

Royden Mills was born in Canada on March 19, 1963. As a youngster he spent an extended amount of time in the hospital. In very uncertain times, he learned that there was a sense of control to be gained from creating. While all else seemed uncertain, there were certain freedoms in the act of drawing.

Mills became dedicated to a career in Architecture, which took him to a diploma in Architecture and a short freelance career. At this time he followed his heart's desire and returned to art school. In school he supplemented his visual studies with reading Buddhism and Taoism and Eastern Philosophy. As a graduate student, it was an extended assistant-ship with the English Sculptor Sir Anthony Caro that helped to really open his eyes.

In the early 1990's, his wife wished to move to Japan for a chance to experience something different. Mills saw this as a possibility to learn more about "things" and was able to work in a studio on his own and create sculpture for a solo exhibition in 1993. When they returned home, Canada and life in the world seemed much different. Mills realized that he could never make sculpture the same way, and could never teach as he had before either.

Royden Mills has served as President of the Edmonton Contemporary Artists Society; Board Member at the Art Gallery, Chair of Committees etc., and even a recent role as Curator. All these roles have helped him appreciate the relationships and the work that are involved in bringing art to an audience.

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