



Artist: **Dawn Marie Marchand**



City as an advocate is a mixed media painting

The overall theme of advocacy illustrates steps the City can take to live out the Framework.

Several symbols such as horses and hoof prints symbolize concerns and barriers brought forward by Indigenous community members like the need for financial support and sustainable funding. The movement of horses, for example, represents how the City must collaborate with Indigenous communities in Edmonton to ensure actions reflect diverse voices and perspectives.

Other symbols like the circles represent the need for continuous education and training and self-reflection of personal beliefs, attitudes, and assumptions leading to action against racism towards Indigenous Peoples. The intent of the artwork is for City staff to put these teachings into practice in the workplace.

The full guide for this painting is available at edmonton.ca/indigenousframework.