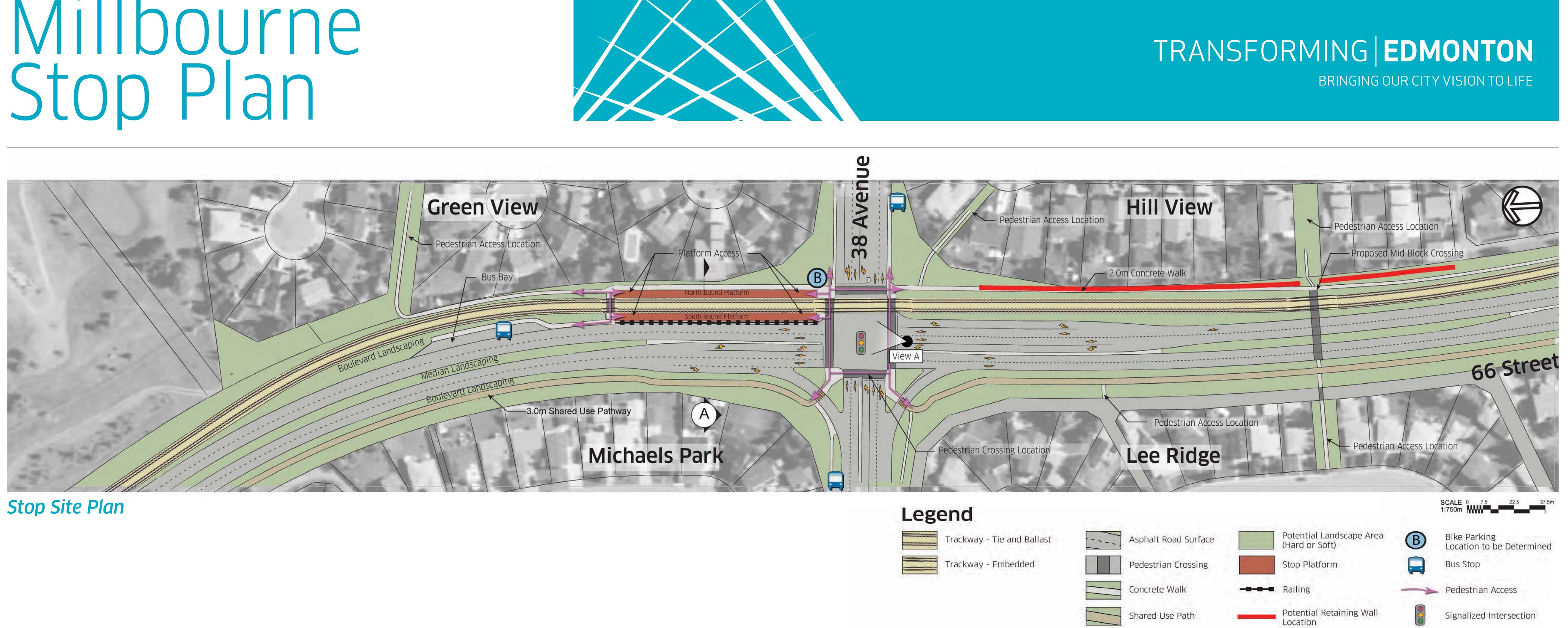


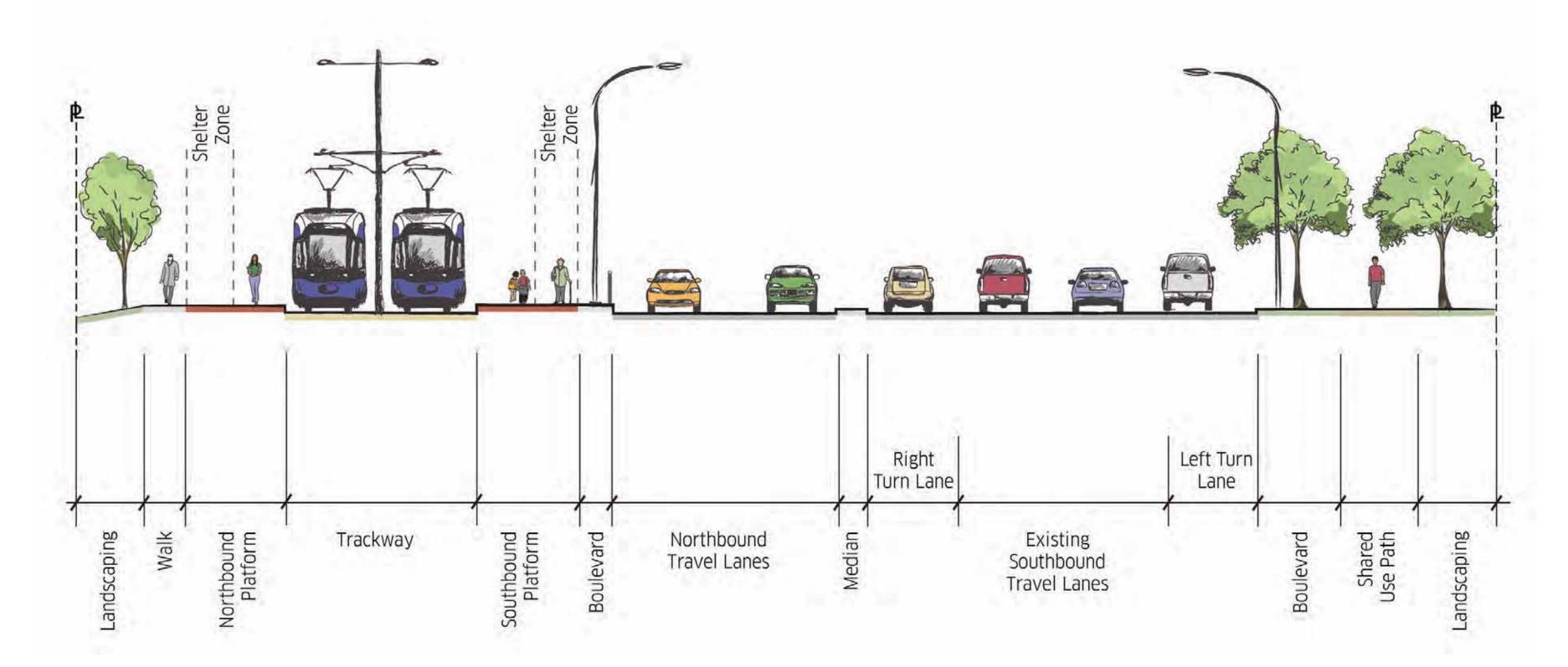




RAILING

Millbourne Stop Plan





Cross-section Note: Cross-section to be confirmed through Preliminary Design.



View A - Existing Condition



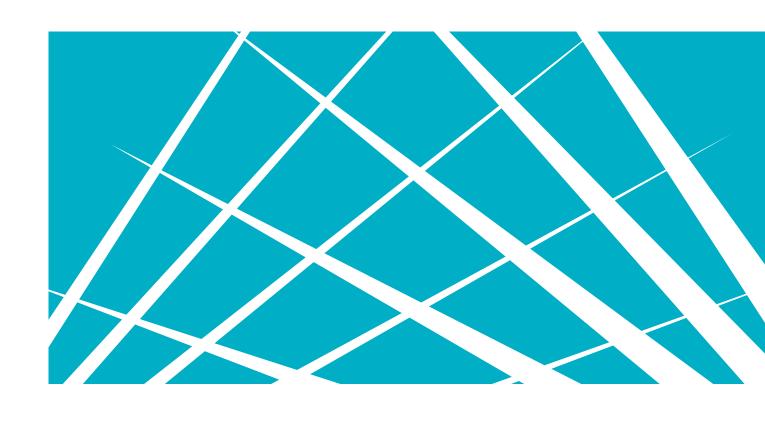
View A - Concept Rendering



Millbourne Stop Analysis







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LEGEND

Platform

LRT Line

Roadway

Existing Bus Route

Existing Bus Stop

Median

Sidewalk Existing Bike Route

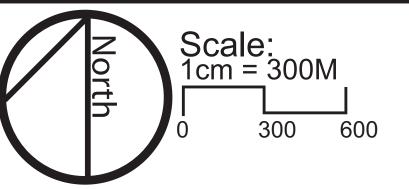
Proposed Bike Route

Proposed Pedestrian Connection Destination/ Origin

400m Radius/ 5 minute walk

Existing Pedestrian Crossing





Edmonton

Milbourne Stop: Theme



"Asian theme." "Lots of trees – forest, park."

Design Theme: What We Heard from Stage 2











GARBAGE BINS



RETAINING WALLS

PAVING

COLUMN WRAPS





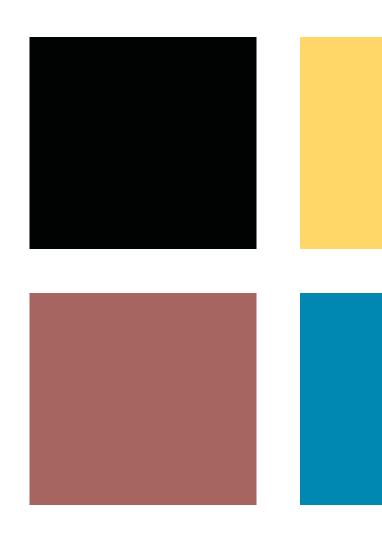
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Milbourne Stop Options























Have Your Say: This design theme is based on your input from Stage 2. Which elements best reflect your neighbourhood?

GARBAGE BINS



RETAINING WALLS

















PAVING







COLUMN WRAPS









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Proposed Alignment Changes

What are the changes being proposed?

HOW will this affect me as a transit user in the area?

HOW will this affect me as a property owner in the area?

What are the resulting traffic impacts of the amendment?

The future bus transit centre will potentially be located at the Wagner Station instead of the Whitemud Stop. If approved, and as part of the Preliminary Design, the project team will review how complementary bus transit service will operate when the LRT opens. This will be completed in 2013.

This change will reduce the amount of land to be purchased by the City as compared to the existing Concept Plan.

The change will have a reduced impact on traffic on 75 Street north of Whitemud Drive compared to the existing Concept Plan.

• Relocation of Operations and Maintenance Facility, Transit Centre, and Park 'n' Ride.

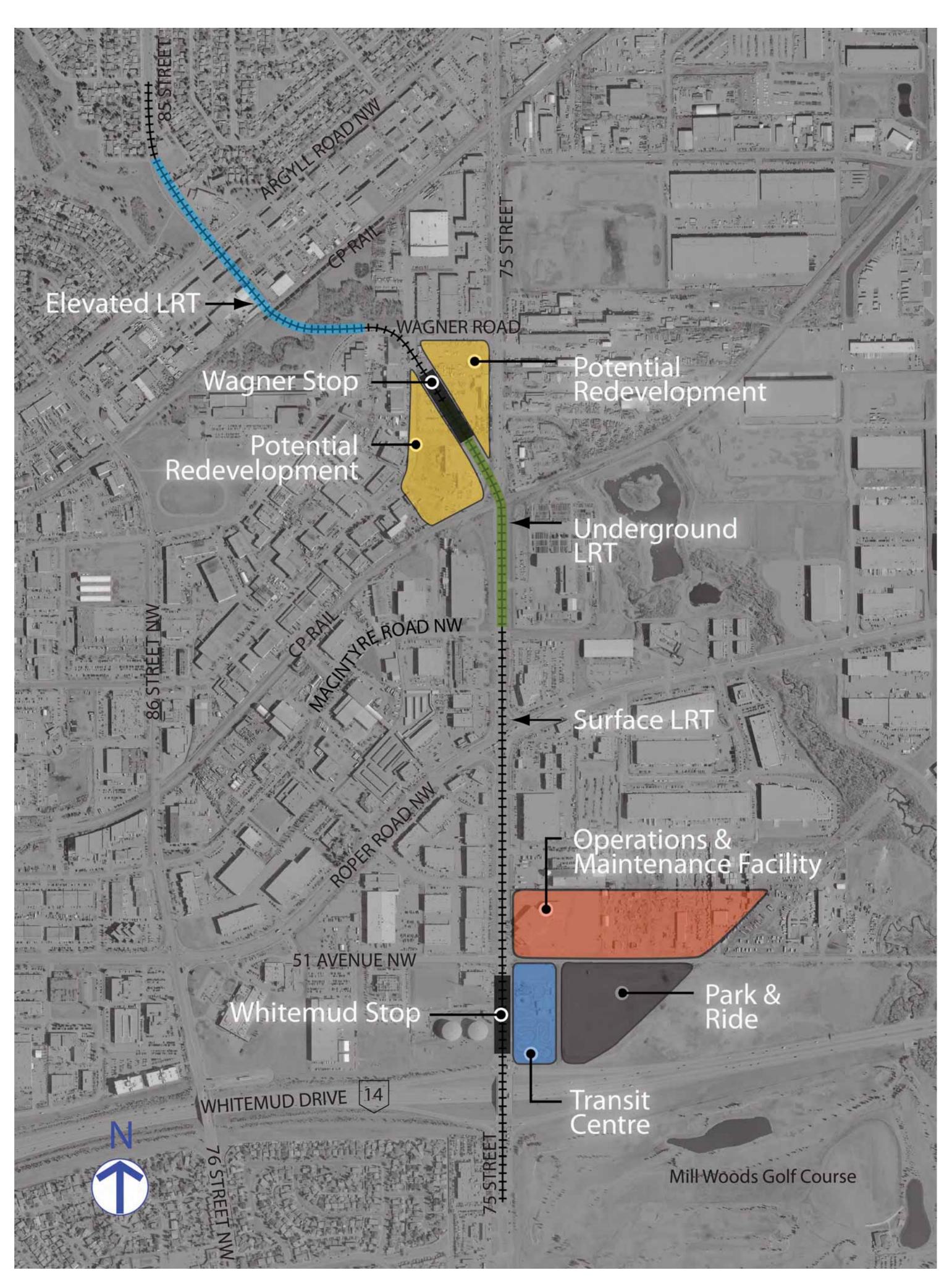
• Change in type of grade separation will reduce costs and improve constructability.

• Change in alignment to better accommodate future redevelopment of the Osman Auction site and to improve the crossing angle of CNR/75 Street.

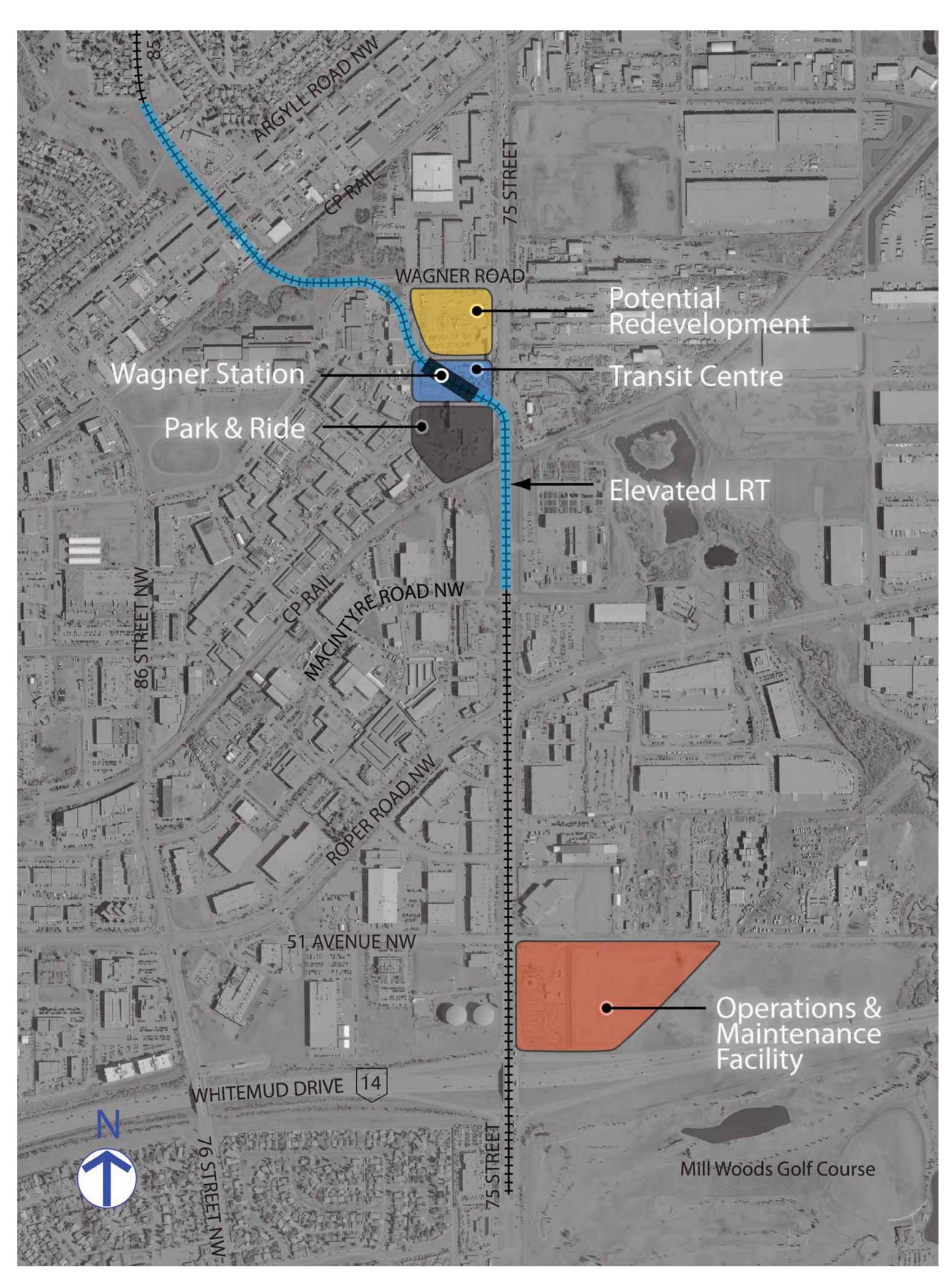


Proposed Alignment Changes

Approved Concept Plan (2011)



Recommended Amendment to Concept Plan (Mar. 2012)



The proposed amendment to the Concept Plan recommends relocating:

- Transit Centre
- Park 'n' Ride
- This amendment could result in:
- Cost savings
- Improve constructability
- Reduce traffic impacts on 75 Street

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Operations and Maintenance Facility (OMF)



Proposed Alignment Changes

Public Involvement Process Concerns

- Stakeholders/public invited to provide feedback on proposed amendment over one month period
- On April 3 at public consultation meeting in Wagner area, participants learned about/ discussed proposed amendment and provided input
- From April 3 to May 2, stakeholders/public could provide feedback through online survey

What We Heard

- Overall, stakeholders support proposed amendment
- Positive feedback
 - Overall cost savings for project
 - Transit integration/service to Wagner area
 - Elevated grade separation over 75 Street lacksquareminimizes traffic impacts
 - Minimized impact to industrial business operations in Wagner Industrial Area



- Traffic impacts in Wagner

If proposed amendment is supported by Council, access and transit integration issues will be addressed through Preliminary Design

Public Input Process

- Committee (TIC)
- June 12
 - Phone 780-496-8178

• www.edmonton.ca/city_government/council-committee-meetings.aspx For more information: www.edmonton.ca/LRTprojects 780.496.4874

• Access to Park 'n' Ride and Transit Centre from southeast

• Transit integration and service to other areas

• May 8, 2012 - Administration proposed amendment to Transportation and Infrastructure

• TIC referred recommendation to Non-Statutory Public Hearing on June 12, 2012 • Stakeholders and interested members of the public can register to speak in person on



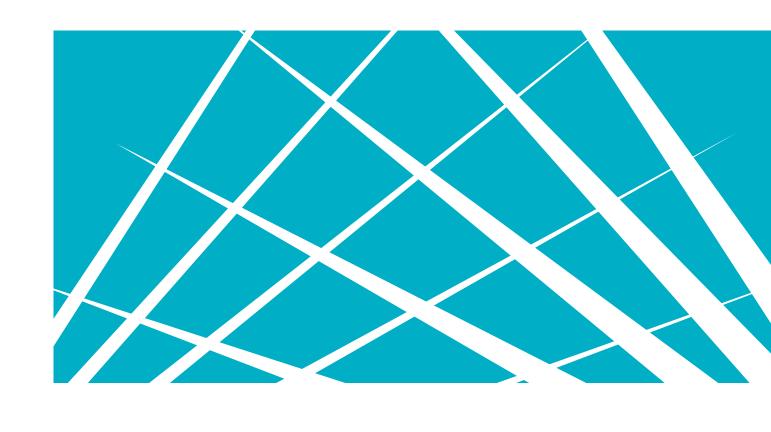


Whitemud Drive Bridge

- A new bridge is proposed to carry the LRT over Whitemud Drive at 75 Street
- Bridge will be located on the east side of the existing 75 Street bridge over Whitemud Drive
- LRT bridge will be similar to existing South LRT bridge over Whitemud Drive at 111 Street
- Pedestrians and cyclists will not be accommodated on LRT bridge, rather they will continue to cross Whitemud Drive on the west side of the existing 75 Street Bridge



Site overview





Existing South LRT bridge over Whitemud Drive at 111 Street

