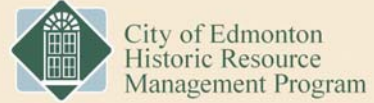




APPLICATION TO AMEND the Inventory of Historic Resources in Edmonton



HISTORIC RESOURCE INFORMATION

Name of Historic Resource (i.e. Phillips Building, Carter Residence)			
Date of Construction:		Type of Resource (i.e. House, Apartment or Commercial Building)	
Address of Resource			
Legal Description of Resource	Plan	Block	Lot Number(s)
If the resource sits in a larger legal holding, of which portions are not relevant, or has a longer legal description please provide a description of the boundaries or a legal survey on a separate sheet of paper.			
Indicate the type of amendment to the Inventory you are applying for:			
A. Add to the Inventory of Historic Resources in Edmonton		A. _____	B. _____
B. Remove from the Inventory of Historic Resources in Edmonton			

APPLICANT INFORMATION

Name of Applicant(s):			
Address of Applicant			
Phone Number:		Email Address:	
Please fill out the section below if you are applying to add a property to the Inventory that you do not own			
Name of Owner(s):			
Address of Owner(s):			
Phone Number:		Email address:	

APPLICANT SIGNATURE

Applicant(s) Signature and date.	
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Please attach:

- Current Certificate of Title (A photocopy of the full certificate is satisfactory).
- Legal survey of the building and site to be designated. (The survey must be prepared by an Alberta Land Surveyor and must be no more than one year old from the date of submission of this application).
- Historic Land titles search. These can be done through the Land Titles Office or call 780 427 7013 to locate a Registry Agent near you (the Land titles office is located at the John Brownlee Bldg, 10365 – 97 Street).

ADDITIONAL INFORMATION

Has this building been designated by the Government of Alberta as a : Provincial Historic Resource	Yes	No	If so, when?
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Registered Historic Resource _____ Yes _____ No If so, when? _____

ADDITIONAL INFORMATION

Please attach a document providing information about the proposed historic resource for the following areas below. Please include any supporting documents, photographs or plans, etc. which may support your application.



1. Historic Significance: Is the resource associated with a notable historical figure, or the location of an important historical event - cite source of information if possible (*e.g. Henderson's Directories, building permit, newspaper article*) and/or other historical information which the resource is associated with. Important associations must be documented, not speculative.



2. Architecture/Design/Style/Construction: Describe the architectural significance of the resource to the best of your ability - name of architect if applicable; style of building *e.g. craftsman bungalow, Edwardian Commercial, foursquare, Victoria, Italianate, etc.* and cite examples of similar styles in the area; type of building materials *e.g. wood siding, brick*; design elements *e.g. roof type, dormer type, window type, cornice detailing, unique architectural features, etc.*



3. Context: Background information and material that allows the resource to be assessed in relation to similar resources or periods. Relationship to surrounding landscape, neighbourhood, similar structures, zoning, streetscape, role as a community landmark: supply photographs of context.



4. Degree of Alteration/Integrity: Describe the degree of alterations, if any, made to the resource and how much of the original/significant portions of the resource remain in place *e.g. original windows replaced, verandah enclosed, additions, new siding or openings; raised floor level: removed chimney, original material or detailing etc.*



5. Other Information: Include any other information that you feel is relevant to this application *e.g. is this a rare or unique example of this style or type of resource?*

Note: Please provide current photographs of the exterior of the resource showing all elevations. Also include any unique exterior or interior detailing that is felt to be significant to the resource. The applicant should also determine whether or not historical photographs and other written documentation exist which describe its architecture or history

Please forward your Application to Amend *The Inventory of Historic Resources in Edmonton* and supporting documents to:

**Heritage Planner, City of Edmonton
Sustainable Development Department
5th Floor, 10250 -101 Street N.W.
Edmonton, AB. T5J 3P4**

If you have any questions regarding this application, please contact the Heritage Planners at **Tel: 496-6123 or 496 5281, Fax: 401 7052** or email at: robert.geldart@edmonton.ca or david.holdsworth@edmonton.ca or Web Site: www.edmonton.ca go to 'City Government' then 'Heritage, Archives and The Arts' and follow the 'Historic Resources' links

The personal information on this form is protected under the authority of Section 33(c) of the Alberta Freedom of Information and Protection of Privacy Act sa 2000. The information will be used to process this application for the purpose of having a property considered as a Heritage Resource. This document is a public document and is available for public viewing if requested and as a result your name and address may be

EVALUATION CRITERIA FOR HISTORIC RESOURCES

Your resource will be reviewed against certain criteria to evaluate its significance to Edmonton's history. A resource's significance can fall into any of the following or multiple categories

A. Theme / Activity / Cultural Practice / Event

A resource must be directly associated with a theme, activity, cultural practice or event that has made a significant contribution to the broad pattern of Edmonton's history.

Context: What is the historical context with which this resource is associated? Explain how the event or pattern of events contributed to Edmonton's history, and how related types of resources reflect these events. Are there more similar resources?

Significance: A resource could be associated with a single event, such as the signing of a treaty, or with a pattern of events, repeated activities, historic trends or themes, such as the rise to prominence of the oil and gas industry. Significance relating to cultural practice is derived from the role a resource plays in historically rooted beliefs, customs, and practices.

B. Institution / Person

A resource must be directly associated with a significant institution or with the life of a significant person in Edmonton's past.

Context: What is the historical context of the institution or person associated with this resource? Explain the role of the institution or person in Edmonton's history. Identify other resources associated with the institution or person and explain their role in the career of the institution or person.

Significance: A resource must be directly associated with an institution or person that is significant within the defined context. The resource is usually associated with an institution or person's productive life, reflecting the time period when he or she or it achieved significance. For example, a person's home, laboratory, or studio may best represent their contribution. Can it be demonstrated that the activities during this period were historically significant or that no other resources from the person's productive years survive? Consider the time period associated with the resource and significant person or institution.

Several resources associated with an institution or person may be eligible if each resource represents an important aspect of their productive life. A resource may also be eligible if it had brief but consequential associations with an important institution or person.

C. Design / Style / Construction

A resource must embody the distinctive characteristics of a type, style, period, or method of construction, or represent the work of a master, or express high artistic values, or represent a significant and distinguishing entity or district, the components of which may lack individual distinction.

i. Type, style, period or method of construction

Context: Explain why the type, style, period, method of construction, or architectural features represent a significant period or part of Edmonton's development.

Significance: A resource must clearly illustrate the following:

- * The pattern of features common to a particular class of resources;
- * The individuality or variation of features that occurs within the class;
- * The evolution of that class;
- * The transition between classes of resources.

ii. Work of a master

Context: Provide facts about the career and work of the artist, architect, engineer, or landscape architect to explain how the person was accomplished in his or her field and made contributions to the art, architecture, or landscape architecture of Edmonton.

Significance: A master is a figure of generally recognized greatness in a field, a known craftsman of

consummate skill, or an anonymous craftsman whose work is distinguishable from others by its characteristic style and quality. The resource must express a particular phase in the development of the master's career, an aspect of their work, or a particular idea or theme in their craft.

A resource is not eligible simply because it was designed by a prominent architect.

iii. High artistic values

Context: Describe the quality of artistry or craftsmanship present in comparable works in Edmonton.

Significance: High artistic value may be in the form of community design or planning, engineering, architecture and sculpture. A resource is eligible if it fully articulates a particular concept of design that expresses an aesthetic ideal. A resource is not eligible, however, if it does not express aesthetic ideals or design concepts more fully than other properties of its type.

iv. Districts

Context: Discuss how the associations, architectural types, styles and periods reflected by the district represent one or several aspects of Edmonton's historic development, whether the City has a number of districts with the same or similar qualities, and how the district is unique or representative in comparison to other districts representing its theme and period.

Significance: Is the district unique, having a distinct quality not commonly found elsewhere, or, are the collective resources in near original condition, representing a significant and distinguishable entity but whose components may lack individual distinction?

D. Information Potential

A resource must have yielded, or be likely to yield, information important to Edmonton's history, prehistory or natural history.

Context: What is the historical context for the research topic that this resource and its physical materials have the potential to address? Explain why the information the resource has yielded or is likely to yield is important to the knowledge of Edmonton's prehistory or history.

Significance: A resource must have provided or have the potential to provide:

- * important information about a particular theme, event, institution or person, or about a particular type of building, structure or object;
- * an opportunity to test a hypothesis, corroborate or amplify currently available information, or reconstruct the sequence of cultures, species or geological formations. Certain important research questions about human history can only be answered by the actual physical material that comprises some cultural resources. The most common type of resource under this criterion are archaeological sites. Buildings, objects, and structures, however, may also be eligible.

E. Landmark / Symbolic Value

A resource must be particularly prominent or conspicuous and must have acquired special visual, sentimental or symbolic value that transcends its function. A landmark contributes to the distinctive character of Edmonton or its neighbourhoods.

Context: What is the historical context within which this resource acquired its landmark or symbolic value? Describe the historical events associated with the resource, and the geographical situation of the resource within Edmonton. Provide information about how and why it acquired its landmark or symbolic value, and indicate its relationship to any other similar resources in the city.

Significance: A resource must satisfy one or more of the following conditions:

- * it is particularly prominent or conspicuous and contributes to the distinctive character of the city or neighbourhood;
- * it has acquired special visual, sentimental or symbolic value that transcends its function or physical characteristics within the city or neighbourhood.