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Edmonton Historical Board Mandate:

To advise City Council on matters relating to City of Edmonton historical issues and civic heritage policies.

To encourage, promote, and advocate for the preservation and safeguarding of historical properties, resources, communities, and documentary heritage.

Brighton Block/Ernest Brown Block
Dear Mayor Iveson and Councillors,

I am pleased to present the 2016 Annual Report of the Edmonton Historical Board (EHB), approved by the members of the EHB on March 22, 2017. The pages that follow will provide you with an overview of the Board’s activities since the previous Annual Report.

The EHB was established as a Council Committee under the Edmonton Historical Board Bylaw (Bylaw 13601). The bylaw defines the Board’s mandate as “…[to] advise Council on historical issues and heritage policy; and to encourage, promote, and advocate for the preservation and safeguarding of historical properties, resources, communities, and documentary heritage.” The Board consists of eleven members, appointed by City Council. These include nine citizens-at-large, and one representative each of the Northern Alberta Pioneers and Descendants Association and the Edmonton and District Historical Society, recommended to Council for appointment to the Board.

We believe that this past year, our work exceeded our mandate, which we approached with a focus on strategic initiatives. We commissioned and released the report *Measuring the Value of Heritage Preservation*, completed the Glenora Neighborhood Inventory with the Heritage Planners, and worked closely with the River Crossing area team to develop the draft Heritage Interpretive Plan. In addition, we actively participated in discussions about heritage with the Edmonton community with regards to historic buildings and areas. The preservation of heritage properties and development pressure in our historic neighborhoods continue to be topics of great interest this year; EHB participated in community and civic conversations related to the Blatchford Redevelopment Project and provided advice to Council regarding the demolition of Hangar 8, and planned demolition of Hangar 11.

The EHB has three committees that make recommendations to the Board as a whole. These are the Historical Plaques and Recognition Awards committee, the Heritage Outreach Committee and the Historical Resources Review Panel.

The Plaques and Awards committee culminated its year of work with a well-attended and well-received public event at the Prince of Wales Heritage Centre on February 2, 2017, celebrating the 42nd Anniversary of this program. This event was a showcase for Edmonton’s individuals and organizations which have made outstanding contributions to the preservation and promotion of Edmonton history. Working with the City of Edmonton Planning and Development department and the Heritage Planners, five residences, three commercial buildings, one school, one church and one former cemetery of historic importance were presented with plaques. Two individuals and one organization dedicated to Edmonton’s built and intangible heritage were honoured with awards. A full report of this committee’s work is included in this Annual Report.
The Heritage Outreach Committee organized our annual luncheon with the members of Council in November 2016, where we presented an executive summary of the *Measuring the Value of Heritage Preservation in Edmonton* report. In addition, the Heritage Homeowners met in June to transition the group back to the community as a forum for heritage homeowners to connect with one another, learn about available resources, and celebrate Edmonton’s historic homes. Meetings take place in historic homes of attendees, which included the Frederick Jones Residence in August. Our Facebook page is making significant strides in creating sustained engagement, with a dedicated Committee member posting weekly, we now have a following of nearly 1,000 and several posts have gone viral, reaching nearly 5,000 people. The Committee has completed a brand identity project, with a new visual identity and presentation materials soon to be launched.

The Historical Resources Review Panel is a collaboration of the EHB, City staff, architects, historians and interested citizens, examining neighbourhoods and individual buildings for addition to the inventory of historic resources. The Panel’s deliberations are approved by the entire Board, and submitted via Planning to City Council. The Panel has actively recommended 122 additions to the Inventory of Historic Resources, 116 in the Glenora area. Looking forward, we anticipate slower progress on future neighborhood inventories due to budget constraints and the end of the provincial *Municipal Heritage Partnership Program*, which provided significant support for this work. Further, without the neighborhood inventories, the case with which demolition permits are being issued to developers by Administration for properties included on the Inventory increases the concern that significant historic resources will be lost. In addition, the lack of concern for the preservation of historic city-owned assets, such as the John Lang Apartments and the Blatchford Hangars sets a poor example for privately owned properties, further placing the future urban landscape of this city under significant threat.

In 2016, the EHB continued to enjoy the strong and welcome support of the City of Edmonton administration. The Board is particularly grateful for the continuing efforts of the City of Edmonton Archivist, Kathryn Ivany, our administrative support, Sonia Caligiuri and all of their colleagues at the City of Edmonton Archives. The EHB also values its very successful relationship with the Heritage Planners, Robert Geldart, David Johnston and Scott Ashe and their colleagues at the Sustainable Development Department.

The members of the Edmonton Historical Board also wish to thank Council for their ongoing and positive support of the important work of the Board.

Kind Regards,

Erin McDonald, Chair
Edmonton Historical Board
2016-2017
Executive Summary

The Edmonton Historical Board (EHB)

Plaque & Awards Committee (P&A)
The 42nd Annual Historical Plaques and Recognition Awards event was held February 2, 2017. Three recognition awards were presented as well as eleven plaques marking historical buildings. In October, the committee (and indirectly the Board) was challenged to consider ways we might capture stories and reconcile histories that are both complex and inarguable. The Panel has been discussing and looks forward to continued debate in 2017.

Heritage Outreach Committee (HOC)
Heritage Outreach continues to communicate the Board’s activities through its website, its FaceBook page, its meetings with Councillors and Heritage Homeowners. It will add research and publication of matters concerning the preservation of built heritage in Edmonton to its mandate in the coming term.

Historical Resources Review Panel (HHRP)
Historical Plaques & Recognition Awards

Historical Plaques and Recognition Awards Committee
The EHB’s Plaques and Awards Committee marks preserved historical structures and recognizes individual and group contributions to the preservation of the City’s heritage. The Board presents these plaques and awards annually at a public event.

The EHB has placed plaques on buildings, building fragments and sites of historical significance since 1974. Beginning in 1975, the EHB has given awards to individuals and groups who have played a major role in preserving or promoting Edmonton’s built heritage and history.

Historical Plaques Process
The EHB, working with the City of Edmonton Heritage Planners, recognizes designated structures, communities and areas with the placement of plaques. On the advice of the P&A Committee additional plaques may be prepared to replace those damaged, missing, or requiring updated interpretation. Plaque texts can be found on the Edmonton.ca/archives database.

Recognition Award Process
The Plaques & Awards Committee solicits nominations from the public, heritage organizations and from members of the Edmonton Historical Board. The Board approves and endorses the list of individuals and organizations selected by the Committee to be honoured.

2016 Plaques and Awards
The EHB’s forty-second annual Awards Ceremony was held on February 2 at the Prince of Wales Armouries. We were pleased to honour two individuals and one organization for their contributions to Edmonton’s heritage. We also commemorated 10 structures and one site of historical significance, nine of which are happily extant.
42nd Annual Recognition & Plaque Awards

Two individuals and one organization were honoured with Historical Recognition Awards.

**Awards:**

**Beatrice Demetrius:**
Beatrice Demetrius, a researcher and Senior Genealogist with the Métis Nation of Alberta’s Genealogy Resource Centre, has been involved with Alberta’s Métis community for over forty years. It is estimated that, through Ms. Demetrius’ research, more than 30,000 Métis people now have family trees which helped establish Métis rights and heritage, or which assisted in recovering lost connections to family and community. Ms. Demetrius’ research has also been used by Alberta Health researchers and epidemiologists to study the impacts of mortality and disease in the Métis community—research that was among the first of its kind in Canada.

**Janne Switzer:**
Janne Switzer began her near 35-year career as a Museologist when she was hired by the City of Edmonton in 1979. Alongside a host of heritage-based volunteer undertakings, Janne’s work at Fort Edmonton Park and the John Walter Museum has resulted in an impressive contribution to the preservation of Edmonton’s history. Janne has produced comprehensive building and public interpretation research reports, historic and interpretive signage and landscape plans, and continues to help organize, document, exhibit, and preserve the history of the Edmonton Folk Music Festival.

**Edmonton Regional Heritage Fair:**
Since 1996, the Edmonton Regional Heritage Fair (ERHF) and its volunteer network of judges, coordinators, and dedicated educators have provided a place for elementary and junior high students to come together and share their passions for history. Students select an aspect of Canadian history, conduct research, create a way to impart their findings, and present their results. The Fair is often what ignites a student’s first interest in understanding, learning, and imparting an historical concept.
Plaques were presented to mark four residences, two commercial buildings, one educational building, one religious building and the former site of a cemetery.

**Plaques:**

**Administration Office Building (Edmonton Brewing & Malting Co.)–11904-104 Avenue:**

This brick building was constructed in 1924 or 1925, and expanded in 1955. The site was ideally located adjacent to railways and a major roadway which allowed for efficient shipping and receiving. The nearby residential neighbourhoods and historic streetcar lines made it accessible for workers. The separation of administrative functions in the small, detached, more stylistically subdued Administration Office Building is typical of twentieth century industrial sites in Alberta.

**Coates Residence– 13068-115 Street:**

David Coates, an employee of the Grand Trunk and Canadian National Railway companies, constructed this one storey British Arts and Crafts Revival style home in 1931. Coates and his neighbour, stonemason Frederick Stanley Jones, built this residence using locally sourced and recycled materials. It includes lumber from the rail yard and hand-thrown pebble, glass and shell dash stucco on all façades—the latter a rare early material choice in Edmonton.

**Edmonton 1881 School– 10425-99 Avenue:**

Malcolm Groat, Matthew McCauley, and William Rowland—three prominent citizens in the growing community of Edmonton—established the first public school board in 1881. The school opened in 1882 on three lots of land in downtown Edmonton. Active until 1904, the structure was then relocated to Rossdale and turned into a residence, before finally returning to its original site in 1982.

**Edmonton Brewing & Malting Co.– 11904-104 Avenue:**

Built in 1913 for the Edmonton Brewing and Malting Company, the brewery passed through numerous owners and ended under the banner of Molson Canada. It was designed by Bernard Barthel, a Chicago-based architect known for his Germanic medieval breweries, and the building’s features effectively communicate a Bavarian castle-like aesthetic. The building is significant as part of an industrial site, for its association with the brewing industry, for its functional, yet artistic design and style, and for its association with the architect.

**McDougall United Church– 10025-101 Street:**

Before the McDougall United Church, this site was home to the McDougall Mission and the first McDougall Methodist Church. The opening service of this structure was held on December 11, 1910, although fundraising for the $85,000 construction costs continued for almost two decades. The building’s wonderful acoustics as well as its 2500-seat capacity meant that the church was a popular venue for musical performances, both by its own choir and by outside performers, almost from the very beginning.
Mountifield Residence-9805-112 Street:
This home is significant to Edmonton’s architectural history because it is one of a handful of Second Empire buildings left in Edmonton, a style that was much more common in Quebec and eastern Canada. The Mountifield Residence is located in Oliver, in what was once called the “French Quarter,” and probably survives thanks to the persistence of the house’s longest resident, Ms. Isabel MacMillan.

Rose Residence–11212-64 Street:
Constructed in 1924 for Julia May Griffith, a school teacher, the Rose Residence is named for William J. and Lillian Rose—its first occupants. It is typical of modest, affordable houses from the post-First World War period, and reflects the growing number of white-collar workers who were settling in the Highlands neighbourhood at that time.

Settlement of Edmonton Cemetery: 1883-1885:
Beginning in May of 1882, a series of public meetings were held to discuss creating a non-denominational cemetery for the community. A plot at the top of the river valley on the south side of the mouth of the McKinnon Ravine was eventually chosen. The site overlooked the bend in the river and the last location of Fort Edmonton was visible to the east. Thick trees, deep ravines, long distances, and snakes proved challenging obstacles to the use of the cemetery, and it was abandoned by 1885. Bodies interred here were moved to the new cemetery and this original site was forgotten.

Yorath Residence–13110 Buena Vista Road:
The Yorath House (constructed 1949) is significant for its association with urban development in Edmonton’s post-Second World War period. It serves as a symbol of the changing uses of the river valley from mining and commercial stakeholders, to residential subdivisions, and finally to public parks. The Yorath House was one of the last buildings purchased by the city under its conservation policy to reclaim this part of the river valley, and now stands as a monument to the evolving values of Edmontonians.

Downtown Post Office (replacement)-101 Street & 100 Avenue:
The Classic Revival, four-storey structure was Edmonton’s largest building until the Legislature was completed. It boasted Manitoba Tyndall limestone, pressed red brick trim produced by the Edmonton Brick Company, and stone arches. Columns rose from ground level to the third storey. Shortly after Royal Mail Canada moved its operations to the corner of 104th Avenue and 97th Street, the post office building was demolished. Only the clock was preserved and placed on display outside the Westin Hotel in 1978.

Olson-Watt Residence (replacement)-7701-112 Avenue:
Ingebrigt and Karen Olson were Norwegian immigrants who arrived in Alberta in 1905. They constructed this home on two lots in Virginia Park (today Cromdale) at a cost of approximately $3000. It is an excellent example of the simple foursquare houses that were popular during the early years of the 20th Century.
Heritage Outreach Committee

Committee Mandate:
The mandate of the Heritage Outreach Committee was reexamined and honed during this term. It will continue to assist the EHB in promoting public awareness of heritage concerns through external communications, publications and participation in events, and, now, by researching heritage topics specific to Edmonton, and the communication of those outcomes. HOC was instrumental in fulfilling its mandate by initiating or continuing the following during the 2016 term.

Architectural Heritage Website:
Edmonton’s Architectural Heritage website (www.edmontonsarchitecturalheritage.ca) continues to grow; there are more than one hundred buildings featured on the site, and sixteen new Neighbourhoods sections will be added, along with three new styles and even more buildings.

Council-Board Luncheon:
This year’s Council-Board Luncheon was held on Tuesday, November 9th, and was well attended by Councillors and Board members. Discussion centred on the report “Measuring the Value of Heritage Preservation in Edmonton”, sponsored by the EHB and authored by Shirley Lowe. Copies of the report were presented to Council, and will provide heritage preservation proponents with well-researched and supported facts.

Edmonton Heritage Homeowners Association:
The group began the year by re-examining its purpose on June 29th. Heritage homeowners Melanie Moore and Jim Gendron stepped up to take over the running of the association, and are planning two heritage home visits and one heritage homeownership support field trip per year.

Gail Rankin hosted fellow heritage homeowners at her house, the Frederick Jones Residence, at 13067 - 115 Street, on Sunday, August 21st. Home Re-Use-Ables, an architectural recycling depot at 8832-62 Avenue, gave a tour for a small and enthusiastic group on October 13th.

FaceBook Page:
The EHB Page continues to be liked and read. HOC member Dominic Schamuhn has taken over the administration of the page and has committed to posting material once a week.

EHB Re-branding:
HOC took the lead with Curio Studio to help it design a new logo for the Board. It should have the logo and a new look for its letterhead and other promotional materials in early 2017.

HOC Membership
- Leslie Chevalier, Chair;
- Dominic Schamuhn
- Earl Anderson
- Robert Geldart,
- Heritage Planner, City of Edmonton;
- Tim O’Grady,
  Archivist, City of Edmonton
Historic Resources Review Panel

Year in Review
2016 was a productive year for the Historic Resources Review Panel. Meetings continued on a monthly basis throughout the year, with two meetings in both October and November, with consistently robust agendas. Attendance and deliberation continued to be strong with the addition of new Board members and a diverse range of expertise from appointed and community members. No meetings were scheduled for July or December.

The Panel meetings continue to draw interest from the public, with a number of residents and homeowners attending reviews, particularly with respect to the Glenora neighbourhood. We look forward to being a resource for the public and to sharing the work of the Panel with the community.

Glenora Inventory
Undoubtedly, the most significant accomplishment for HRRP in 2016 was the survey of the Glenora neighbourhood. This review, undertaken by consultants Donald Luxton & Associates, produced a comprehensive and diverse assessment of Glenora’s built heritage. The report resulted in 125 properties submitted for review and ultimately 116 recommendations for addition to the Inventory of Historic Resources approved by the Board.

This recent review took a more comprehensive approach to examining the neighbourhood history and character with heritage values reflecting a diversity of designs, styles, and methods of construction, as well as associations to prominent individuals, families and episodes in Edmonton’s history. The Panel was particularly pleased to see the inclusion of a number of significant properties reflecting modern design practices from the post-WWII period, in addition to capturing a number of prominent Arts & Crafts, Georgian and Tudor Revival style properties excluded from previous reviews. The Panel was also enthusiastic about recommending the old Royal Alberta Museum be added to the Inventory.

The review of the Glenora neighbourhood, and recommendations therein, is particularly timely given the need to proactively account for the historic assets and character of the area and in consideration of the increase in redevelopment pressure in the area.

On behalf of the Panel, I would like to extend thanks not only to Donald Luxton and his team for their rigorous assessment, but also to the Heritage Planners and staff at the city of Edmonton for their ongoing support for the meetings of the Historic Resources Review Panel.
Edmonton’s Built Heritage – Wins & Losses

Overall, there were a number of positive outcomes for the heritage landscape. In addition to the additions to the Inventory and the designations, a number of high-profile projects are now well underway including work at the McKay Avenue School and the Edmonton Brewing and Malting building on the former Molson Brewery site.

A designation is also expected for the Queen Elizabeth II Planetarium with an allocating $600,000 towards its restoration, but has not been formally approved by Council as yet. The Iron Works building is now owned by the City and a designation is on the horizon. Additionally, Alberta Culture and Tourism designated the Tipton Investment Company building on Whyte Avenue as a Provincial Historic Resource saving it from demolition.

While it is reassuring to see interest in pursuing addition to the Inventory and designation, 2016 was not without a number of significant losses. The most notable losses were the Leamington Mansion, Hangar 8 at Blatchford, and the Louis Residence in Glenora. Sylvancroft was also demolished in 2016, and the dismantling of the Buena Vista Apartments was also completed this past Fall.

The Mitchell and Reed Auction House is tentatively slated for demolition in early 2017 and the fate of the neighbouring Graphic Arts Building remains uncertain at this time. Additionally, the future of the Royal Alberta Museum site in Glenora and the Legislature Annex are unclear as the Government of Alberta moves forward with those sites.

The Panel was excited to learn of the launch of the Lighting Heritage Buildings Pilot Program which, with an emphasis on historic buildings, will offer grants to install lighting components that highlight the architectural features of the building. The first grant was approved in November 2016, for lighting on the Imperial Bank of Canada building on Jasper Avenue, a designated Municipal Historic Resource.

The Year Ahead

The Panel will continue to meet through 2017 and to fulfill our role to review, analyse and provide the Edmonton Historical Board with recommendations on buildings within the City of Edmonton to be added to the Inventory of Historic Resources in Edmonton.

2017 will see the Panel review its Terms of Reference, undertake another major inventory project expected for the Jasper Place neighbourhood and continue to advise the Board of matters related to the inventory and built heritage in Edmonton.

The Panel will continue to monitor a number of threatened historic resources including the Brighton Block, El Mirador Apartments, and the Canada Permanent Building, communicating concerns to the Board as appropriate.
Glenora Inventory Highlights

125 Buildings assessed by the HRRP

115 Buildings recommended to EHB

106 Buildings approved by EHB
Appendix

Mandate and Composition

The Edmonton Historical Board is mandated under Bylaw 13601 to:

- Advise Council on matters relating to City of Edmonton historical issues and civic policies; and
- Encourage, promote, and advocate for the preservation and safeguarding of historical properties, resources, communities, and documentary heritage.

Board meetings are held on the fourth Wednesday of each month, excluding July and December.

The Edmonton Historical Board is composed of eleven members appointed by City Council:

- 9 members at large
- 1 representative from the Northern Alberta Pioneers and Descendants Association
- 1 representative from the Edmonton and District Historical Society.

Members must demonstrate a strong interest in and an appreciation for the history of the city and have the ability to speak and write effectively. A significant commitment of time and effort is required for participation on various Committees.

Terms of appointment are for one year and can be renewed for a maximum of 6 years.

2016 Members of the Edmonton Historical Board

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<thead>
<tr>
<th>Citizens at Large</th>
<th>Date First Appointed by City Council</th>
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<td>Leslie Chevalier</td>
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<td>Darlene Fisher</td>
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<td>Michael Boire</td>
<td>May 1, 2014</td>
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<tr>
<td>Barbara Hilden (Vice Chair)</td>
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<td>Erin McDonald (Chair)</td>
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<td>Daniel Rose</td>
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<td>Neil Cramer</td>
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<td>Andreas Loutas</td>
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<td>Dominic Schamuhn</td>
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*Northern Alberta Pioneers & Descendants Association*

| Aimee Shaw                                             | June 14, 2016                         |

*Edmonton & District Historical Society*
Edmonton Historical Board Member Biographies

**Leslie Chevalier**
Leslie's interest in Edmonton's built heritage has grown over the twelve years she and her husband have worked on their own 1913 heritage home. She has a particular interest in traditional design which she brings to her interior decorating business, Heiress Interior Design.

**Darlene Fisher**
Darlene holds a Bachelor of Arts Degree in Anthropology from the University of Alberta and is currently completing a post-Baccalaureate Diploma in Heritage Resources Management through Athabasca University. Darlene has a great interest in museums, history, culture, and the preservation of Edmonton's historic buildings.

**Michael Boire**
Mike is a Professional Engineer and a management and industry consultant. Since moving to Edmonton in 2003, he has been involved in the cultural and civic life of Edmonton sitting on theatre boards, driving for Meals on Wheels, and working with neighbours and the city on local development, among his many volunteer activities. He has been learning about and getting involved with Edmonton's history and heritage as a board member of the EHB since 2014.

**Barbara Hilden**
Barbara has lived, worked, studied, and instructed in four countries on three different continents. Everywhere she goes, she immerses herself in the culture and heritage of her surroundings: walking, hiking, exploring, and drinking whatever kind of wine they produce. She has worked at Fort Edmonton Park and the Alberta Foundation for the Arts, interned with the Smithsonian Institution, and now serves as Exhibits Coordinator for the Legislative Assembly of Alberta (Borealis Gallery). Barbara is current chair of the Plaques & Awards Committee and Vice Chair of the Board.

**Erin McDonald**
Having completed an Honours BA at the University of Toronto, Erin completed her Certificate of Museum Management & Curatorship at Fleming College. Erin has actively volunteered at several museums and has served on the Alberta Museums Association Board of Directors. Erin is passionate about arts, culture and heritage and seeks to engage the Edmonton community in the history and stories of the city.

**Daniel Rose**
Dan was born and raised in Edmonton and holds a Bachelor of Arts degree in History and Political Science from the University of Alberta. Having lived and worked in some of Edmonton’s finest historic buildings, Dan has become active in Edmonton’s heritage community working to raise awareness of our City’s built heritage and advocating for historic preservation and adaptive reuse.
Appendix (continued)

Neil Cramer
Born and raised in Edmonton, Neil holds a Bachelors Degree in History with a Minor in Psychology from Grant MacEwan University. His passion for history started with his career at Fort Edmonton Park, where he learned about how fun and interesting the stories of Edmonton's past were. Neil enjoys sharing his knowledge with everyone and has worked with both the federal and provincial governments to provide text for historic plaques throughout the province of Alberta.

Andreas Loutas
As a proud, life-long Edmonton resident and practicing structural engineer, Andreas has witnessed firsthand the extensive transformation of the Edmonton area and maintains a keen interest in the history of the city, having previously and currently participated first-hand in several high-profile historical projects. Having just completed his first term as an EHB member, Andreas is eager to further expand his knowledge of Edmonton’s built heritage.

Dominic Schamuhn
Dominic Schamuhn is a lifelong Albertan, and has called Edmonton home since 2012. After spending more than five years working in provincial politics, Dominic now works with the University Hospital Foundation. He is currently completing his Bachelor of Arts at the University of Alberta, with a double major in Human Geography and Art History. Dominic is an active volunteer with arts, heritage, and cultural organizations in Edmonton.

Earl Anderson (NAPDA)
Earl's grandparents came to Alberta in 1903 and 1904, mainly from Switzerland and Sweden via the USA route. Earl's father passed away suddenly on a farm southwest of Calmar and his mother re-married and moved to Edmonton in 1949. Here, Earl finished his schooling and graduated from Strathcona High School in 1955. Throughout his career Earl worked for Imperial Oil for 22 years, Motorola and real estate. He finished with working for a tool company for 7 years. Earl was appointed as the representative to the Edmonton Historical Board in January of 2016, and serves as the historian for NAPDA. While Earl has been taken by the genealogy bug, he is also involved in the heritage of the Bonnie Doon Community.

Aimee Shaw (EDHS)
Aimee grew up in Scotland, Northern Ireland and Canada and attended the University of Edinburgh where she received her undergraduate degree and the University of Oxford University, receiving an MA in 2009. Aimee has resided in Edmonton since 2013, at which time she commenced work at the Royal Alberta Museum (RAM). Initially working as a research assistant with the Museum’s Ethnology curatorial department, her work contributed to the development of gallery content for the new RAM. Since 2015 Aimee has been involved with the review of story content and the text editing process for all stories to be presented in the new museum. Aimee has always possessed a genuine interest in cultural and built history and heritage preservation, and is keen to apply her skills in the interest of such activities in her adopted home of Edmonton. An avid runner, this is a means for her to connect to the physical surroundings of the city, notably the river valley region, often reminding her of the roots of this place we all now call home.