



ADDENDUM 1

This Addendum is issued by DIALOG® prior to Bid Closing Date to provide revisions, clarification or supplemental terms or conditions. All such revisions, clarifications or supplemental terms or conditions forms part of the Bid and Contract Documents, and amends the original Bid Documents titled:

Project: Chinatown Gate Art RFP
Project No.: AB100343\2008105
Dated: 2025-DEC-09

The effects of this Addendum will be included in the Bid Price.

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1 Miscellaneous Items

1.1 BIDDER CLARIFICATION QUESTIONS

- 1.1.1 **Bidder Question:** I wondered what the construction medium would be? Who is responsible for installing it? Will it be installed before or after the artwork is affixed to the substrate? Is the artist responsible for supplying the substrate? Also, wondering if the artist is responsible for the construction of the maquette?

Consultant Response: The construction medium will be either porcelain or terra cotta tile; the artist is responsible for providing a design, the Construction Manager is in the process of engaging a custom tile fabricator who will be responsible for reproducing the artist's design on the tile. The Construction Manager is responsible for retaining a Subcontractor to complete the installation.

- 1.1.2 **Bidder Question:** Also, in the "call" it mentions that these are vertical areas, however, the areas absolutely look horizontal. So, to confirm, the two north facing areas are 4.8m(W) x 1.5m(H).

Consultant Response: The areas are both 4.8m wide by 1.5m high.

- 1.1.3 **Bidder Question:** Also, in the "call" it mentions that these are vertical areas, however, the areas absolutely look horizontal. So, to confirm, the two north facing areas are 4.8m(W) x 1.5m(H).

Consultant Response: The art from the City of Harbin is expected to be in two colours (black lines on coloured medium), but we are currently working with the City of Harbin to finalize the design and there may be some gradients introduced.

- 1.1.4 **Bidder Question:** Will all of the community groups/selection committee be present at the interview?

Consultant Response: Yes, the entire selection committee will be present for the interview.

- 1.1.5 **Bidder Question:** What is the process like for the artists, if chosen? Will the artist and DIALOG continue to engage the selection committee in the process of artwork creation? Could you please let me know what that process may be like? I have done a number of projects with the Edmonton Arts Council, as well as the City and also directly with communities. I'm wondering how DIALOG will lead the project, while engaging communities but also ensuring that the process does not become a design by committee process. The timeline seems short to me, for community-engaged public art, so I wanted to learn more about the process.

- 1.1.6 **Consultant Response:** The intent is for the artist to develop the art fairly independently; however, there will be a few touch points with DIALOG (and the City of Edmonton and EllisDon who is the Construction Manager for the project), our preliminary plan is as follows, but this would be confirmed with the successful artist:

- End of January: Artist describes vision and approach for the art during the selection interview
- Early February: Initial meeting involving artist, tile fabricator, City of Edmonton, EllisDon, and DIALOG to familiarize artist with fabrication capabilities and constraints.
- February to April: Bi-Weekly 30min discussions between artist, City of Edmonton and DIALOG to discuss any emerging questions or inputs needed.
- Early April: Meeting between artist, City of Edmonton, EllisDon and DIALOG for artist to present art concept
- As needed discussions will follow art acceptance as shop drawings are received from the fabricator and installation plans are developed.

- 1.1.7 **Bidder Question:** What are the limitations to printing? Will it be in 1 colour like the ones supplied by Harbin, or could it be in full-colour?
Consultant Response: The intent is that the printing will be done in 1 colour.
- 1.1.8 **Bidder Question:** What is the digital printing method?
Consultant Response: We are finalizing the approach with various fabricators, it will be digitally screened onto the tile medium.
- 1.1.9 **Bidder Question:** What is the material and finish of the cladding panels?
Consultant Response: The tile will be either terracotta or porcelain tile; the material will be finalized prior to the artist RFP award.
- 1.1.10 **Bidder Question:** Are there any artwork limitations and considerations related to digital printing on cladding? (texture, detail, edges, colour, etc.)
Consultant Response: The intent is for the art to be black, printed onto a coloured tile. The printing will not achieve texture, but the tile substrate itself will have a subtle texture. We are working with fabricators to minimize edge setup requirements.
- 1.1.11 **Bidder Question:** What is the preferred artwork delivery format? (Raster or vector, CMYK or RGB, etc.)
Consultant Response: Vector is preferred, because the art will be monocolour, either CMYK or RGB is acceptable.
- 1.1.12 **Bidder Question:** If there are elements related to indigenous peoples incorporated in the artwork, will there be consultants from the City of Edmonton we can work with to ensure the work is accurate?
Consultant Response: If there are in fact elements related to indigenous peoples incorporated in the artwork, the City does have a indigenous framework department that the artist can work with to ensure its accuracy. The project team did check in with the Indigenous Framework department during the design period of the project and confirmed that this project does not require any indigenous engagement or need to be designed to include indigenous art.
- 1.1.13 **Bidder Question:** What format does the final product need to be in? A digital vector or printed/paper materials?
Consultant Response: A digital vector would be preferred, if another medium is the preference of the artist we can work with you to determine how to use that medium to create the required digital file.
- 1.1.14 **Bidder Question:** As stated in the request for proposals, if we are applying as a group of artists, we are to provide a separate artist profile/bio for each member. The Letter of Interest and Supporting Material part of the application would be a joint effort, is that correct? So the collective is allowed to provide up to 10 audio/visual samples in total as supporting material? Or is each member able to provide up to 10 samples if their products and art styles are different?
Consultant Response: If applying as a collective, you are able to provide a separate artist profile/bio for each member. The Letter of Interest and Supporting Material would be a joint effort. Provide up to 10 samples for the collective and indicate which members of the collective were involved in each sample.
- 1.1.15 **Bidder Question:** Same question as #3 for the Letter of Interest - would this be one joint statement or will each artist have a separate write up for each prompt?
Consultant Response: If applying as a collective, please provide a one joint statement.