

Chinatown Gate Request for Proposals

This Request for Qualifications includes a two-stage selection process (Stage 1: Written Submission; Stage 2: Interview).

Deadline for Request for Qualifications: 11:59:59 AM (noon) on January 9, 2026

Project Budget: \$30,000. This budget encompasses all costs directly associated with the design of the artwork, including artist fees, travel, maquette, and contractor advisement.

Project Description

DIALOG, on behalf of the City of Edmonton, is seeking a local artist or artist team residing in the greater Edmonton area to create a design for two vertical panels to be digitally printed through the construction process and incorporated on to the new gate.

The Chinatown Gate project will reinstate a renewed version of the former Gate on 102 Avenue that was removed to facilitate the construction of the Valley Line LRT to a new location spanning across 97 Street, just south of Jasper Avenue. Led by the City of Edmonton in consultation with the Chinese Benevolent Association and the City of Harbin, this prominent location aims to recall the origins of Edmonton's Chinatown, maintain a relationship with our sister city Harbin in China, as well as reflect the ongoing evolution of Chinatown and Edmonton's Chinese community for generations to come.

The design of the new Gate provides two opportunities for art, flanking a name plaque on either side, as large decorative two-dimensional panels facing north and south. For the south façade, the City of Harbin has provided artwork for incorporation into the design. This call is for artwork on the north-facing panels, with the intent to complement the overall aesthetic of the gate and be responsive and complementary to the design provided by Harbin.

The artwork will be across two panels, separated by a central plaque with vertical Chinese characters for 'China Gate', and will be open to the elements. The approximate maximum artwork dimensions for each panel is 4.8m wide x 1.5m high (the combined available space is 14.8m²).

The artwork will be approved by the City of Edmonton and stakeholders prior to finalization.

PROJECT TIMELINE

2:00:01 PM MST, December 15, 2025: Deadline for submission of Questions

11:59:59 AM (noon) MST, January 9, 2026: Deadline for Request for Qualifications

January 19-23, 2026: Interviews (in person at DIALOG office, Suite 100, 10237-104 Street NW, Edmonton AB T5J 1B1)

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January 23, 2026: Artist selected

March 31, 2026: Concept due

Fall 2026: Artwork installation complete

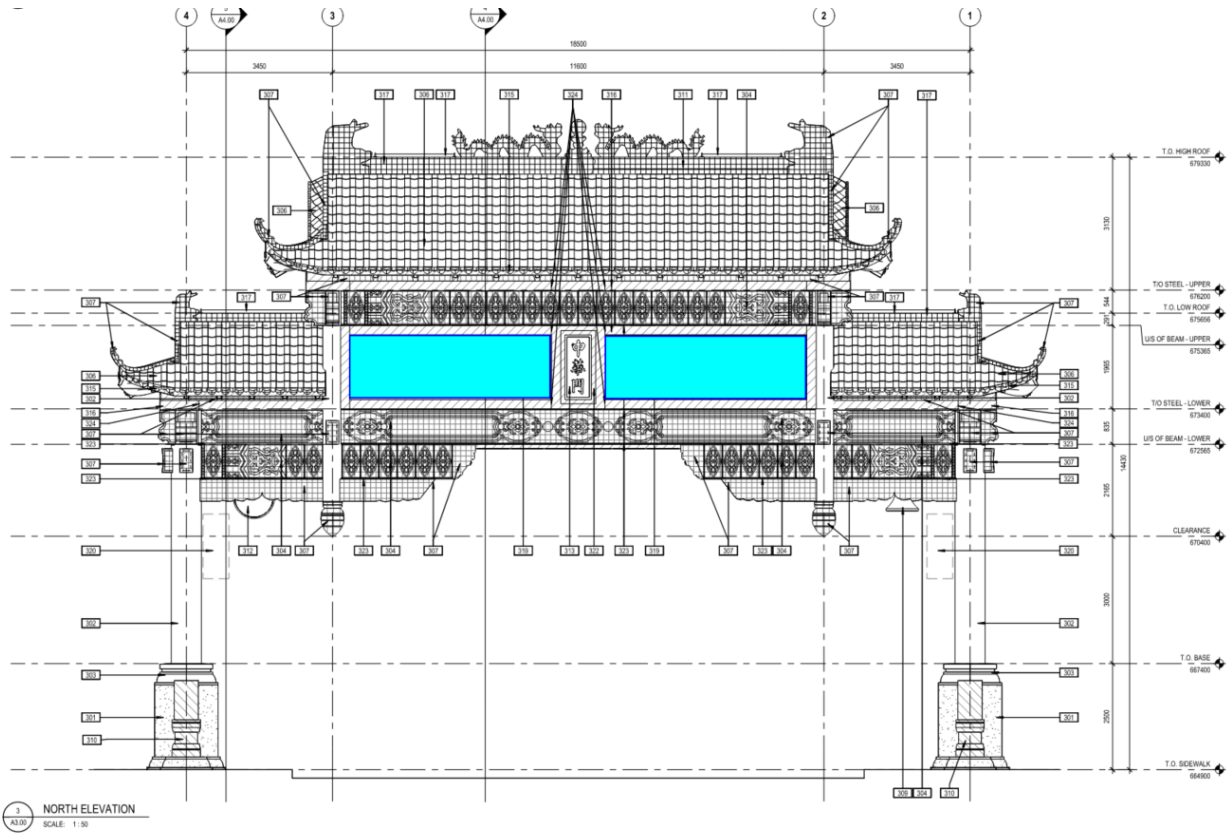
These dates are preliminary, and subject to change due to construction conditions.

Project Images



Rendering of New Gate, South Facing

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North Elevation of New Gate, Art Locations Shaded Teal

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Draft of Art for South Facing Panels, Provided by City of Harbin

Background Information

The Gate will be owned by the City of Edmonton, including maintenance and operations over its lifetime. The selected artist will enter a Sub-consultant contract with DIALOG. DIALOG will coordinate the artist's contract deliverables and support the artist through all phases. A sample copy of the contract is attached to the end of this package. The successful artist(s) must guarantee that their artwork is original and does not violate the copyright of another person. The successful artist(s) must also be prepared to grant and license to the City of Edmonton and DIALOG the exclusive right to exhibit the artwork in perpetuity and the non-exclusive right to photograph or videotape the artwork for promotion or distribution, without further compensation.

The artist retains copyright as the creator of the artwork. The City of Edmonton will not alter the artwork without prior consultation with the artist(s). The City of Edmonton reserves the right to move or de-accession the artwork if necessary and will make every effort to notify the artist.

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Artworks created for the public realm have unique requirements. The execution of the artwork will be managed through a Construction Manager retained by the City of Edmonton as part of the construction of the overall project. The intent is to digitally reproduce the artwork through a printing process onto a construction medium that will form a part of the cladding of the gate. The Construction Manager will work with DIALOG and the artist to confirm the process will provide a lasting piece, integral to the Gate material palette.

Submission Process

Submissions will be made directly to DIALOG via Alexander Grams, the project manager, emailed to agrams@dialogdesign.ca. Applications will be received in PDF format and then distributed to the City of Edmonton and stakeholders for collective review.

Compensation

Successful artist will be compensated in 3 installments as follows:

- 1) 25% (\$7500) can be invoiced by the artist upon signing of the Subconsultant agreement.
- 2) 60% (\$18000) can be invoiced upon acceptance of the completed art concept by the project team (DIALOG, City of Edmonton, and EllisDon).
- 3) 15% (\$4500) can be invoiced upon successful installation of the art at the project location.

Contract Form

A draft Subcontract agreement is attached to this package. Artists interested in consideration for this opportunity must be willing to enter into an agreement with DIALOG following the completion of the Request for Proposals process should they be the successful proponent.

Submission Requirements

General Information

- Artist profile information. This includes your artist statement (300 words - statement describing the collective's or each individual's overall practice and work, including motivations, themes explored, processes and mediums used), biography (300 words - summarizing life and career highlights, and education relevant to their practice), CV/resume and social media information.

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- If applying as a collective, we ask that you provide a separate artist profile for each member of the collective (though artist statement may become a joint effort)

Letter of Interest

- Explain your interest in this project and how it relates to your current art practice (500 words).
- Include past experiences that relate to this project. This can include examples such as public art projects, project management, community engagement, etc. (300 words).
- Explain your connection to Edmonton, the Chinatown community, or the community where the artwork will be situated, if applicable (300 words).
- Describe how you've approached concept development in past projects and/or how you plan to for this project (300 words).

Supporting Material

To support your application, you may include up to 10 audio/visual samples of your artistic work. For each sample of your work uploaded, you are required to provide the information listed below.

1. Title
2. Date
3. Medium
4. Dimensions
5. Location
6. Commissioning agent or client
7. Budget
8. Brief description of the work

Uploaded video or audio files should total no more than 10 minutes in length, and all files should be less than 2GB in size. Uploads are preferable to links whenever possible, so that access for the selection committee is as simple as possible.

Links must be direct and public. These links should go directly to the artwork samples specified, rather than to a landing page or home page requiring further navigation by the selection committee.

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Do not provide links that go through file sharing sites, such as Spotify, Google Drive, Dropbox, etc., or online portals that require an account to access. This is for the privacy of the selection committee, as well as to have direct access.

Artist Selection

Representatives from different stakeholder groups will form a selection committee to select the chosen artist. Each stakeholder member will provide a numerical evaluation of artist proposals based on:

The submissions will be evaluated using the following criteria:

Category	Weight
<ul style="list-style-type: none">• Interest in project	10
<ul style="list-style-type: none">• Past experience	25
<ul style="list-style-type: none">• Connection to Edmonton	10
<ul style="list-style-type: none">• Planned approach	25
<ul style="list-style-type: none">• Interview	30
Total	100

The selection committee will review the qualifications packages to provide Individual scores. These will be collected and an average score will be determined. The top 3 rated artists will be interviewed for final selection. Following review of the qualifications, consistent questions will be collaboratively developed for all interviews by the selection committee and shared with the shortlisted artists in advance of the scheduled interviews.

The selection committee will aggregate the scores, deliberate on the interview, and provide feedback for each artist submission that will be available for debrief.

Selection Committee

The Selection Committee includes representation from community stakeholders, and project team members. DIALOG will be responsible for all communication between artists making submissions and members of the Selection Committee. Any communication between applicants and Selection Committee members regarding submissions or the competition may result in disqualification.

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DIALOG thanks all applicants in advance and will only be contacting applicants who are invited for interviews.

126 Post Street, 5th Floor
San Francisco, California
94108
Tel 628.444.6130

406, 611 Alexander Street
Vancouver, British Columbia
V6A 1E1
Tel 604.255.1169

300, 134-11th Avenue SE
Calgary, Alberta
T2G 0X5
Tel 403.245.5501

100, 10237-104 Street NW
Edmonton, Alberta
T5J 1B1
Tel 780.429.1580

500, 35 John Street
Toronto, Ontario
M5V 3G6
Tel 416.966.0220

6 Booth Street,
Ottawa, Ontario
K1R 6K8
Tel 613.317.7200



DIALOG® ALBERTA ARCHITECTURE ENGINEERING INTERIOR DESIGN PLANNING INC.
SUB-CONSULTANT AGREEMENT FOR SPECIALTY CONSULTANTS/STUDIES

2025 V1

with

INSERT SUB-CONSULTANT'S NAME

Sub-Consultant Agreement

Made as of the 23rd day of January in the year 2026

between the Prime Consultant,

DIALOG® ALBERTA ARCHITECTURE ENGINEERING INTERIOR DESIGN PLANNING INC.
(abbreviated to DIALOG in this document and in project documentation),

and the Sub-Consultant,

include the Sub-Consultant's name and address,

for the following services:

Development of original artwork design for cladding panels.

DIALOG has an Agreement with the Client:

City of Edmonton
Integrated Infrastructure Services
LRT Expansion and Renewal
LRT Infrastructure Projects
2000 MNP Tower
10235 101 St NW

For the following project:

Harbin Gate

The Sub-Consultant shall provide for DIALOG the following professional services (the 'Services') which form part of the responsibilities of DIALOG to its Client:

- Design of artwork concept to be printed on tile panels forming part of the cladding of the new gate.

Any and all prior correspondence from the Sub-Consultant related to the Services is superseded by the terms of this Agreement and shall not apply to this project.

PRINCIPALS

JIM ANDERSON, ARCHITECT, AAA
CRAIG APPELGATH, ARCHITECT, AAA
NARESH ARORA, P.ENG.
JOOST BAKKER, ARCHITECT, AAA
GERALD CARSON, P.ENG.
SUSAN CARTER, LID*
DAVID CERNY
YVONNE CHOE, ARCHITECT, AAA
DOUG CINNAMON, ARCHITECT, AAA

ROBERT CLAIBORNE, ARCHITECT, AAA
TYLER DIXON, ARCHITECT, AAA
GERRY DOERING, ARCHITECT, AAA
RAUL DOMINGUEZ, P.ENG.
HENRY DOORNBERG, P.ENG.
BRADY DUNLOP, ARCHITECT, AAA
FADI GHORAYEB, P.ENG.
ANTONIO GÓMEZ-PALACIO, RPP
JIM GOODWIN, ARCHITECT, AAA

VANCE HARRIS, ARCHITECT, AAA
RALPH HILDENBRANDT, P.ENG.
GEORG JOSI, P.ENG.
DARIA KHACHI, P.ENG.
GRANT KIDD, P.ENG.
JAN KROMAN, ARCHITECT, AAA
ADRIAN LAO, ARCHITECT, AAA
MARION LARUE, ARCHITECT, AAA
CHRIS LENZIN, P.ENG.

JAY LEVINE, ARCHITECT, AAA
RONALD B. MCINTYRE, ARCHITECT, AAA
CHARLES MARSHALL, P.ENG.
ELEANOR MOHAMMED, RPP
DIEGO MORETTIN, ARCHITECT, AAA
ANDREW NEILSON, P.ENG.
STEVEN OOSTERHOF, P.ENG.
MATTHEW PARKS, ARCHITECT, AAA
DANIEL PRESCOTT, P.ENG.

JILL ROBERTSON, AALA
NEIL ROBSON, P.ENG.
DIANA SMITH, P.ENG.
JOHN SOULELES, ARCHITECT, AAA
ROBERT SWART, ARCHITECT, AAA
CAMERON VERES, ARCHITECT, AAA
THOMAS WU, P.ENG.
MAGDALENA WARSHAWSKI, ARCHITECT, AAA
TAI ZIOLA, ARCHITECT, AAA

* Denotes "Licensed Interior Designer, AAA"

The Services shall be performed with that degree of skill, care, and diligence normally exercised by recognized professional firms performing services of the same or substantially similar nature on projects of a substantially similar size and type in the location of the Project. The Sub-Consultant shall at all times comply with applicable laws and applicable permits as modified from time to time.

The Services shall be performed in manner, sequence, and timing so that they will be coordinated with those of DIALOG and other consultants for the Project.

The Sub-Consultant shall only provide Additional Services beyond those set forth in this Agreement if authorized in advance, in writing, by DIALOG.

The payment provisions for the Services and any applicable reimbursable expenses are as described in this Agreement and include all applicable taxes.

DIALOG shall pay professional fees and reimbursable expenses to the Sub-Consultant as set in this Agreement and when such payments have been received by DIALOG from the Client and after reasonable time for processing the payment or as prescribed by law of the place of the work. DIALOG shall have no responsibility for the payment of funds to the Sub-Consultant when such funds are not received by DIALOG from the Client.

The Sub-Consultant shall, during and after termination of this Agreement, indemnify and save DIALOG harmless from any and all claims, actions, costs, expenses, and fees resulting from failure on the part of the Sub-Consultant to fulfill the provisions of this Agreement or resulting from any negligence on the part of the Sub-Consultant or any of its employees, sub-sub-consultants, or agents.

The Sub-Consultant shall obtain and maintain comprehensive general liability insurance and professional liability insurance with limits of not less than \$5,000,000 per occurrence/per claim and in the aggregate. A certificate evidencing the Sub-Consultants insurance coverage is appended to this Agreement. The Sub-Consultant shall provide DIALOG with a minimum of 30 days' advance written notice of cancellation, termination, or non-renewal of this insurance.

This Contract shall be terminated at such time as the Prime Contract is terminated. DIALOG shall promptly notify the Sub-Consultant of such termination.

If the Sub-Consultant fails to provide the Services properly or fails to comply with the requirements of this Contract, DIALOG may notify the Sub-Consultant in writing that the Sub-Consultant is in default of the Sub-Consultant's contractual obligations and instruct the Sub-Consultant to correct this default and to provide the Services in accordance with the terms of this Contract within seven (7) working days immediately following receipt of such notice. If the Sub-Consultant fails to provide the Services in the time specified or subsequently agreed upon, then without prejudice to any other right or remedy, DIALOG may terminate this Contract.

In an effort to resolve any conflicts that arise during the execution of the project or following the completion of the project, the Sub-Consultant and DIALOG agree to use all reasonable efforts to resolve such disputes between themselves.

The Sub-Consultant and DIALOG further agree that all disputes between them arising out of or relating to this Agreement shall be submitted to nonbinding mediation unless the parties mutually agree otherwise.

Ownership of all documents, media, records, materials, information, and work arising out of this agreement belongs to DIALOG as they are made, prepared, developed, generated, produced, or acquired under this Agreement. All such documents, media, records, materials, information, and work shall be delivered to DIALOG upon completion and/or termination of this Agreement.

For provision of the Services as described in this Agreement, compensation shall be computed as follows:

- Fixed fee of \$30,000.00

This Agreement is entered into and made effective as of the day and year first written above.

Preliminary Schedule:

January 23, 2026: Agreement signed

March 31, 2026: Concept due

December 2026: Artwork installation complete

DIALOG® Alberta Architecture Engineering Interior Design Planning Inc.

By _____
Signature

Tyler Dixon, Partner
Authorized to bind DIALOG

Sub-Consultant

By _____
Signature

Print Name and Title
Authorized to bind the Sub-Consultant