



2024 WINTERCITY FESTIVALS & EVENTS GRANT - PROGRAM GUIDE

1.0 PROGRAM OBJECTIVES AND ELIGIBILITY REQUIREMENTS

1.1 PROGRAM OBJECTIVES

Local winter festivals and events encourage Edmontonians to carry their passion for their city year round. The WinterCity Initiative has helped Edmontonians recognize a simple truth: *You can't change winter, but you can change how you feel about it.* WinterCity Festival & Event Organizers contribute to this goal and create experiences that share the magic of an Edmonton winter to both local community members and international visitors.

It is also recognized that operating outdoor festivals and events in winter can be challenging and that there are higher operational costs because of the season. Festivals need to keep staff and volunteers warm, fed and on shorter shift rotations, and deal with unforeseen seasonal challenges such as, winter storm and wind chill warnings or unseasonably warm weather that results in a lack of snow or melting ice and/or sculptures. There are also needs for four-season tents to withstand the cold winter temperatures, additional heating elements, extra lighting and site clearing equipment. Winter festivals and events can see it all - and for this reason, winter specific festival and event funding is provided.

1.2 ELIGIBILITY REQUIREMENTS

To be eligible for the 2024 WinterCity Festival & Event Grant, the festival or event must be hosted outdoors and align with the [City Plan](#) in one or more of the following ways:

- Support Edmonton's identity as a winter city through its infrastructure, design, events and economy (City Plan Intention 1.3.2);
- Celebrate our winter identity through the arts, recreation, events, storytelling and inspired design (City Plan Direction 1.3.2.1); and
- Encourage winter events, activities and festivals through community and business partnerships (City Plan Direction 1.3.2.3)



1.3 ELIGIBLE EVENTS AND EXPENSES:

1.3.1 Eligible types of events may include, but are not limited to:

- Cultural and historical celebrations and observances
- Concerts, performances, and music festivals
- Food, arts, and cultural festivals
- Parades and processions
- Sport and Active Recreation events / Active Living events
- Organized runs, walks and other sporting events
- Not-for-profit events attracted through partnership with Explore Edmonton that have public opportunities to participate.

1.3.2 Eligible events must also:

- Take place in the city of Edmonton;
- Take place between January 1 - March 30, 2024 and/or November 15 - December 31, 2024;
- Be an outdoor event primarily located in the public realm (such as parkland, public open space, or road right-of-ways) with more than 80% of the event's programming taking place outdoors;
- Held in-person with an attendance of 100 people or more;
- Support local and publicly accessible programming
 - The event may be free to attend, or require a participation fee, or require a donation, and/or be a ticketed event;
- Produced by an organization (not an individual) that:
 - Is not-for-profit or charitable
 - Business Improvement Area
 - Undertakes their work primarily in Edmonton, or has a history of significant activity in Edmonton when they also work elsewhere;
 - Is in good standing, and not in arrears with the City of Edmonton
- Be insured with a minimum of \$2 million in general liability;
- Have expenses that as a result of winter conditions require additional funding;
- Held in compliance with permitting or licensing requirements as required (Edmonton Fire, Development Services, etc); and public health requirements, restrictions and guidance imposed by the City of Edmonton, Alberta Health Services or the Government of Alberta.



1.3.3 Eligible Expenses:

- Winter Operations including, but not limited to:
 - Purchase or rental of infrastructure and/or equipment required to support the safe delivery of the event and to keep attendees/staff/volunteers warm (i.e. four season tents, fire pits, heaters, warming huts, hot food, hot chocolate, cider, hot shots, trailers etc);
 - Hiring more staff and artists or paying premiums (.e. overtime) for those who have expertise in outdoor winter programming and production;
 - Sourcing reliable snow making options (equipment or options to gather/haul), including water and/or dechlorination costs
 - Purchase or rental of equipment / supplies to keep snow and ice cool (i.e. tents, air conditioners, etc)
 - Additional staffing/volunteers/officials needed to ensure health and safety protocols followed, especially in extreme cold weather (i.e. additional warm food, drinks, clothing (toques, scarves), hotshots, etc.
 - Additional needs to manage increasing operational demands as more people embrace winter and enjoy outdoor winter activities;
 - Other winter specific operating costs;
 - Winter specific Civic Services costs, materials and equipment such as snow & ice removal, sand/gravel, grading, windrow removal, etc;
- Winter Programming elements including, but not limited to:
 - Production and technical costs related to programming (staffing, performers, artists, volunteers, etc.);
 - Honorariums and wages for workers and artists who are not already employed as staff (event contract staff, artists, performers, etc).

The program will be assessed at the end of each year to confirm or modify eligibility and criteria.

1.4 INELIGIBLE EVENT TYPES AND EXPENSES:

1.4.1 Ineligible types of organizations and events may include, but are not limited to:

- Events run by for-profit organizations
- Festivals and events that are indoors (i.e. more than 20% of the event is held inside), though events may include opportunities for people to warm up during inclement weather;



- Seasonal programs and activities (i.e. snowbank ice rinks, winter patios, trail grooming, etc) though special events at these facilities may be considered;
- Events that require membership to observe or participate and are not open to the public;
- Registered programs such as day camps, lessons, community programs, etc
- Tournaments where a membership is required to participate, including regular outdoor sport league play
- Professional / semi professional / amateur outdoor spectator sporting events though public “try it” events or programs as part of the overall event may be considered;
- Private events (examples include, but are not limited to: weddings, graduations, showers, celebrations of life, potlucks, awards ceremonies, roasts, and so on)
- Stand alone markets (vending elements are eligible within a larger events)
- Primarily religious services and/or activities delivered by faith organizations
 - Note: The event cannot prevent participation based upon culture, faith or partisan politics.
- Professional/semi professional spectator and/or sporting events
- Signature or Foundational level events as defined and classified by the City of Edmonton, in keeping with the Festivals and Events Delivery Action Plan
- Mega, Major and Signature Attracted events that receive funding from Explore Edmonton and/or the City of Edmonton Partnerships and Event Attraction section

Ineligible organizations and/or outdoor events also include:

- Performances, exhibitions or activities that promote or incite racism, hatred or violence
- Events where the primary purpose is to raise funds for specific individuals, charities or groups
- Charter Rights activities such as protests, rallies, demonstrations, processions, marches and vigils
- Commercial, promotional or marketing activities (i.e., product demonstrations, merchandise sales, launches, etc.);
- Events run by government; City agencies, boards or commissions; educational and post secondary institutions (including student organizations), or political parties
- Film productions
- Political campaigning
- Virtual events
- Block parties or play streets



1.4.2 Ineligible Expenses:

- Capital expenses such as construction, renovations or repairs or purchase of major equipment such as computers, video recorders or power tools
- Volunteer honorariums or gifts
- The purchase of alcohol or cannabis or related expenses
- Allowances or personal expenses for program registrants and participants
- Organization's base operational costs including
 - Salaries and expenses of existing staff
 - Office and administration fees, utilities, rent and/or rental of an applicant organization facility

2.0 APPLICATION PROCESS

- There are two scheduled intakes for applications to the 2024 Wintercity Festivals & Events Grant.
 - The first deadline is Friday, March 15, 2024 at 11:59 PM.
 - Eligible event dates are January 1 to March 31, 2024.
 - The second deadline is Sunday, September 15, 2024 at 11:59 PM.
 - Eligible event dates are November 15 to December 31, 2024 and January 1 to March 31, 2025.
 - If all funding is not allocated, further intake dates will be considered.
- In the first intake, organizations can apply retroactively for eligible festivals or events occurring between January 1 to March 31, 2024.
- Events being hosted in a "series format", meaning a similar program, on multiple dates and/or in multiple locations, only require one application for the series of events.
- Multiple events that have a different program content, purpose, dates, and/or location must submit an application (with required documentation) for *each* event.
- A copy of the application questions are available for download on the webpage. Please review them before starting the online application form.
- Incomplete applications will not be considered.
 - Examples include: required documents are not complete or not submitted and/or application questions are not answered.
- All applicants will be notified of the committee's decision within eight (8) weeks of the grant deadline.
- Successful applicants will receive funds within eight (8) weeks of the Grant Committee's funding decision.



- Applications will be assessed solely on the contents, attachments and information submitted in the application.

3.0 ASSESSMENT CRITERIA

Grant funding awards will be considered based on the following criteria:

- Opportunity for attendees to experience winter;
- Programming and operational costs required to support the winter experience;
- Event size, scope, and scale (including expected attendance and location capacity);
- History of the event in Edmonton;
- Benefit to the public (cultural, recreational, charitable significance and/or supports engagement and representation of communities who have historically been marginalized and underrepresented);
- Public access (free versus charged/cost to participate);
- Not-for-profit or charitable organization status;
- Funding need (those organizations with sufficient funds to host the event without municipal support);
- Receipt of funding from other City of Edmonton sources.

4.0 FUNDING AND GRANT AWARDS

- Grant awards range from \$500 to \$60,000
 - The maximum grant amount for any one event will initially be based on event classification

Event Classification	Maximum Grant Amount
Signature Festivals and Events	\$60,000
Foundational Festivals and Events	\$20,000 - 50,000
Niche Events	\$500 - \$15,000

- Grant amounts must not exceed 25% of the total cost of the event but would normally be allocated in the range of 10-15%
- Availability of funds and the number of eligible applications will determine the number and amount of grants awarded.
- Grant funds can only be used for the purpose outlined in the grant application.
- Funding decisions made by the City of Edmonton are final and cannot be appealed.



- Funding to successful applicants will be in the form of an EFT (electronic funds transfer) or cheque which will be mailed to the address that you provide.
- Wherever possible, recipients are requested to acknowledge funding received from the City of Edmonton Festivals & Events Micro Grant program in related advertising or promotional materials.
 - The City of Edmonton will provide logos as required.

5.0 FINAL REPORT

Successful applicants are required to provide a Final Report within 90 days of the completion of the festival or event.

- The report must include a summary of the event outcomes and detail how City funds were used. Including 3-5 pictures of the festival or event with the Final Report is strongly encouraged.
 - The Final Report Template is available to download on the webpage.
- Final Reports for the Festivals & Events Micro Grant may be considered part of assessment of any future applications by the organization to the same grant program.
- Receipt of the Final Report is a precondition for future eligibility in *any* City of Edmonton grant program.

6.0 CONTACT INFORMATION

If you have questions for our team, please email us at wintercityeventsgrant@edmonton.ca