



Film schedule  
**Friday, March 11 2011**  
 Dr. Bill Black Auditorium  
 Glenrose Rehabilitation Hospital  
 10230 – 111 Avenue

**Outdoor Adventure Series 12:00 – 1:20 p.m.**

Film	Start time	Running time min:sec	Description
Paddle All	12:00	0:10	Tony Flores' journey from his first time in a kayak to competing on a national level.
Beyond the Barriers	12:15	0:37	Mark Wellman (Paraplegic) and other outdoor disabled adventurers rock climb the desert towers of Utah, sail in British Columbia, body-board the big waves of Pipeline and Waimea Bay, scuba dive with sea lions in Mexico and hang glide the California coast.
Back to the Wall	12:55	0:24	Chronicles the 10-year journey of a quadriplegic rock-climber, Brad Zdanivsky, as he pursues his dream of climbing the 1700-foot vertical wall of the Squamish Chief. Strongly character-driven with stunning footage shot over a thousand feet off the ground, this film will show what is possible for those with severe injuries.

## Afternoon Films Cont... 1:20 – 4:00 p.m.

Film	Start time	Running time min:sec	Description
Crutch	1:20	0:04	Bill Shannon, aka "Crutch Master," is a multi-disciplinary artists who defies definition and gravity. Shannon continues the evolution of his technique of dance on crutches via spontaneous street skating sessions through the city to local spots with smooth tip surfaces.
Reverse Discrimination	1:25	0:02	Entry from Canadian "Filmpossible" contest "bringing visibility to disability". <b>Captions</b>
Children of the stars	1:30	0:50	There are hundreds of thousands of families in China who are affected by autism. These families may have little knowledge of autism and can be largely excluded by a society that does not understand or accept them. Furthermore, in China there is not a social security system, therefore financial hardships are a major additional burden. Documentary follows one family who seeks a better life for their child. At the Beijing school "Stars and Rain". <b>Partial Subtitles</b>
My Name is Luc	2:25	0:02	Entry from Canadian "Filmpossible" contest "bringing visibility to disability"
Teeth the Musical	2:30	0:13	Animated film aimed to help viewers better understand the importance of brushing and caring for their teeth. Produced with and for young people with learning disabilities. <b>Subtitles</b>
Mothersbane	2:45	0:12	Personal documentary that explores the filmmaker's ambivalent relationship to his mother's physical disabilities and chronicles his attempts to be at peace with her suffering and disfigurement. The

			film draws upon a variety of poetic evocations, including Super 8 recreations of childhood memories, to express the love and anxiety, and the protectiveness and dread, that has defined his relationship with his mother.
The Voice of 650 Million Times One	3:00	0:37	The voice of 650 million times one" is a touching documentary about people with a disability in developing countries who keep fighting for a dignified life, despite cultural and social stigma. The film takes you through Asia and Africa and portrays the voice of people with a disability in a dignified and touching way. <b>Subtitles</b>
Resistance	3:40	0:11	Germany, 1939. At the outbreak of war, Hitler authorizes a programme of mass-murder targeting the nation's disabled people, transporting them from institutions to killing centres. Elise is a patient who sweeps the institution. She doesn't speak and staff assume she doesn't understand. But she watches everything. She watches buses full of patients leave and return empty. When it's her turn, she knows what's in store. Incarcerated, what hope can there be? Based on real events, this is the story of one woman's resistance, in the only way she could. <b>Captions</b>
SOS Save our Sheep	3:55	0:01	Filmmaker who has a learning disability was inspired to make this animated film while on a holiday in Iceland. He made the drawings and his mother made them into a film on the computer.