

# City of Edmonton Archives Donation Agreement

Accession Number: \_\_\_\_\_ (Archives use only)

Thank you for offering to donate material to the City of Edmonton Archives. In order to better understand the material, Archives staff (and future researchers) need as much contextual information as possible. Please fill this document out as completely as you can. Records which do not have completed donation forms may not be accepted into the collection.

#### **Donor**

_ast Name			Mailing Addres	SS
First Name				
Maiden Name				
Phone Number				
Email .				
Have you donated	before? Yes	No		
Are there any note	s about your contac	ct information?		

#### **FOIP Statement**

This personal information is being collected under the authority of section 33(c) of the FOIP Act and will be used for administration purposes and to enhance the research value of the donated records. All information collected by the City of Edmonton is protected by the provisions of the FOIP Act. You may direct your questions about the collection, use, or disclosure of your personal information by contacting the City of Edmonton Archives at (780) 496-8711.

## **Source of Materials**

#### **Creators**

Creator Name:

Please list all the creators of the material being donated. In instances of published material, the creator could be the one responsible for collecting it. Fill out all that apply. If you require more space please include it at the end.

Creator Contact Info:

Include the full name, including middle name and maiden name if possible.		
Creator Type: Individual   Family   Corporate Entity Circle the one which best applies.	If possible, provide the Creator's contact information	
Bio/Admin History		
Provide as much background information as possible. For individuals and fami occupations, etc. For corporate entities this can include mission, mandate, bus		
Creator Name:	Creator Contact Info:	
Creator Name:	Creator Contact Info:	
Creator Name:  Include the full name, including middle name and maiden name if possible.	Creator Contact Info:	
	Creator Contact Info:  If possible, provide the Creator's contact information	
Include the full name, including middle name and maiden name if possible.  Creator Type: Individual   Family   Corporate Entity		
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Include the full name, including middle name and maiden name if possible.  Creator Type: Individual   Family   Corporate Entity Circle the one which best applies.		

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occupations, etc. For corporate entities this can include mission, mandate, business area, and dates of founding, incorporation, and dissolution

#### **Caretakers**

Other than the creator, who has held and cared for this material? The caretaker role does not apply to creators, but it could apply to the donor. There can be more than one caretaker throughout the lifetime of the donated material. For example, the creator's relatives may have held onto the material before donating it to the Archives. If you require more space please include it at the end.

Caretaker Name:	Caretaker Type:			
	Individual   Family   Corporate Entity			
Include the full name, including middle name and maiden name if possible.	Circle the one which best applies.			
Caretaker Notes				
Provide details such as relevant dates, the caretaker's relationship with the Creator and Donor, and any other information you see as relevant.				
Caretaker Name:	Caretaker Type:			
	Individual   Family   Corporate Entity			
Include the full name, including middle name and maiden name if possible.	Circle the one which best applies.			

Caretaker Notes

Provide details such as relevant dates, the caretaker's relationship with the Creator and Donor, and any other information you see as relevant.

#### **Materials Information**

#### **Dates**

Enter the date or date range in which the materials were created.

Examples:

- 1956 - 1956-1958 - 1950s - 1956?

- Unknown

Dates of Material:

#### **Extent**

Extent

List the amounts of material being donated. Amounts can be broken up based on media type: for example a donation can be described as 25 photographs, 3 bankers boxes of textual records, and 15 books. If you require more space please include it at the end.

Extent	
Extent	
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the material. You	well as possible what this donation contains to help the Archives better understand could also include how and why the material was created or collected, its reason for pes of material contained.

# **Management Information**

Rights  As the donor, you can indicate any restrictions you wish on the material. For example, you may want the records closed to the public for 25 years, or there may be copyright restrictions you want to tell us about. The City of Edmonton Archives will have the right to use and reproduce the material subject to the terms listed below.
Other Information
Language Indicate the language, or languages, represented in the donated material.
Language(s):
Digital Material  Do you use encryption or password protection for any files? ☐ Yes ☐ No
Are you aware of any potential problems with the digital material? Examples could be corruption, or viruses.  □ Yes □ No
If the answer to either of the above two questions was yes, an archivist will be in touch to gather more information.
Notes List anything else you think the City of Edmonton Archives should be aware of regarding your donation

### Disposition of material not accepted

Sometimes we are unable to accept everything that is offered to us. If it does not fit our collection mandate, or does not reflect the individual in a meaningful way, it may not be retained. Also, duplicates, items in very poor condition, or material without meaningful context (such as unidentified photos), may not be kept. Please indicate what you would like done with any material not accepted by the City of Edmonton Archives:

Edm	onton Archiv	es:		
0	Please retu records. Re	troy by archival standards.  In them at the donor's expense. The cords that have not been picked up the have been made will be destroyed.	within thirty days	s and for which no alternate
Lega	al Transfer			
full p City Prop here deat	ower and au of Edmonton erty, except by waive mo	_ (the Donor) am the owner of the m thority to enter into this Agreement. Archives including all copyright and those rights or conditions, if any, that ral rights in the Property and agree to ou do not own copyright to the Property	I hereby uncond other proprietal t are specifically hat moral rights	litionally give the Property to the ry rights I have relating to the excepted as set out above. I will not be exercised after my
to the Edm colle	e public (incl onton Archiv	material will be retained by the City uding on site and online) for private es retains the right to determine the ect only to the conditions preset by determine the	study and for resuse and ultimate	search purposes. The City of e disposition of an item within its
depo resea proh	osited in an a arch and privibit the copyi	et [Section 30.21(3) (a) and (b)] requirchives that a single copy of the markete study. A single copy will be mading at the time the work is deposited opyright in the work.	terial being depo le if the donor is	sited may be made for a patron's the copyright owner and does not
		Donor		Archives Representative
Nam	e (print):		Name (print):	
Sign	ature:		Signature:	
Date	:		Date:	