



Project No: **12778**
Meeting Date: **December 10, 2009**
Meeting Time: **5:30 PM**
Meeting No: **2**
Written By: **A. Gill**

Project: **South LRT Extension (Century Park to Ellerslie Road)**
Client: **City of Edmonton**
Location: **Ellerslie Rugby Club**
Purpose: **Stakeholder Information Panel Meeting #2**
In Attendance: **SIP members: Raymond M. (east Twin Brooks), Ed Bauer (Keheewin), Mark F. (Rutherford), Mark Rice (west Twin Brooks – condo complex adjacent to 111 Street and AHD), Jocelyn L. (MacEwan adjacent to 127 Street), Bob Edwards (Twin Brooks Community League Representative), Richard L (MacEwan), Kenneth A. (west Twin Brooks)**
Project Team: Carole Cej (COE), Nat Alampi (COE), Steve Melton (ISL), Jenny Burgess (ISL), Amanda Gill (ISL), Gordon Menzies (Stantec), Jeff Schurek (ISL), Lindsay Nent (Stantec), Peter Osborne (Stantec), Adrian Benoit (Stantec), Josh Jones (AECOM) Councillor Iveson
Distribution: **All; Sharon F (Skyrattler), Luke K. (Skyrattler), Brent M. (Blackmud Creek Community League representative), Lisa P. (Rutherford), Kathleen E. (Blackburne Creek), Ken A. (west Twin Brooks back onto 111 Street), Dave M. (Heritage Point Community League representative), Kim W. (Blackmud Creek), Glenn Thamer (Blackburne Homeowners Association)**

The subjects discussed and decisions reached are summarized in the following record. Please notify the author of any errors or omissions. If no comments are received within 7 days this record is considered correct.

Item	Description	Action By
1.0	Welcome and Introductions	
2.0	Project Overview Presentation	
	<p>The project team provided a project overview (please see attached presentation for more information)</p> <ul style="list-style-type: none"> • Steve presented the meeting objective, project status, summary of what we've heard, and key items completed since September. • Jeff presented the four themes along the South LTR Extension and the landscaping and architectural concepts proposed for each theme. • Peter presented the LRT Station Concepts 1, 2 and 3. • Steve presented the workshop activity instructions, how feedback would be used and the schedule for upcoming involvement. <p>SIP Questions and Comments:</p> <p>Q. Comment that noise walls are desired along the LRT alignment right away before LRT construction in order to block existing traffic noise and LRT construction, not just future traffic noise.</p> <p>A. Comment noted.</p> <p>Q. Inquiry regarding the number of people that attended the SLRT open house on Oct. 8, 2009.</p> <p>A. Advised that approximately 232 people attended the open house.</p>	

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	<p>Q. Inquiry regarding the reasoning for LRT tracks on west side of 111 Street, and whether the east side of 111 Street was considered.</p> <p>A. Advised that the alignment of the South LRT extension from Century Park to Ellerslie Road was chosen and approved during the 2008 Concept Plan. Comment that there are indeed a number of technical challenges associated with an alignment along the east side of 111 Street. In order to respect everyone's time and the intent of the SIP meeting – to provide the opportunity for input on the aesthetics and architectural features of the LRT extension - offer to further discuss technical challenges of alignment along the east side of 111 Street after the meeting to anyone interested.</p> <p>Q. Inquiry regarding the rocky feature within the wooden wall/fence.</p> <p>A. Advised that this is called a gabion basket structure, similar to a rock basket.</p> <p>Q. Comment that this feature is not liked.</p> <p>A. Advised that the presentation and display boards all feature several examples and options for landscaping and aesthetics. During the workshop exercise SIP members would have a chance to provide further input into what they like and don't like along with other ideas they may have.</p>	
3.0	SIP Workshop Activity Summary	
	<p>SIP Questions and Comments:</p> <p>Q. Comment/inquiry as to the possibility of extending the urban transition theme further south along 111 Street all the way to Anthony Henday Drive.</p> <p>A. Advised that the project team would consider this in the final plan and encouraged SIP members to write any additional comments on the display boards.</p> <p>Q. Inquiry regarding how much consideration is given to the SIP comments and if costs are considered in the landscaping and aesthetics examples proposed.</p> <p>A. Advised that the project team does want feedback from the SIP to further the SLRT design. SIP comments and public feedback are considered in the design alongside technical and financial considerations.</p> <p>Q. Inquiry as to why not all LRT station design concepts have shelters.</p> <p>A. Advised that shelter can be provided in a number of ways, and that all three of the LRT station design concepts that have been developed do provide shelter. Each of the options provides shelter with different sizes and configurations.</p> <p>Q. Comment that there is concern about the South LRT station being in the middle of a field with a lot of wind and that sustainable lighting should be used.</p> <p>A. Comment noted (preference for an enclosed station and sustainable lighting).</p> <p>Q. Are the three station design concepts comparable in cost?</p> <p>A. The fully enclosed station (#3) would likely be the most expensive option. The project</p>	

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	<p>team is currently developing order of magnitude costs. It was noted that the type of materials used could potentially reduce the costs.</p> <p>Q. Concern expressed regarding the station designs presented and the reality of them being chosen.</p> <p>A. Advised that cost, maintenance, SIP and public feedback are all variables in choosing the station design. Advised that everything proposed at tonight's meeting is within the realm of possibility and that elements from all stations could potentially be used together in the final design.</p> <p>Q. Inquiry regarding which crossing of Blackmud Creek was selected.</p> <p>A. Advised that the option which includes the multi-use trail on the LRT bridge was chosen based on public input, to respect the existing architecture and lessen the impact on the river valley and Blackmud Creek.</p> <p>Summary of Workshop Activity and Presentation (see attached displays for the landscaping and architectural themes and features, the displays were used for SIP members to identify their preferences by placing dots on the images they prefer).</p> <p><u>Urban Transition Theme</u></p> <p>Dot Exercise Summary:</p> <table><tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td><td>12</td><td>13</td></tr><tr><td>Architectural Features</td><td>0</td><td>2</td><td>3</td><td>2</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Landscape Features</td><td>3</td><td>0</td><td>0</td><td>1</td><td>0</td><td>0</td><td>0</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Walk Features</td><td>0</td><td>2</td><td>4</td><td>0</td><td>4</td><td>0</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Lighting Features</td><td>0</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Wall Features</td><td>0</td><td>0</td><td>0</td><td>0</td><td>1</td><td>3</td><td>2</td><td>2</td><td>0</td><td>2</td><td>0</td><td>0</td><td>2</td></tr></table> <p>Comments:</p> <ul style="list-style-type: none">Love the theme and want it extended along 111 Street from 23 Avenue to Anthony Henday Drive x2Change to nature theme starting at Anthony Henday Drive to the south.Avoid stuff with no dots and go with majorityLike the 23 Avenue /111 Street southbound rendering (x2) <p>Walls</p> <ul style="list-style-type: none">Make the back side of the walls that face residential areas aesthetically pleasing (may include artwork).		1	2	3	4	5	6	7	8	9	10	11	12	13	Architectural Features	0	2	3	2	-	-	-	-	-	-	-	-	-	Landscape Features	3	0	0	1	0	0	0	-	-	-	-	-	-	Walk Features	0	2	4	0	4	0	-	-	-	-	-	-	-	Lighting Features	0	-	-	-	-	-	-	-	-	-	-	-	-	Wall Features	0	0	0	0	1	3	2	2	0	2	0	0	2	
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	<ul style="list-style-type: none">• Avoid wood walls due to maintenance concerns.• Would like to see multiple wall features e.g. #5 Urban Transition Theme Wall from 23 Avenue to Blackmud Creek then #7 Urban Transition Theme Wall to Anthony Henday Drive.• Use a variety of wall features• Make walls tall to block the noise• Avoid wood walls due to maintenance. Wood composites are ok. The aesthetics of wood is ok as it would match community. Don't like concrete.• Love wood/rock look. Looks good from the street but landowners may not like it on their side of the yard due to aesthetics or safety. Want walls to look good on both sides (from street and landowners house).• Don't like vegetation growing out between the rocks on walls if it's not maintained it will look bad in 5 to 10 years.• Wood/rock wall may not be practical <p><u>Natural Theme</u></p> <p>Dot Exercise Summary:</p> <p>Variation #1 – Vegetation Theme</p> <table><tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td><td>6</td><td>7</td><td>8</td><td>9</td><td>10</td><td>11</td></tr><tr><td>Architectural Features</td><td>2</td><td>1</td><td>0</td><td>0</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Landscape Features</td><td>0</td><td>2</td><td>1</td><td>2</td><td>0</td><td>0</td><td>0</td><td>4</td><td>0</td><td>1</td><td>0</td></tr><tr><td>Walk Features</td><td>2</td><td>1</td><td>0</td><td>0</td><td>1</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Lighting Features</td><td>2</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Wall Features</td><td>0</td><td>1</td><td>3</td><td>1</td><td>3</td><td>0</td><td>0</td><td>1</td><td>0</td><td>-</td><td>-</td></tr></table> <p>Variation #2 – Animal Theme</p> <table><tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr><tr><td>Architectural Features</td><td>0</td><td>1</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Landscape Features</td><td>1</td><td>1</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Walk Features</td><td>0</td><td>2</td><td>0</td><td>-</td><td>-</td></tr><tr><td>Lighting Features</td><td>0</td><td>-</td><td>-</td><td>-</td><td>-</td></tr><tr><td>Wall Features</td><td>1</td><td>1</td><td>0</td><td>0</td><td>0</td></tr></table>		1	2	3	4	5	6	7	8	9	10	11	Architectural Features	2	1	0	0	-	-	-	-	-	-	-	Landscape Features	0	2	1	2	0	0	0	4	0	1	0	Walk Features	2	1	0	0	1	-	-	-	-	-	-	Lighting Features	2	-	-	-	-	-	-	-	-	-	-	Wall Features	0	1	3	1	3	0	0	1	0	-	-		1	2	3	4	5	Architectural Features	0	1	-	-	-	Landscape Features	1	1	-	-	-	Walk Features	0	2	0	-	-	Lighting Features	0	-	-	-	-	Wall Features	1	1	0	0	0	
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	<p>Comments:</p> <ul style="list-style-type: none">• Prefer vegetation theme vs. animal theme, prefer abstract to literal• Like the Anthony Henday Drive Bridge Rendering (x2)• Like the 111 Street/9 Avenue Northbound Rendering (x5) <p>Walls</p> <ul style="list-style-type: none">• Make walls tall to block noise• Like combination of wood and rock cages. How easy would it be for the City to maintain?• Don't like sunflower pattern on wall as it looks cartoonish.• Group liked the natural theme and the wooden wall with the rock cages.• Liked the natural features along Blackmud Creek Bridge in the 3D rendering.• Also liked the geese on the Anthony Henday Drive Bridge. However, be careful not to incorporate too many geese as they could look tacky. A combination of geese and other birds may also look nice.• Don't like lighting feature in vegetation variation. It could look better if it was more subtle. <i>Note: no dots were placed by animal theme lighting feature, indicating that no participants liked it. ("ick")</i>• Use a variety of vegetation variation features• 80% vegetation theme and 20% animal theme• Use energy efficient lighting• Do not use animal prints in walks (<i>note: some dots were placed by animal prints, indicating that some members liked the animal theme, while others preferred the vegetation theme</i>).• Liked animal themed garbage cans.• Liked the iron/leaf walk feature, fish, animals on garbage cans, rocks in baskets around trees, options 1 and 2 for vegetation architectural features.• Like rustic landscape feature (#8 landscape feature on the vegetation theme) but it must be subtle.(x4)• Would like washroom facilities along LRT. <i>Note: City advised that there is a new City policy regarding the installation of public washrooms in all new LRT Stations.</i> <p><u>Wetland Theme</u></p> <p>Dot Exercise Summary:</p> <table><tr><td></td><td>1</td><td>2</td><td>3</td><td>4</td><td>5</td></tr><tr><td>Architectural Features</td><td>3</td><td>1</td><td>0</td><td>1</td><td>3</td></tr><tr><td>Landscape Features</td><td>0</td><td>4</td><td>0</td><td>0</td><td>-</td></tr></table>		1	2	3	4	5	Architectural Features	3	1	0	1	3	Landscape Features	0	4	0	0	-	
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	<ul style="list-style-type: none">• Prefer a metal station design due to maintenance.• Like that it looks sharp and is more enclosed for winter.• Concerned that because it is so enclosed you wouldn't be able to see the sun and enjoy the weather in this design.• Want the enclosed area to be large so everyone can fit inside and people are not cramped and feel too enclosed.• Concern that it could turn into a wind tunnel.• Concern that it looks like a military installation and that a lot of money would need to be spent beautifying it.• Glass roof may be too hot in summer• Put greenery (plants) inside structure or outside on the roof.	
4.0	Wrap-up	
	<u>What we've heard:</u> <ul style="list-style-type: none">• Extend the urban transition theme to Anthony Henday Drive• Slight preference for vegetation vs. animal variation within the nature theme• Landscaping and architectural features that are energy and cost efficient, and easy to maintain.• LRT station that is cost effective, easy to maintain, enclosed and natural features like greenery incorporated into station.	
5.0	Homework/Action Items	
	<ul style="list-style-type: none">• Welcome to submit any other examples of walls, walks, architectural features, lighting and sustainable features that can be incorporated along the LRT to Carole Cej.	All
6.0	Next Steps	
	<ul style="list-style-type: none">• The Project Team will consider the feedback provided by the SIP members into the final preliminary design of the South LRT that is presented to the public at the public open house in Early 2010.	