Edmonton Historical Board

2012 Annual Report

Recommendation:

That the Edmonton Historical Board 2012 Annual Report, as outlined in Attachment 1 of the May 28, 2013, Edmonton Historical Board report 2013CAHB01, be received for information.

Report Summary

This report provides the Edmonton Historical Board Annual Report and the Historian Laureate report for May 2012 - April 2013.

Report

The Edmonton Historical Board reports its activities on an annual basis to Community Services Committee.

The Historian Laureate submits a report on her official activities to the Edmonton Historical Board and the Edmonton Heritage Council on a yearly basis and will attend the Edmonton Historical Board's presentation to Community Services Committee.

The Edmonton Historical Board Annual Report and the Historian Laureate Report for May 2012 – April 2013 were approved on April 8, 2013.

Policy

Civic Agencies Reporting Policy C476C.

Corporate Outcomes

The Edmonton Historical Board is strongly committed to the City of Edmonton's vision and its strategic goals of improving Edmonton's liveability by supporting heritage awareness and preservation.

Justification of Recommendation

The Edmonton Historical Board must report annually on its activities as outlined in section 5 of the Civic Agencies Reporting Policy.

Attachments

- Edmonton Historical Board 2012 Annual Report
- 2. Edmonton Historian Laureate May 2012 April 2013 Report

Annual Report 2012

EDMONTON HISTORICAL BOARD



Advise, Encourage, Promote, Advocate

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Edmonton Historical Board Mandate:

To advise City Council on matters relating to City of Edmonton historical issues and civic heritage policies.

To encourage, promote, and advocate for the preservation and safeguarding of historical properties, resources, communities, and documentary heritage

Fitzgerald Residence, 10952-125 Street



Letter from the 2012 Chair

His Worship Stephen Mandel And Edmonton City Councillors Second Floor, City Hall 1 Sir Winston Churchill Square Edmonton, Alberta T5J 2R7

Dear Mayor Mandel and Councillors,

I am pleased to present the 2012 Annual Report of the Edmonton Historical Board, approved by the members of the EHB on March 27 2013. The pages that follow will demonstrate the Board's activities in 2012, in, we think, a colourful but informative manner.

The Edmonton Historical Board was established as a Council Committee under the Edmonton Historical Board Bylaw (Bylaw 13601). The bylaw defines the Board's mandate as "... [to] advise Council on historical issues and heritage policy; and to encourage, promote, and advocate for the preservation and safeguarding of historical properties, resources, communities, and documentary heritage". We believe that again this past year our work met our mandate, which we approached with what we are bold enough to think was new creativity. We worked with the Edmonton Heritage Council on recommending to you a second Edmonton Historian Laureate, continued our work on our new outreach project, continued major studies of heritage neighbourhoods with the Heritage Planners, and initiated and joined in discussions about heritage with the Edmonton community.

The Edmonton Historical Board has three committees, which meet separately from the EHB's regular monthly meeting and make recommendations to the Board as a whole. These are the Plaques and Awards committee, the Heritage Outreach Committee and the Historical Resources Review Panel.

The Plaques and Awards committee culminated its year of work with a well attended and very well received public event at the Prince of Wales Heritage Centre on November 1, 2012. This event was a showcase for awards to individuals and organizations which have made outstanding contributions to the preservation and promotion of Edmonton history. As well, working with the City of Edmonton Planning and Development department and the Heritage Planners, buildings of historic importance and a neighbourhood of great historical interest were presented with plaques. There was an extraordinary diversity of awardees and plaque recipients, including the City of Edmonton, the Sisters of Providence, Walterdale Theatre, Kim Hung, and many more. A full report of this committee's work is elsewhere in this document.

The Heritage Outreach Committee organized our annual luncheon with members of Council early in 2012. Much creative energy was brought together on the committee which saw a number of projects make great strides last year, including our Facebook page and work on a resource for owners of heritage homes. In particular the web site project evolved to broaden its audience. This project continues to be a collaboration with the Edmonton and District Historical Society.

The Historical Resources Review Panel is a collaboration of the EHB, City staff, architects, historians and interested citizens, examining neighbourhoods and individual buildings for addition to the inventory of historic resources. The committee's deliberations are approved by the

Letter from 2012 Chair (continued)

entire Board, and submitted <u>via</u> planning to City Council. This very detailed work of the panel over many years has contributed greatly to Edmontonians' awareness of the vast historic resources of our city. The Edmonton Historical Board also provides a member to the Fort Edmonton Management Company Board, and to the City of Edmonton Names Advisory Committee. Large studies of heritage neighbourhoods continued to be a major preoccupation of the panel in 2012.

The Board consists of eleven members, appointed by City Council. These include nine citizens-at-large, and one representative each of the Northern Alberta Pioneers and Descendants Association and the Edmonton and District Historical Society recommended to Council for appointment to the Board.

In 2012 the EHB enjoyed the unstinting support of the City of Edmonton administration. The Board is particularly grateful for the continuing efforts of the City of Edmonton Archivist, Kathryn Ivany, our administrative support person, Sonia Caligiuri and of all of their colleagues at the City of Edmonton Archives. The EHB also values its very successful relationship with the Heritage Planners, Robert Geldart and David Holdsworth and their colleagues at Sustainable Development.

The members of the Edmonton Historical Board also wish to thank Council for their ongoing very positive support on the important work of the Board on their behalf.

Yours sincerely,

Tim Marriott, Chair Edmonton Historical Board 2010-2012

Letter from the 2013 Chair

His Worship Stephen Mandel And Edmonton City Councillors Second Floor, City Hall 1 Sir Winston Churchill Square Edmonton, Alberta T5J 2R7

Dear Mayor Mandel and Councillors,

In October 2013, the Edmonton Historical Board (EHB) will celebrate the 75th anniversary of its founding as the City of Edmonton's Archives Committee under the leadership of Mayor John Fry.

Edmonton in 1938 was on the cusp of change, about to be transformed by both the war and the post-war boom. The creation of the Archives Committee anticipated the changes that lay ahead, and the need to build on the volunteer efforts of NAPDA (est.1894) and the HSA (est.1907) by documenting and sharing the history of our community.

Today, the city Fry led has grown from 88,000 people to more than 800,000, and we are again looking ahead to decades of further expansion and change. As the authors of the 2008 *Art of Living* plan observed, "Heritage is vital to any healthy community's sense of itself." To help current and future Edmontonians understand and remain rooted in the history of our community, the eleven volunteer members of the EHB are dedicated to delivering on our mission of preserving and safeguarding historical properties, resources, communities and documentary heritage. This note summarizes our principal plans for 2013.

Succession Planning

Due to the term limits on appointments and the vintage of the existing Board members, the EHB will see considerable turnover between the 2013 and 2014 terms, with the four members who were first appointed in 2008 leaving the Board. The Board is working to prepare for this transition, ensuring that the other seven members, who joined between 2011 and 2013, are prepared to serve as board and committee chairs. We will also be actively engaged in raising awareness for the 2014 recruitment process, and identifying the skills required to fill the upcoming four vacancies.

2013 Work Plan

The Board and its committees prepare and deliver an annual program of activities which are designed to meet the Board's mandate to encourage and promote the preservation and safeguarding of historical properties, resources, communities and documentary heritage. In addition, the Board delivers specified functions set out in *Bylaw 13601*.

1966

Edmonton Historical Board Bylaw 2823 passed by Council, changing the name from Archives & Landmarks Committee

750+

Historic properties on the municipal heritage inventory

100+

Properties designated as Municipal Historic Resources

Letter from 2013 Chair (continued)

These efforts are coordinated through the preparation of an annual work plan, and supported by City of Edmonton staff from Community Services and Sustainable Development (Current Planning – Heritage).

The 2013 work plan includes a number of recurring activities, including our awards program, plaques program, the *Building Heritage* newsletter, the Historian Laureate, and identifying and recommending historic resources for inclusion on the City of Edmonton's Inventory of Historic Resources. The work plan also includes special projects, such as the creation of an online built heritage resource for the education of Edmonton students and the general public, and our role in advising others through cross-appointments to the Naming Committee and Fort Edmonton Park Management Company.

232

Historical Plaques issued by the EHB since 1975

Advice and Advocacy

The Board is also charged with "advising Council on matters relating to City of Edmonton historical issues and civic heritage policies," and being an "advocate for preservation," which includes "advising Council" where we "identify an issue under the jurisdiction of another order of government that affects the preservation of historical resources in the City of Edmonton."

We expect that from time to time Council may receive, via Administration to the Community Services Committee or Executive Committee, reports from the Board regarding emerging or timesensitive historical issues or civic heritage policies, or regarding heritage issues which are under the jurisdiction of another order of government. Where a matter is not time-sensitive or warranting an *ad hoc* briefing or report, the Board will continue to report to and advise Council via mechanisms such as this Annual Report, and through the established process for creating the Municipal Heritage Building Inventory.

Recognition Awards presented by the EHB since 1975

In carrying out this function, the Board is mindful that heritage issues are one among many perspectives and impacts which Councillors weigh when making decisions, and that our role is to provide expert and thoughtful counsel to the City in order to facilitate fully-informed decision-making.

Sincerely,

Martin Kennedy Chair, 2013, Edmonton Historical Board

Executive Summary

The Edmonton Historical Board (EHB)

The EHB advises City Council on heritage issues and policies, and encourages, promotes and advocates for heritage preservation. The Board includes 9 citizens-at-large appointed by City Council, and 2 members recommended by other organizations.

The Board met 10 times in 2012. Its three Committees (Plaques & Awards, Historical Resources Review Panel, and Heritage Outreach Committee) and its Executive Committee meet monthly, and EHB members also serve on the City's Naming Committee, Fort Edmonton Management Board, and Edmonton Heritage Council.

Plaques & Awards Committee

The 38th annual Recognition and Awards event was held in November 2012 and attended by a capacity crowd. Two individuals and two organizations were honoured with the Historical Recognition Award, and plaques were presented to commemorate three residences, three sites, one individual, and one street.

Historical Resources Review Panel (HRRP)

The HRRP reviews all applications for buildings that may qualify for inclusion on the City's Inventory of Historic Resources. The Panel reviewed 82 buildings in 2012, recommending that 78 be added to the Inventory. This work included evaluating recommendations from four presentations on the Westmount/Inglewood Neighbourhood Inventory and two presentations on the Strathcona and Area Heritage Inventory. The Panel also added to its expertise through educational presentations on updates on the provincial management of mature Province of Alberta buildings, the restoration of two decommissioned grain elevators in St. Albert and the reconstruction of the Alberta Hotel in Edmonton.

Heritage Outreach Committee (HOC)

The Committee continues to conduct education and outreach through its existing publications, such as the *Building Heritage* newsletter and has undertaken new projects. The Committee has worked in partnership with Edmonton and District Historical Society to develop an Edmonton Architectural Heritage website, to promote and showcase Edmonton's unique architectural styles. The Committee has also been influential in the establishment of the Heritage Homeowners' Association as well as worked with Sustainable Development to create informational brochures for the owners of heritage homes. Both of these projects are being undertaken to provide support and assistance to the owners who may have or will be undertaking the restoration of a heritage home. HOC has also created a Facebook page to use current social media to reach more interested Edmontonians.

2012 Highlights

78

Buildings recommended for the Historic Resources Inventory.

51

Buildings recommended from the review of 3,000 structures in Westmount/Inglewood

8

Historical Plaques awarded

4

Recognition Awards presented

514

Volunteer hours by all Board and Committee members

Plaques & Awards Committee

Historical Plaques & Recognition Awards Committee

The Edmonton Historical Board's Plaques and Awards committee recognizes preserved historical structures, and acknowledges individual and group contributions to the preservation of the city's heritage. The EHB presents these plaques and awards each November at a very well attended public event.

Recognition Award Process

The Committee recognizes individuals or groups who have contributed to the preservation of Edmonton's history and culture, as well P&A Membership as having exerted significant influence on the understanding of Edmonton's history and the city's development.

Public nomination is invited of persons and institutions meriting recognition. The Committee recommends award nominees to the • full Edmonton Historical Board, who determines the recipients. The Edmonton Historical Board held its thirty-eighth annual Recognition and Plaque Awards event on Thursday 1 November, 2012. • on the main floor of the historic Prince of Wales Armoury. The • event was well attended by awardees, their friends and families, and others interested in preserving Edmonton's past. Honoured • guests included Councillors Ben Henderson and Ed Gibbons, MLA Laurie Blakeman, and Minister Heather Klimchuk.

- Marilyn Assheton-Smith-Chair;
- Tim Marriott;
- David Johnston,
 - Lee Smith;
- Darlene Fisher;
- Kathryn Ivany, City Archivist;
- Joan Fitzpatrick, Archives Staff.



38th Annual Recognition & Plaque Awards

Two individuals and two organizations were honoured with the 2012 Historical Recognition Award:

Ellen Schoeck

Ellen Schoeck has enjoyed an impressive and multifaceted career with the University of Alberta, and has contributed to that institution in a variety of ways, spending more than 35 years involved with campus life.

In 2008, in honour of the University of Alberta's centenary, Ellen completed a comprehensive history of the University from the perspective of the Alumni. *I Was There: A Century of Alumni Stories about the University of Alberta, 1906-2006*, was the result of extensive research into primary and secondary resources, documents, records and photographs. *I Was There* won the prestigious Grand Gold Award for Communications from the Council for Advancement and Support of Education, as well as the top prize of Grand Crystal.

Ellen went on to write another book, *A Century of Campus Maps*, which was published in 2007 to commemorate 100 years since the purchase of River Lot 5.

Ellen's remarkable contributions to the University of Alberta and to the preservation of the history of this institution have enriched the lives of many people, students and nonstudents alike.



Kim Hung is considered by many to be one of the most significant advocates in the preservation and enhancement of Edmonton's historic Chinatown, as well as the support and maintenance of the Chinese community as a distinct and recognizable neighbourhood. Kim immigrated to Edmonton from Fukien, China in the late 1960s. He attended the University of Alberta where he established the Chinese Library Society in 1971 and was a founding member of the Chinese Graduate Students Association.

In the late 1970s, Kim helped found the Edmonton Chinese Community Services Centre (now ASSIST Community Services) to offer support to refugees and new immigrants. During the 1980s, Kim was also involved in the establishment of the Edmonton Chinatown Multicultural Centre, the Chinese Seniors' Lodge and the Edmonton Chinese Elder's Mansion II.

As a consultant with the Office of the Commissioner General for Trade and Tourism, Kim's informal ambassadorial role led to the twinning of Edmonton with the City of Harbin as our sister city, and was instrumental in the construction of Chinatown Gate.

In 1996, Kim Hung passed away prematurely at age 45, but his contributions to the Chinese community and to Edmonton itself have left an indelible mark on the cultural heritage of the city and its residents.





Sisters of Providence of St. Vincent de Paul

The Sisters of Providence of St. Vincent de Paul, Kingston, Ontario, have been in Edmonton since 1915. They were asked by the Catholic Women's League of Canada to staff their Girl's Hostel, later named Rosary Hall, which offered temporary shelter for women traveling through Edmonton and unemployed girls looking for work.

The Sisters worked tirelessly to feed, shelter and support female members of the community, providing housing for the poor, elderly, immigrants, and First Nations women.

In order to meet the growing needs, the Sisters purchased Gariepy House in 1924, where the Sisters continued to maintain and preserve the historic building for the next eighty-eight years.



Walterdale Theatre Associates

Walterdale Theatre Associates began in 1958 as one of many ad hoc theatre groups that provided Edmonton audiences with dramas and comedies before the return to the city of professional theatre in the 1960s. Walterdale endured, and is today known as one of the most important fully amateur community companies in Canada.

Walterdale Theatre Associates moved in to the former Strathcona Number 1 Fire Hall in 1974. From the beginning, the Associates have taken the stewardship of this important historic structure very seriously.

Over its years in the Fire Hall, Walterdale has carried out a number of major renovations, reflecting its commitment to good stewardship of his unique piece of Edmonton's history.



2012 Historical Plaques

The Edmonton Historical Board, working with the city Heritage Planners, selected nine significant historical structures and one historically significant area of the city for recognition. Eight recognition plaques were given to the following buildings, person, and the geographic area of the city.

Buildings:

Chandler Residence

Built in 1912, this two-storey residence borrows from various architectural styles, most notably Queen Anne and Foursquare. Design features such as its pyramidal roof, offset gabled dormer, symmetrical footprint, and shiplap siding show these diverse style elements.

Edgar W. Chandler and his wife Lillian, first came to Edmonton in 1911 to work as a lumber inspector for the Dominion Government. Chandler purchased the land of the home in 1912.

An additional distinguishing feature of the property is the original 1912 carriage house at the rear of the lot. This building, known as the Chandler Barn, was designated a Municipal Historic Resource in 2008, and fully restored in 2009.



Grotski-Schuurmans Residence

This one storey home was originally constructed in 1959, but it was a complete renovation in 1978 that established its significant heritage value. The residence has a low side facing gable roof and dominant windows. The windows are interrupted by the front entrance on one side, and a prominent sloping brick chimney on the other, a signature element associated with Douglas Cardinal, the architect who designed the renovation.

The residence is associated with the career of internationally recognized Alberta born architect Douglas Cardinal. This structure reflects Cardinal's First Nations identity, and his association with the environment and the prairie landscape of his Métis and Blackfoot ancestors.

The building's original owner was John Grotski, a prominent lawyer in Edmonton for over forty years. Grotski was a well known developer, playing an instrumental role in the construction of Chancery Hall and Century Place. Grotski passed away in 2010, and the home was listed for sale as a possible "tear down". The purchaser, Dr. Nan Schuurmans, recognized the importance of the home and restored the home in consultation with Cardinal.



Built by and for William Brown and his family in 1927, this Craftsman-inspired building served as one of their homes in the Highlands neighbourhood. Brown designed and built at least nine (possibly 11) houses in the Highlands, and occasionally with the assistance of his father-in-law Cephas Sissons.

Brown was a real estate and insurance broker. He was a strong supporter of the Highlands community, helping to build the Community League, the United Church and the local Golf Club.

This house, faced with clinker brick and stucco, has a full open verandah, and a truncated gable in the steep pitched roof. The craftsman style was popular in Edmonton between 1910 and 1930.

Sites:

Clarke Stadium/Athletic Grounds

The Athletic Park Association, headed by former Alderman and Mayor Joseph Clarke, first suggested purchasing the old Alberta Penitentiary site in May 1927. Years of negotiations followed until a delegation, including Joe Clarke, went to Ottawa in March, 1929. Eventually 25 acres were leased for 99 years to the City, which expected to use workers on relief to prepare the track and field grounds, as well as a field for rugby, softball, and lacrosse. Various names were suggested for the park by stakeholder groups but it was generally known as Stadium Park until 1938 when the Federal Government donated the park, and the City purchased the rest of the site. In August 1938 the Stadium and Athletic Fields were named for Joseph Clarke, for his foresight in obtaining the park.







Coal Mines

The North Saskatchewan River cut deeply into the land and exposed seams of coal, which have been excavated for centuries, even before European incursion and settlement. The first official record of coal mining in the Edmonton area was made in 1879. By the early 1900s shaft mining had began. Miners dug down until they hit the seam and then excavated along it. The seams run between three to six feet tall. As a result of these excavations, the lands above often suffered from subsidence, even after the mines had been abandoned and even to the present day when sink holes suddenly appear in Edmonton's residential areas or golf courses. Some of the bigger mines which operated include the Penn Mine, Edmonton Standard, Kent, White Star, Parkdale, Clover Bar, Keith, Fulton, Bush, Frank, Dawson, and Red Hot mines.



The Alberta Penitentiary

Started in 1903 as a small North West Territories prison for 21 inmates, the Penitentiary was built near the CNR railway lines in Norwood. A second building was built in 1904 for the incarceration of 42 prisoners, both men and women. The Alberta Penitentiary site was enlarged in 1906 with the addition of an Industrial building and again in 1907 with an extension to the main building to increase the cell numbers to 108. After the separate buildings were attached in 1908 and 240 cells added, the site was encircled with a high wall.

Inmates were employed in making brick and concrete, shoemaking and tailoring. Instructors taught blacksmithing, carpentry and masonry. There was a large farm on the grounds intended to make the institution self sufficient. In 1909 a first mine shaft was dug an reached the coal bed in 1910 which produced fuel for the institution and the city for 10 years.

The first warden was Matt McCauley, formerly the first Mayor of the Town of Edmonton. The Penitentiary served to separate the inmates from community until it closed in 1920.

Individual Joseph Andrew Clarke

Originally from Ontario, Clarke was born in 1867 and educated in Prescott, Brockville, and finally at the University of Toronto where he studied law. In 1897, Clarke headed to Dawson City, Yukon, where he was the assistant to the Gold Commissioner for just over one year, before starting a paper in 1901 called the *Klondike Miner*. He was elected to the Yukon Council as an Independent Labour Candidate in 1902 and served until defeated in 1907.

In 1909 Clarke moved to Edmonton to start his law practice. He married Gwendolyn Ashbury in 1912 and restarted his political career by running successfully for alderman. He was elected again in 1914, 1915, and 1925-28. He earned himself the nickname "Fighting Joe" because of his short temper and unwillingness to back down.





Joseph Andrew Clarke (continued)

He was elected mayor in 1919 and 1920 and again from 1935-1937.

Clarke retired in 1938 and passed away in 1941. During his career he fought for lower taxes, higher wages and unionization for City workers, and was opposed to the city's extended debt program. He is remembered in the Stadium and Athletic Park he fought for and established.

Street

Alberta Avenue

In the early 1900s, Alberta Avenue was part of the village of North Edmonton, commonly known as Packingtown due to the numerous meat packing plants in the vicinity.

Industry and the availability of low-cost land attracted immigrants and local workers to the area giving it a distinct and proud working class character. Growth continued with the arrival of the streetcar line in 1916 which spurred Alberta Avenue to become a vibrant business centre.

Since 2005, a city-led revitalization effort brought improvements to streetscapes and security while combating social ills and deteriorating infrastructure. Residents throughout the years have worked hard to created the distinct sense of community and a small town feel that gives Alberta Avenue a special character all its own.



Historic Resources Review Panel

The Historic Resources Review Panel (HRRP) is a volunteer Committee with representative members from the community as well as members of the Edmonton Historical Board. The HRRP reviews all applications for buildings that may qualify for inclusion on the Inventory of Historic Resources in Edmonton. The structures are evaluated by using guidelines established by the National Register of Historic Places.

The HRRP recommends to the Edmonton Historical Board the buildings or sites that the Panel considers appropriate for inclusion on the Inventory of Historic Resources in Edmonton. All recommendations require approval from the Edmonton Historical Board before sites are added to the Inventory. HRRP works closely with the City's Heritage Planners and appreciates their support the Historic Resources Review and advice.

HRRP met 11 times, twice in June and once per month except in July and December.

Buildings recommended for Panel.

82 Buildings Reviewed in 2012

In 2012, a total of 82 buildings were presented to HRRP for review. The proposed Westmount/Inglewood Neighbourhood Historic Resource Inventory was presented for review. The review on the third and final phase of the Neighbourhoods of Strathcona and Area Heritage Inventory was initiated and will be completed in 2013. Of the 82 sites reviewed in 2012, HRRP recommended that 78 buildings be added to the City of Edmonton Historic Resources Inventory. Three buildings did not meet the standards to be added to the Inventory and one was sent back for more information. The Westmount/Inglewood Heritage Neighbourhood assessment accounted for 55 assessments of which 51 were approved for the In-Buildings recommended for ventory. The consultants from Urban Systems provided excellent the Historic Resources Invenresearch and consistent information assisting the HRRP in their tory decision-making. In addition, Heritage Collaborative Inc. brought forward 23 buildings for review that included the Final phase of the Strathcona and Area Heritage Inventory.

Presentations to add resources to the Inventory:

As part of its work, the Panel received four Presentations by Urban Systems Ltd. on the McCauley/Alberta Avenue Historic Resources, two by Heritage Collaborative Inc. and one presentation from E3 Architecture Inc., the new owners of St. Stephan the Martyr Church.

Educational Presentations

This year the HRRP members heard three educational presentations from guest speakers who provided excellent background information that will assist HRRP members in their future discussions.

Historic Resources Review Panel (continued)

Restoration on the grain elevators in St. Albert

Ian Morgan, Architect and member of the Panel, presented the complete restoration to two decommissioned grain elevators in St. Albert. Restoration to full function was not feasible; there the restoration was limited to when the buildings were used as a grain handling facility. The elevators are to be part of a heritage site with plans to reconstruct the old train station and Métis and French Canadian homesteads. Although an expensive project, the elevators are now part of the City of St. Albert's cultural identity. In addition this project has initiated other grain elevator restoration projects in the province.

Recent and current Government of Alberta Heritage Policy Initiatives

The Panel received a presentation on provincial department procedures to ensure effective management of mature buildings (40 years and older) owned by the Provincial Government. The Culture Mature Building Committee reviews the buildings and provides Alberta Infrastructure with recommendations on the preservation of these buildings. The Legislature Precinct which includes the Legislature Buildings, has autonomy and cannot be designated. However, the Culture Mature Building Committee can provide advice on how to preserve certain features (i.e. dome windows).

The Rebuilding of the Alberta Hotel

Gene Dub, Architect, presented the rebuilding of the Alberta Hotel. He addressed the challenges of rebuilding a site: obtaining land and access to the site, reusing old material that had been in storage for several years, and in obtaining a client for the site. The material form storage was laid out like a jigsaw puzzle and pieces that were not salvageable were reproduced. The Alberta Hotel stands 70 feet from its original location and Gene Dub acknowledges that the building is not pure heritage because of some reproductions and a modern building behind the façade.

Heritage Neighbourhood Inventories

The City of Edmonton's Historic Management Plan focuses on identifying, protecting, and managing historic structures and land-scapes. Maintaining both the Inventory of Historic Resources in Edmonton and the Registry of Historic Resources in Edmonton supports this goal.

Heritage Neighbourhood Inventory projects are undertaken by the City of Edmonton to assess historical communities by commissioning reviews of these historic communities to identify properties with historic significance. In 2011, the City of Edmonton commissioned Urban Systems Ltd and their project partner, Ken Tingley, to undertake an inventory in the Westmount/Inglewood neighbourhood. This work was completed and reviewed by the Panel in 2012.

3

Educational presentations enhanced the Panel's expertise

1

Major neighbourhood heritage inventory completed in 2012, Westmount/Inglewood

Historic Resources Review Panel (continued)

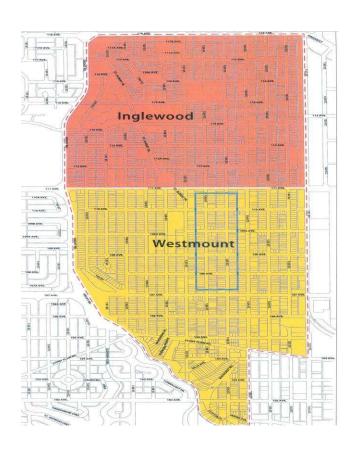
The Westmount/Inglewood Historic Resources Inventory Project

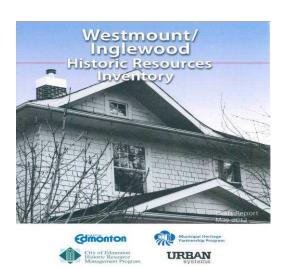
The neighbourhoods included in the project included Groat Estate, Glenora, Westmount and Inglewood. Originally the land was from the Hudson's Bay Reserve and the Roman Catholic and Anglican Mission Churches. Malcolm Groat purchased, settled and farmed the land. He sold most of his land in 1903 to a developer. The Westmount area was really built up in 1912 while the Inglewood area was developed after World War II. The **55** properties recommended for inclusion on the Inventory were brought forward to the HRRP for evaluation. The information provided included statements of significance, descriptions of the property; photographs, character defining elements, and an assessment of the integrity of the building as required for the Panel's review. **Fifty-One** were recommended and approved by the Edmonton Historical Board for addition to the Inventory of Historic Resources in Edmonton.

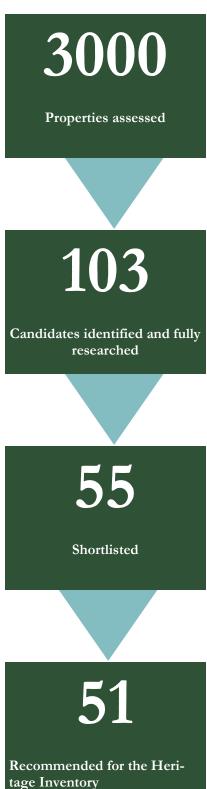
HRRP Membership

- Lee Smith-Chair;
- David Johnston,
- Jacqueline Harman
- Joe Friedel, Community Member;
- Johanne Yakula, Community Member;
- Tim O'Grady, Community Member;
- Ian Morgan, Architect;
- David Murray, Architect;
- Ken Tingley, Historian;
- Kathryn Merrett, Historian;
- Dorothy Field, Representative of Alberta
 Community Development Heritage Survey
 Program;
- Robert Geldart, Heritage Planner, City of Edmonton;
- David Holdsworth, Heritage Planner, City of Edmonton;
- Kathryn Ivany, Archivist, City of Edmonton.

The Westmount/Inglewood Heritage Inventory Process







Heritage Outreach

The Committee's primary focus is to assist the Board in promoting public awareness of heritage concerns and issues in the city of Edmonton.

In order to accomplish this task, the Committee provides external communication about the Edmonton Historical Board through various media including news releases, the *Building Heritage* newsletter, websites, displays, Facebook, and other aspects of social media, as well as creating forums for discussion. Where directed by the Board, the Committee prepares publications and other educational initiatives. It encourages Board participation in festivals, conferences, anniversaries, and other events that promote Edmonton's heritage. Finally, and where appropriate, the Committee liaises and collaborates with other heritage organizations in Edmonton.

During the past year, the Committee has focused on the following projects.

Architectural Heritage Website

In partnership with the Edmonton and District Historical Society (EDHS), the Committee is in the process of developing an Edmonton Architectural Heritage website. The purpose of the project is two-fold. First, Edmonton's built heritage is placed within a coherent historical framework, which provides a chronological timeline of significant milestones in Edmonton's history. Second, the unique architectural styles in Edmonton's historic buildings most prevalent during this chronological timeline have been identified and examples chosen. In sum, the main purpose of the website is to highlight Edmonton's historic architecture throughout the years with a focus on buildings listed on the Register and Inventory of Historic Resources in Edmonton.

Much of the content for the website has been developed, and a web designer has been contracted to develop the site map and structure for the website. If all goes well, the Edmonton Architectural Heritage Website will be launched toward the end of 2013.

Social Media Presence

In order to enhance our presence in social media, the Committee has developed and maintains a Facebook page

(https://www.facebook.com/EdmotnonHistoricalBoard).

Through Facebook, we are able to communicate with many more individuals and groups, provide information as to our activities, and offer links to other relevant heritage activities and organizations in Edmonton. We are also investigating other ways to enhance our presence through social media.

HOC Membership

- Ann Hall-Chair;
- Leslie Chevalier;
- Leslie Holmes;
- Laura Nichol:
- Robert Geldart, Heritage Planner, City of Edmonton;
- David Holdsworth, Heritage Planner, City of Edmonton;
- Tim O'Grady, Archivist, City of Edmonton.

Heritage Outreach Committee (continued)

Edmonton Heritage Homeowners Association

The Committee has been instrumental in the founding of the Edmonton Heritage Homeowners Association, which is an independent association of individuals interested in heritage homes in Edmonton. Many members of the group own heritage homes and have restored them. This new Association is in the process of identifying its goals and activities, and the role of the Committee is to provide a liaison between the Association and the Board.

Resources for Heritage Home Owners

In liaison with the City of Edmonton Heritage Planners, the Committee is assisting in the development of a series of information brochure directed at owners of heritage homes in Edmonton. The purpose of these pamphlets is to provide information on topics covered in the "This Old Edmonton House" series, offered by the Sustainable Development Department. Topics include how to research heritage properties, foundation, windows and doors, interior treatments, mechanical and electrical systems, roofs and exteriors, millwork and floors, and plaster. There will also be a building maintenance checklist. The purpose of the brochures is to supplement, not replace, the information provided in the seminars. They will be made available to homeowners by the Heritage Planners, and will also be available online.

Council-Board Luncheon

The annual luncheon between the Board and city councilors took place in February 2012. Its purpose was to update them on new developments in the heritage community and to answer any questions and concerns. This ability to meet with City Council at least once a year is very much valued by the Board.



Appendix

Mandate and Composition

The Edmonton Historical Board (EHB) is mandated under Bylaw 13601 to:

- •Advise Council on matters relating to City of Edmonton historical issues and civic policies; and
- •Encourage, promote, and advocate for the preservation and safeguarding of historical properties, resources, communities, and documentary heritage.

Board meetings are held on the fourth Wednesday of each month, excluding July and December.

The Edmonton Historical Board is composed of eleven members appointed by City Council:

- •9 members at large
- •1 representative from the Northern Alberta Pioneers and Descendants Association
- •1 representative from the Edmonton and District Historical Society.

Members must demonstrate a strong interest in and an appreciation for the history of the city and have the ability to speak and write effectively. A significant commitment of time and effort is required for participation on various Committees.

Terms of appointment are for one year and can be renewed for a maximum of 6 years.

2012 Members of the Edmonton Historical Board

Citizens at Large	Date First Appointed by City Council
•Lee Smith	January 1, 2006
David Johnston	January 1, 2008
Martin Kennedy (Vice Chair)	April 16, 2008
Jacqueline Harman	June 18, 2008
Leslie Chevalier	January 1, 2011
•Ann Hall	January 1, 2011
Darlene Fisher	January 1, 2012
•Leslie Holmes	January 1, 2012
Laura Nichol	January 1, 2012

External Representatives

Marilyn Assheton-Smith January 1, 2011
 Northern Alberta Pioneers & Descendants Association
 Tim Marriott (Chair) January 1, 2008
 Edmonton & District Historical Society

Appendix (continued)

Edmonton Historical Board Member Biographies

Lee Smith

•Lee Smith is the Chair of the Historic Review Panel, a member of the Plaques and Awards Committee, and a past Chair of the Edmonton Historical Board. She is a Board Member on the Fort Edmonton Management Company. Her love of history is reflected in her involvement in heritage activities and organizations, including President of St. David's Welsh Society of Edmonton, a member of the Historical Society of Alberta, and the Edmonton and District Historical Society.

David Johnston

•David has always been interested in history, and historic buildings in particular. As a city planner focusing on urban regeneration, David's career in both the public and private sectors has afforded him an opportunity to leverage the preservation of historic resources with the successful redevelopment of communities. David has enjoyed his time on the Board thus far, and is looking to future opportunities to raise the profile of heritage in Edmonton, both personally and through his work in the planning field.

Martin Kennedy (Vice Chair)

•Martin is a communications and investor relations executive for one of the largest publicly-traded companies headquartered in Edmonton. In addition to the Edmonton Historical Board, his community and professional involvements include serving on the Premier's Council on Art & Culture; the Advisory Committee for the Canadian Centre for Corporate Sustainability and Social Entrepreneurship at the University of Alberta School of Business; the Conference Board of Canada's Council of Public Affairs Executives; the City of Edmonton's Naming Committee; and the board of Preserve Garneau, a not-for-profit society dedicated to preserving the history, buildings and streetscapes of one of Edmonton's oldest neighbourhoods. He has a special interest in contributing to the growing awareness, preservation and recognition of Edmonton's modern buildings.

Jacquie Harman

•Jacqueline has had a life-long interest in history. Since moving to Edmonton, she has developed a passion for Edmonton's history through work at Fort Edmonton Park and personal research on her family's historical connection to the area. Jacqueline works as Head of Middle School at Tempo School where, as a teacher and administrator, she finds satisfaction in both learning about local history and sharing this interest with others.

Leslie Chevalier

•Leslie Chevalier's interest in Edmonton's built heritage has grown over the eleven years she and her husband have worked on their own 1913 heritage home. She has a particular interest in traditional design which she brings to her interior decorating business, Chevalier Design.

Ann Hall

•Ann is an author and retired professor who taught in the Faculty of Physical Education and Recreation at the University of Alberta for over thirty years. She has a long-time interest in Edmonton's history, especially its sporting heritage. Among other volunteer activities, she is an active member of the Alberta Sport History Project, which is sponsored through the Alberta Sports Hall of Fame and Museum.

Appendix (continued)

Leslie Holmes

•For as long as Leslie can remember she has had an interest in history, but it wasn't until she began working as an interpter at Fort Edmonton Park that she developed at passion for Edmonton and Alberta history. In 2010 she completed her Master of Arts in History at the University of Alberta and currently works in Visitor Services at the Alberta Legislature where everyday she has the opportunity to work in and discuss one of Edmonton's most significant heritage buildings.

Darlene Fisher

•Darlene Fisher holds a Bachelor of Arts Degree in Anthropology from the University of Alberta and is currently completing a post-Baccalaureate Diploma in Heritage Resources Management through Athabasca University. Darlene has a great interest in museums, history, culture, and the preservation of Edmonton's historic buildings.

Laura Nichol

*Laura holds a Bachelor of Arts Honours in Drama from the University of Alberta. Laura is very active in the Edmonton heritage community having volunteered or been employed in heritage sites almost her entire life. She is also very active in the theatrical community, and this combination provides her with unique insight for her participation on the Edmonton Historical Board.

Marilyn Assheton-Smith

•With a father who bragged about being born in the NWT, Marilyn has been imbued with a constant curiosity about local history. Her working life ranged from general duty nursing through Indian and Northern Health Services to a University of Alberta professor in Intercultural, Women's and Development education. But all roads, both personal and family, eventually led to Edmonton, so turning her historical curiosity to this town has been an easy and fascinating project. She has been active in the Northern Alberta Pioneers for the past five years, with the history group for most of that time, and is currently their historian. Her current personal historical research focuses on a family member's participation in the NWMP from 1882 to 1910.

Tim Marriott (Chair)

•Tim is a life-long Edmontonian; his family has lived in the city since prior to the First World War. Tim has a degree in Western Canadian History from the University of Alberta and spent thirty years working at Fort Edmonton Park. Since 2007, Tim has worked in the Alberta Protocol Office. He is currently the President of the Edmonton and District Historical Society, Past President of the Walterdale Theatre Associates, Chair for the Edmonton Regional Historical Fair Committee, and is a board member of the Edmonton Heritage Council.

EDMONTON HISTORIAN LAUREATE

REPORT TO CITY COUNCIL

MAY 2012 TO APRIL 2013

SHIRLEY LOWE

CONTENTS

Events:

- Presentations & Greetings
- Tours
- Articles
- Attendance at Heritage Events
- Media
- Meetings
- Projects in progress
- Projects planned

EVENTS

PRESENTATIONS&GREETINGS:

- Glenora Rotary Club breakfast meeting: Explaining the Historian Laureate.
- **Connect Africa: City Hall** a celebration of Africans in Edmonton. Spoke about the importance of cultural diversity.
- Chinatown History: City of Edmonton Archives PowerPoint
 presentation about Edmonton's Chinatowns during the city wide community
 facilities open house.
- **Papaschase Reconciliation:** The importance of working together.

TOURS:

- Old Strathcona 1912 Buildings Tour: 1912 was the year that many of Old Strathcona's permanent buildings were completed and the year of amalgamation of Strathcona and Edmonton.
- **Communities in Bloom Bus Tour:** Tours of the historic main streets of Old Strathcona, Alberta Avenue and 124 St. Drove through Chinatown and Little Italy.

ARTICLES:

- Edmonton and District Historical Society Newsletter: Historian Laureate Update.
- Queen Alexandra Community Newsletter: How to Research Your Historic House

ATTENDANCE AT HERITAGE EVENTS:

- **Communities in Bloom Judges Luncheon**: Precursor to the Communities in Bloom conference in Edmonton and a chance to discuss Edmonton's origins. Gene Dub led the tour of the Alberta Hotel replica.
- **Historical Board Awards Ceremony**: People and places were honoured for their place in Edmonton's history.
- **Government House Centenary Celebrations**: Edmonton's Historian Laureate was invited to the event.

MEDIA

HISTORIAN LAUREATE

- **Shaw TV:** What does the Historian Laureate do? What are the significant heritage areas in Edmonton?
- **Global TV:** Gord Steinke interview about the work of a Historian Laureate in Edmonton

EDMONTON EXHIBITION

• **CBC Radio Wildrose Country (Calgary):** The name change and the evolution of the festival over the years.

ALBERTA LEGISLATURE BUILDING

- **Edmonton Journal:** the 100th anniversary discussion
- **CBC Radio Active:** how significant was the building to Edmonton?

1912

• **Shaw TV:** 1912 was the year that Edmonton completed much of its significant developments.

BLOGS

• **Todd Babiak:** Local context and heritage is vital to the identity of our city.

HERITAGE AND SOCIAL MEDIA

• **Global TV:** How social media makes heritage more accessible. There are two web sites that collect photos of Edmonton's past.

MEETINGS

HERITAGE ORGANIZATIONS:

- Edmonton Historical Board (2)
- Heritage Council (3)
- City Hall School Program Planning Meetings (2)
- Nii Koney; Nile Foundation
- Junior League: Calgary & Edmonton Museum

COMMUNITY

- Bonnie Doon history author
- Poet Laureate collaboration: Anna Marie Sewell
- Interviews with owners/managers of heritage buildings in Old Strathcona
- Interview for Chinatown/McCauley history

PROJECTS

IN PROGRESS:

- **History of Planning in Edmonton**: A collaboration with five planners, current and retired, about the development eras of Edmonton intends to capture the forces and philosophies that brought us to the Edmonton of today.
- **Oral History Workshops**: pilot on February 24 at the Queen Alexandra Community League Hall.

PLANNED

- School and community visits and tours in the spring: taking walks through historic neighbourhoods; will include the Jane's walk through Old Strathcona.
- **City Hall School presentations:** talk to City Hall classes about the history of their heritage schools.
- **Blog:** about community, its past and future. Possible collaboration with Anna Marie Sewell, Poet Laureate.
- Twitter: Comments on topical events