Community-led projects

#### What is a community-led project?

A community-led project is carried out by a group of neighbourhood members. This group creates a vision for the project, a schedule and a budget. These projects can occur on or in public or private land and facilities. These projects can lead to programming or infrastructure.

The City of Edmonton can support these projects by providing staff. Neighbourhood Resource Coordinators support communities on many projects such as park enhancements, murals and programming.



## How are community-led projects paid for?

Community-led projects are fundraised by the community. The City of Edmonton has a number of grants to help contribute to community projects. Other organizations have grants available for community projects as well, such as the Government of Alberta and Edmonton Community Foundation. Other partnerships with businesses or associations can also fund community projects.

### How do we get started in Calder?

Contact your Neighbourhood Resource Coordinator or Calder Neighbourhood Renewal Project Manager. Together, we can set up a first meeting with Calder residents to discuss the process.

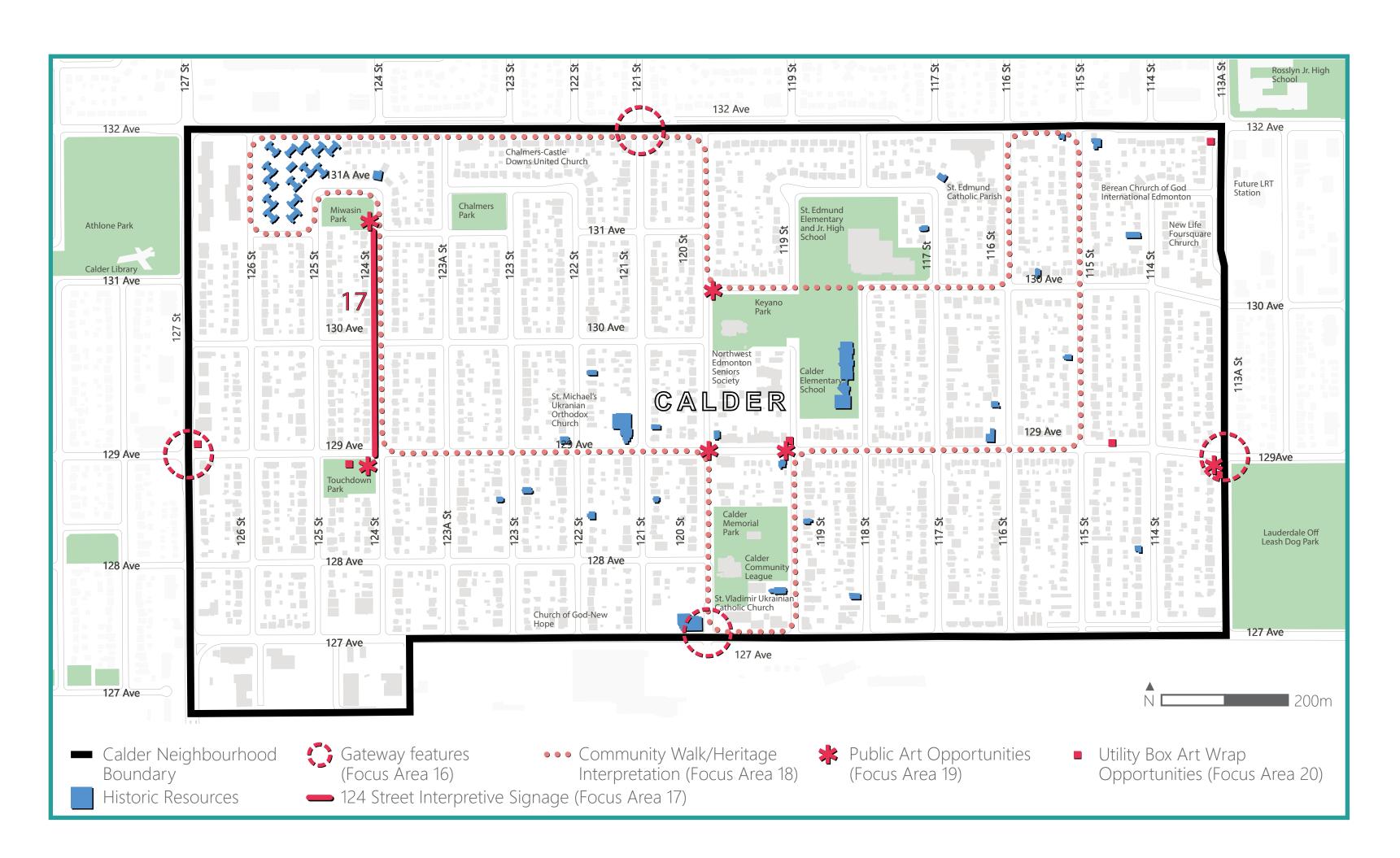












#### **124 Street Historic Streetcar Line**

- + Historically, a streetcar line ran along 124 Street that provided service from St. Albert to Edmonton.
- + This streetcar served as an important way for people to travel until the 1950s.
- + An opportunity exists to create interpretive elements along 124 Street to highlight the former streetcar line.

#### **Historic Resources**

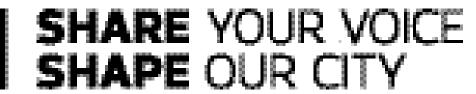
- There are several historic resources in Calder consisting of homes, schools, businesses, and places of worship.
- + Opportunities exist to create an interpretive walk that will highlight multiple historic places and spaces providing opportunities for people to learn about the area.

#### **Community-Led Projects**

- 16. Gateway features
- 17. 124 Street interpretive signage (between Miwasin Park and Touchdown Park)
- 18. Community walk/heritage interpretation
- 19. Public art opportunities
- 20. Utility box public art wrap opportunities

#### What we heard

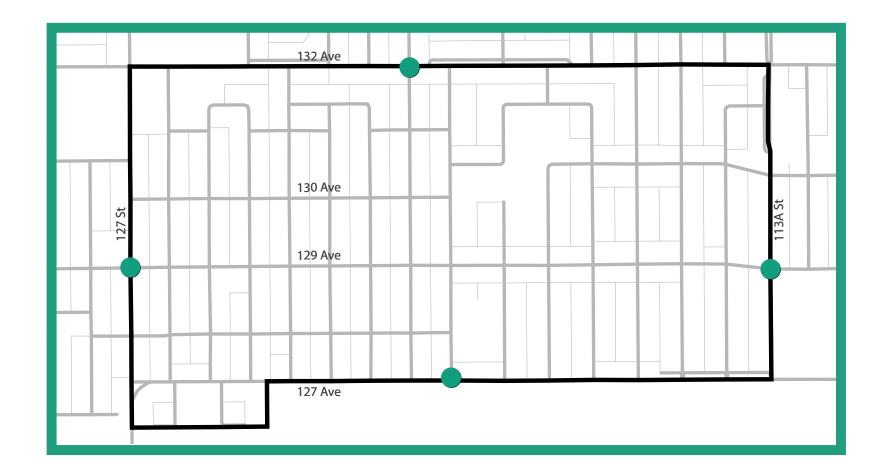
- + Community led projects: Projects which are community led including signage, public art, and interpretive walks are of interest to the public.
- + Importance of history: Highlighting the unique history of Calder is very important for many community members.
- + Involvement of the community: People are interested in being involved in pursuing opportunities to highlight Calder's history to ensure accuracy and a reflection of historic elements that are important to the community.





Community-led projects

## 16 Gateway features



#### Samples







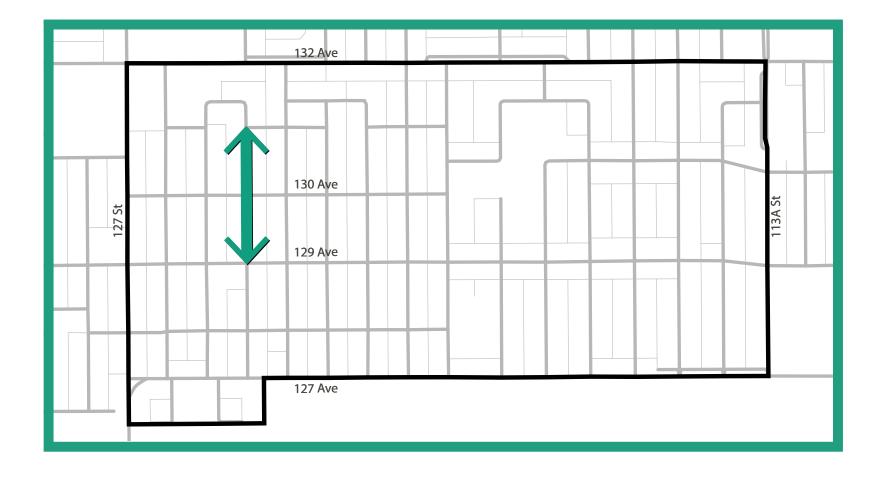
#### What we heard

- + Community members were supportive of gateway features being pursued in the neighbourhood.
- + Calder has a rich history which could be featured through gateway features.

#### What we propose

- + Gateway feature locations will be included in the draft design as a community led project.
- + The community works with the Neighbourhood Resource Coordinator to pursue the development of gateway features.

### 17 124 Street interpretive signage



#### Samples







#### What we heard

- + Community members are interested in interpretive signage being pursued on 124 Street.
- + The historic streetcar line is an interesting topic to highlight.

#### What we propose

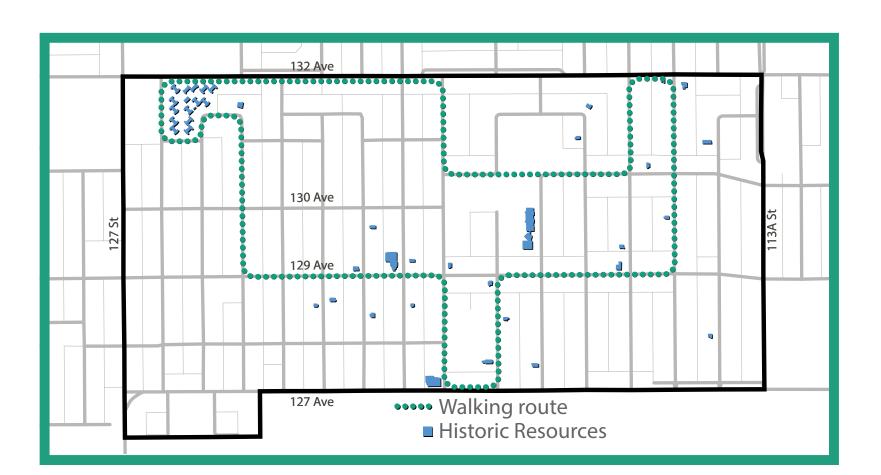
- + Include the 124 Street interpretive signage in the draft design and Urban Design Analysis Report as a community led project.
- + That the community works with the Neighbourhood Resource Coordinator to pursue the development of the 124 Street interpretive signage.

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### 18 Community walk/heritage interpretation



#### Samples









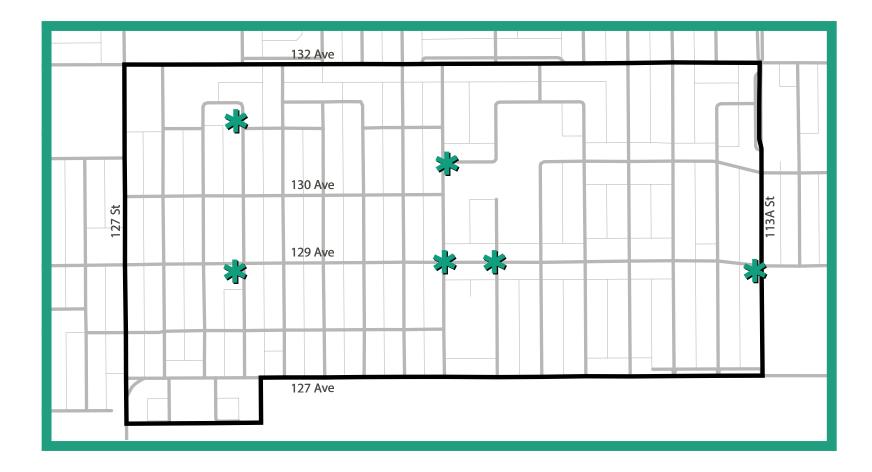
#### What we heard

- + Community members indicated that collaboration with the community to identify locations is important.
- + A community walk would be an interesting way to highlight the historic character of Calder.

#### What we propose

- + Include the community walk/heritage interpretation in the draft design as a community led project.
- + That the community works with the Neighbourhood Resource Coordinator to pursue the development of the community walk/heritage interpretation concept.

## 19 Public art opportunities



#### Samples







#### What we heard

- + Community members indicated that public art should be unique and highlight Calder's character.
- + There is interest in public art being pursued in the community.

#### What we propose

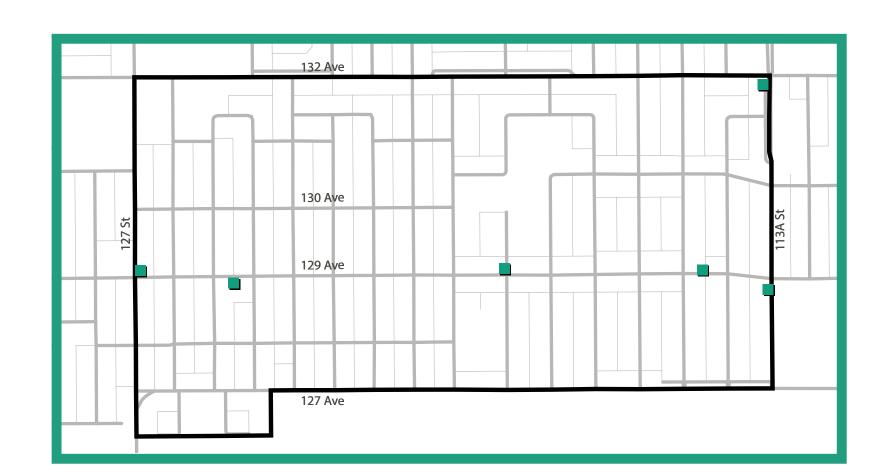
• That the community works with the Neighbourhood Resource Coordinator to pursue the development of public art opportunities.

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Community-led projects

Opportunities for utility box public art wraps



#### Samples







#### What we heard

+ Community members are interested in utility box public art wraps as a way to beautify the neighbourhood.

#### What we propose

+ That the community works with the Neighbourhood Resource Coordinator to pursue the development of opportunities for utility box public art wraps.



