

City of Edmonton Archives Donation Agreement

Accession Number: _____(Archives use only)

Thank you for offering to donate material to the City of Edmonton Archives. In order to better understand the material, Archives staff (and future researchers) need as much contextual information as possible. Please fill this document out as completely as you can. Records which do not have completed donation forms may not be accepted into the collection.

Donor

ast Name			Mailing Address	
irst Name				
Maiden Name				
Phone Number				
Email				
lave you donat	ted before? Yes	No		
Are there any n	otes about your contact	t information?		

FOIP Statement

This personal information is being collected under the authority of section 33(c) of the FOIP Act and will be used for administration purposes and to enhance the research value of the donated records. All information collected by the City of Edmonton is protected by the provisions of the FOIP Act. You may direct your questions about the collection, use, or disclosure of your personal information by contacting the City of Edmonton Archives at (780) 496-8711.

Source of Materials

Creators

Creator Name:

Please list all the creators of the material being donated. In instances of published material, the creator could be the one responsible for collecting it. Fill out all that apply. If you require more space please include it at the end.

Creator Contact Info:

Include the full name, including middle name and maiden name if possible.	
Creator Type: Individual Family Corporate Entity Circle the one which best applies.	If possible, provide the Creator's contact information
Bio/Admin History	
Provide as much background information as possible. For individuals and famili occupations, etc. For corporate entities this can include mission, mandate, business.	
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Creator Name:	Creator Contact Info:
Include the full name, including middle name and maiden name if possible.	
Creator Type: Individual Family Corporate Entity Circle the one which best applies.	If possible, provide the Creator's contact information
Bio/Admin History	
Provide as much background information as possible. For individuals and famili	es this can include dates and places of birth/death, education,

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occupations, etc. For corporate entities this can include mission, mandate, business area, and dates of founding, incorporation, and dissolution

Caretakers

Caretaker Name:

Other than the creator, who has held and cared for this material? The caretaker role does not apply to creators, but it could apply to the donor. There can be more than one caretaker throughout the lifetime of the donated material. For example, the creator's relatives may have held onto the material before donating it to the Archives. If you require more space please include it at the end.

Caretaker Type:

	1
	Individual Family Corporate Entity
Include the full name, including middle name and maiden name if possible.	Circle the one which best applies.
Caretaker Notes	
Provide details such as relevant dates, the caretaker's relationship with the Crea	ator and Donor, and any other information you see as relevant.
Caretaker Name:	Caretaker Type:
	Individual Family Corporate Entity
Include the full name, including middle name and maiden name if possible.	Circle the one which best applies.
Caretaker Notes	

Provide details such as relevant dates, the caretaker's relationship with the Creator and Donor, and any other information you see as relevant.

Materials Information

Dates

Enter the date or date range in which the materials were created.

Examples:

- 1956 - 1956-1958 - 1950s - 1956?

- Unknown

Dates of Material:

Extent

Extent

List the amounts of material being donated. Amounts can be broken up based on media type: for example a donation can be described as 25 photographs, 3 bankers boxes of textual records, and 15 books. If you require more space please include it at the end.

Extent	
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the material. You co	t rell as possible what this donation contains to help the Archives better understand ould also include how and why the material was created or collected, its reason for soft material contained.

Management Information

Rights As the donor, you can indicate any restrictions you wish on the material. For example, you may want the records closed to the public for 25 years, or there may be copyright restrictions you want to tell us about. The City of Edmonton Archives will have the right to use and reproduce the material subject to the terms listed below. Other Information Language Indicate the language, or languages, represented in the donated material. Language(s): **Digital Material** Do you use encryption or password protection for any files? □ Yes □ No Are you aware of any potential problems with the digital material? Examples could be corruption, or viruses. ☐ Yes □ No If the answer to either of the above two questions was yes, an archivist will be in touch to gather more information. **Notes** List anything else you think the City of Edmonton Archives should be aware of regarding your donation.

Disposition of material not accepted

Sometimes we are unable to accept everything that is offered to us. If it does not fit our collection mandate, or does not reflect the individual in a meaningful way, it may not be retained. Also, duplicates, items in very poor condition, or material without meaningful context (such as unidentified photos), may not be kept. Please indicate what you would like done with any material not accepted by the City of Edmonton Archives:

	Please retur	roy by archival standards. In them at the donor's expense. The cords that have not been picked up Its have been made will be destroy	within thirty days	and for which no alternate
Lega	ıl Transfer			
full p City of Prop signification section poss I und to the Edmocoller	ower and autof Edmonton erty, except to get the second of the second of the second on 30.21 of the second of the second on the s	_ (the Donor) am the owner of the rethority to enter into this Agreement. Archives including all copyright and those rights or conditions, if any, the ment as Donor, I acknowledge that the Copyright Act. (Note: If you do notes own the copyright.) material will be retained by the City adding on site and online) for private the retains the right to determine the cottonly to the conditions preset by continuous preset by continuous and the conditions preset by continuous preset by continuou	I hereby unconded other proprietar at are specifically the material in the not own copyright of Edmonton Arc study and for resease use and ultimate	itionally give the Property to the yrights I have relating to the excepted as set out above. By e donation may be copied under to the Property, please indicate, if thives and will be made available search purposes. The City of e disposition of an item within its
		Donor		Archives Representative
Nam	e (print):		Name (print):	
Signa	ature:		Signature:	
Date	:		Date:	